

[Free] Remembering the Magic: More Stories of Our Walt Disney World Careers

Remembering the Magic: More Stories of Our Walt Disney World Careers

R.J. Ogren, Suzanne Ogren
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R.J. Ogren, Suzanne Ogren : Remembering the Magic: More Stories of Our Walt Disney World Careers before purchasing it in order to gage whether or not it would be worth my time, and all praised Remembering the Magic: More Stories of Our Walt Disney World Careers:

0 of 0 people found the following review helpful. Part two of a Magical Life with Walt Disney World oBy Ed J.This is a second part from their last book Together in the Dream. This book is set in the 1970's, this is the third book that I

read from RJ and Suzanne Ogren. Let me first say that I rarely read a book, in fact before reading their 3 out of 4 books I haven't read a book from cover to cover in about 30 years! I usually will try but, I get bored or I just can't focus and visualize the story I'm reading. I can't tell you how much I LOVE these books! RJ and Suzanne talk about their lives when they were working for Walt Disney World. It's exciting to hear what it was like back in the 70's at WDW and the little secret behind the curtain of WDW. I am 53 but, a kid at heart and these books make me wish I was able to be there back then. I LOVE how they rotated their stories in every other chapter. I always would read before I go to bed, well it was hard to put their books down sometimes I would forget to look at the clock and it would be 2am! So, if you are a Disney addict like me, you are going to LOVE their books! I am already reading again, Together in the Dream! This may sound silly but, I wish I could turn back time and meet both of them while they were working at WDW. Reading their books makes me feel like I know them. What a Magical Adventure they had. 1 of 1 people found the following review helpful. What a fun read! By Kayla Anulies This book is beyond entertaining for an extreme Disney fanatic! I had read R.J. and Suzanne's previous book, and was thrilled to know that they were writing another. Their books take you back to a time (that I am too young to know) and how the World used to be. Obviously a lot of things change, but it's fun to read about how things once were. As a performer, I loved reading about Suzanne's character performing days. And being a frequent Disney World traveler since the 80s, it's fun to read about attractions that R.J. has worked on that you have been looking at for years. All and all, a very fun read that takes me back to a place that I love so dearly. Looking forward to another installment! Thank you R.J. and Suzanne! 0 of 0 people found the following review helpful. Wonderful! By Mr. Clean This dashing and handsome former Disney artist has lots of amusing and very interesting stories to tell and he tells them well. His wife, co-author, and former Disney cast member also has juicy tidbits and stories to relay to an interested reader and Disney fan. An great read and a wonderful follow-up to their previous book of anecdotes. Highly entertaining and a must-have for anyone interested in stories "behind the scenes" of the Walt Disney World Resort. Highly recommended.

A Monkey Paw in the Magic Kingdom When R.J. and Suzanne Ogren "remember the magic" of Walt Disney World, they're not remembering their trips to the most magical place on earth, they're remembering their jobs: Suzanne as a character performer, R.J. as an artist. Their backstage stories are like none you've ever read before. How do the ghosts, pirates, bears, presidents, jungle animals, and all the other audio-animatronic figures in the Magic Kingdom look as flawless today as they did when the park first opened, in 1971? Disney employs an on-site team of artists to inspect and repair every figure equipped with motion and sound, in every attraction, as well as all of the sets, murals, and props. R.J. Ogren joined the Magic Kingdom's mischievous, prank-playing team of artists in the 1970s. He survived nearly drowning in the Jungle Cruise; an oil-spewing, country-singing bear in Country Bear Jamboree; runaway ghosts in Haunted Mansion; and many other close encounters of the magical kind, armed only with his paint brushes, scrapers, and black-light paint. Along with his wife, Suzanne, who worked as a character performer and later in the Entertainment Department of the Magic Kingdom, R.J. counts his time spent as a Walt Disney World cast member as some of the best years of his life. His and Suzanne's stories are sure to make you laugh, such as the time R.J. discovered Lincoln's monkey paw in the Hall of Presidents, and maybe even shed a tear. With a foreword by legendary Diamond Horseshoe Revue performer Bev Bergeron!