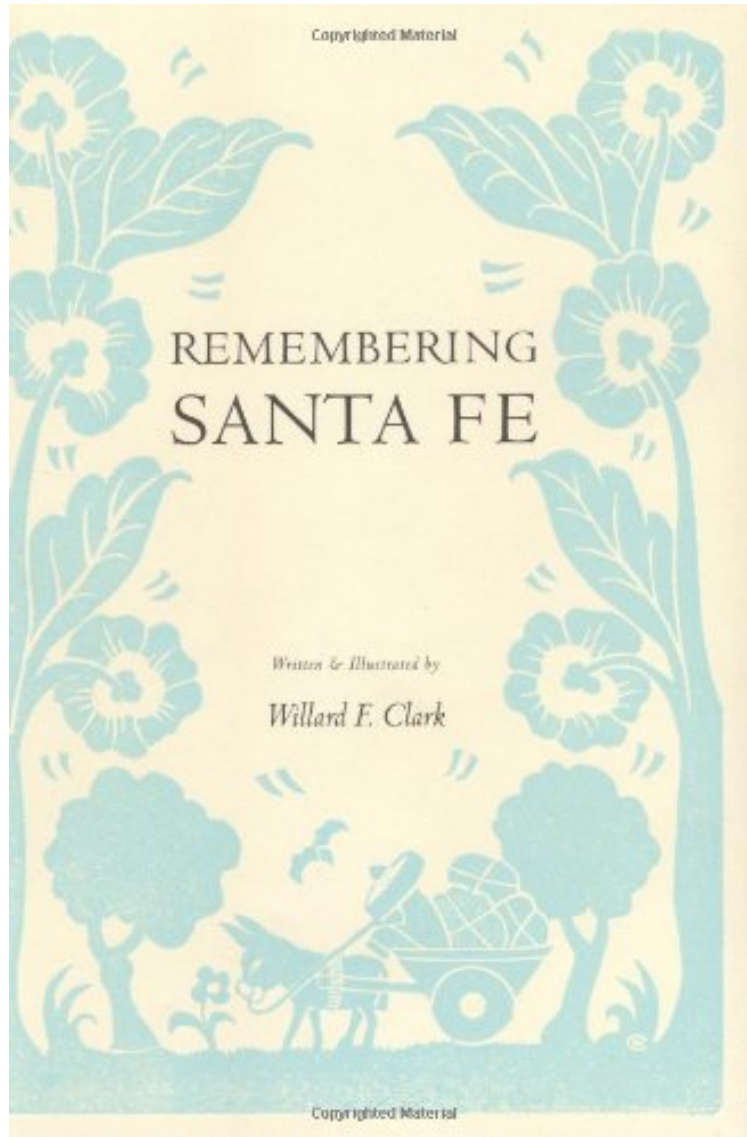


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## Remembering Santa Fe

*Willard F Clark*

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**Willard F Clark : Remembering Santa Fe** before purchasing it in order to gage whether or not it would be worth my time, and all praised Remembering Santa Fe:

0 of 0 people found the following review helpful. Anyone traveling to Santa must read this early travelers arrival 1928 came and stayed.By ShirlyWillard F. Clark was such a big part of La Fonda on the Plaza in Santa Fe NM history. We recently visited, staying at the hotel discovering thework of this man. Wanting to know more I found it in this cherished book He was a printmaker and artist who interpreted early Santa Fe through his work. The writing is his

own words in a sort of diary form. His early prints of scenes in this most unusual, special city. Delightful art.0 of 0 people found the following review helpful. Willard Clark's Early Santa Fe By Alison Haas For people who enjoy Northern New Mexico today - especially Santa Fe and who want to understand better the creative forces that lead it to become a world renown art colony, this little book offers some brief glimpses into the past. I enjoyed reading Willard Clark's memories of Santa Fe in the 1930's; however perhaps because Clark wrote this many years later toward the end of his life there weren't as many details or as much elaboration as I would have liked. Having lived in Northern New Mexico and visited Santa Fe often, it was interesting to read about some of the historic places that remain today even though some have been altered by the pressures of time, growth and modernity.0 of 0 people found the following review helpful. Clark was her great grandfather. By michelle allston A gift for my sister-in-law. Clark was her great grandfather.

Willard F. Clark was a printmaker and artist who greatly shaped the way the rest of the world views old-time Santa Fe, New Mexico. Born in 1910 in Boston, he grew up in Argentina, and studied art during the summers in New York City at Grand Central Station Art School and the Hawthorn Art Academy. In 1928, on his way to California, he stopped in Santa Fe, New Mexico and fell in love with the majestic landscape of the American Southwest. There he started a small print shop and taught himself the craft of printing, cutting his own woodblocks, setting type, and binding small books. Willard Clark developed a graphic style that came to represent early Twentieth-century Santa Fe to many around the world. This collectible reprint of *Recuerdos de Santa Fe, 1928-1943* includes 48 beautiful and original etchings, along with reminiscences from author Willard Clark that capture the old-time feel of Santa Fe, New Mexico. First produced as a limited edition book with 100 signed copies, this edition includes an introduction by the artist's grandson Kevin Ryan. *Remembering Santa Fe* makes a perfect gift for those who love Southwest art, an ideal memento of a Santa Fe vacation, or a charming souvenir for anyone interested in the art and artists of the West.

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Academy (Old Santa Fe Trail at Water Street) 60. Loretto Convent/Inn at Loretto (211 Old Santa Fe Trail at East Alameda AQ: Street? Avenue?) 61. San Miguel Mission Church (401 Old Santa Fe Trail) 62. Lamy Building (491 Old Santa Fe Trail) 63. Lew Wallace Building (495 Old Santa Fe Trail) 64. Miguel Chavez Memorial Building (Old Santa Fe Trail near Paseo de Peralta) 65. Harry Sauter's Storage Lot (southeast corner of Old Santa Fe Trail and Paseo de Peralta) 66. State Capitol Building/Bataan Memorial Building (Galisteo Street near the corner of East DeVargas Street) 67. Guadalupe Church/Santuario de Guadalupe (corner of Agua Fria Street and Guadalupe Street)

About the Author Willard F. Clark was a printmaker and artist who greatly shaped the way the rest of the world views old-time Santa Fe, New Mexico. Born in 1910 in Boston, he grew up in Argentina and studied art during the summers in New York City at Grand Central Station Art School and the Hawthorn Art Academy. In 1928, on his way to California, he stopped in Santa Fe, New Mexico and fell in love with the majestic landscape of the American Southwest. There he started a small print shop and taught himself the craft of printing, cutting his own wood-blocks, setting type, and binding small books. Willard Clark developed a graphic style that came to represent early-twentieth-century Santa Fe to many around the world. Excerpt. Reprinted by permission. All rights reserved.

Exchange Hotel/La Fonda (East San Francisco Street at Old Santa Fe Trail) A hostelry, known by a succession of names, has sat across from the southeast corner of the Plaza at the end of the Santa Fe Trail for as long as anyone can remember. Travelers in 1849 describe dining well and finding "comfortable drink" at the United States (or U.S.) Hotel. By 1871 the Santa Fe New Mexican newspaper described completion of recent improvements to the "Exchange Hotel or 'Fonda' of this city," which was now "unquestionably one of the most commodious and comfortable hotels in the West" with the best management this side of the Mississippi (top right). In 1886, when the establishment was called the Hotel Capital (the same year a hotel by the same name occupied the corner diagonally across the Plaza; see #31), it made no secret of its gambling room that appeared prominently on that year's city's insurance map.