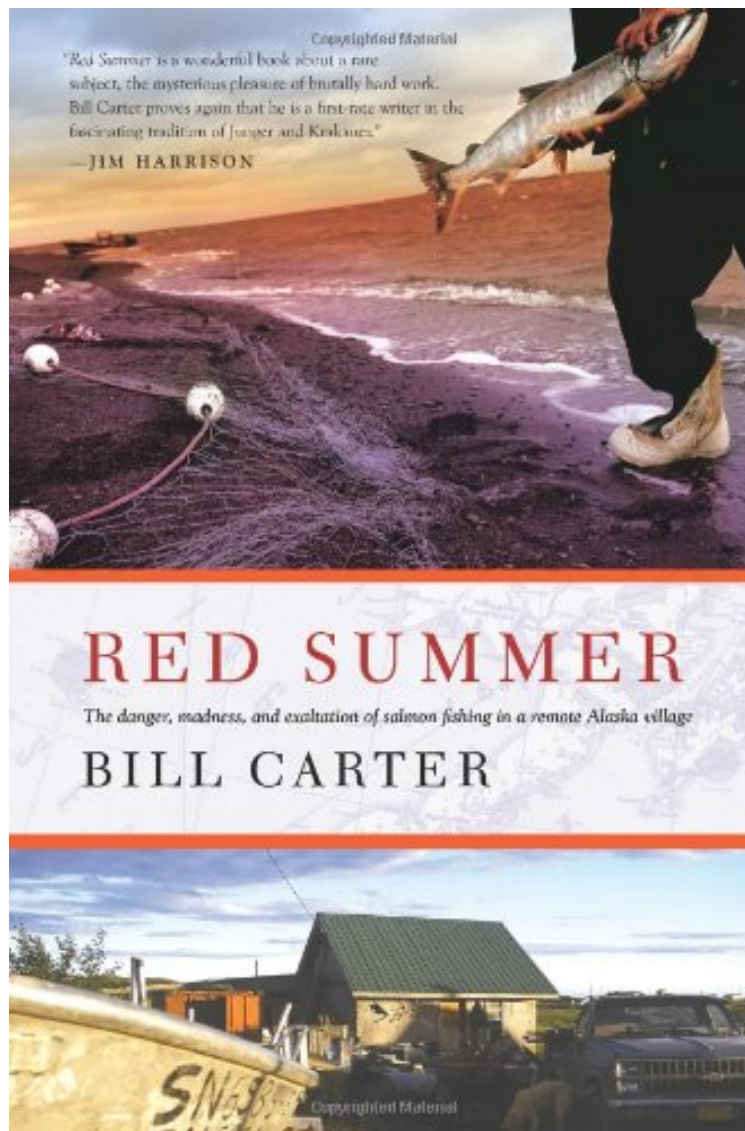


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## Red Summer: The Danger, Madness, and Exaltation of Salmon Fishing in a Remote Alaskan Village

Bill Carter

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**Bill Carter : Red Summer: The Danger, Madness, and Exaltation of Salmon Fishing in a Remote Alaskan Village** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Summer: The Danger, Madness, and Exaltation of Salmon Fishing in a Remote Alaskan Village:

0 of 0 people found the following review helpful. He purchased it and told us that if we wanted to know what his

experience was like this author nailed it. By Peg Our son-in-law was returning from a two-week commercial salmon fishing trip and found the paperback version of this book in the airport in Seattle. He purchased it and told us that if we wanted to know what his experience was like this author nailed it. We purchased it for kindle so that we could all "live" the adventure. I was pretty sure before, but I now know absolutely that this is not a Summer Workation for me. However, I would still love to take an Alaskan Summer Cruise! As for the writing itself, just check out the author's credentials ... it's easy to tell that he has the skill set to create an engaging (and gripping) read. 1 of 1 people found the following review helpful. Egegik, AK - The Real Thing. By Christopher J. Hagen. I'd like to witness to the accuracy of Carter's portrayal of Egegik summers and the fishing men (and some hardy women) who do there. I worked eight summers in Egegik (1994-2001), starting in the cannery, set-netting for two summers and drift fishing for four. I lived and worked with two long time Egegik families (one not so much a family, but a clan). Carter has squarely captured the joy, exhaustion, laughter, anger, dissipation, recklessness, heroism, bawdiness, and adventure of Egegik summers. Everything he writes in his book is true and he does not exaggerate (hard as that may seem!). The people he writes about (many I also knew) are just as lost, wild, mean, strong, and gripping as he portrays them. Carter's book isn't the last word about Egegik summers (there are many many books that could be written about the drift fishing, the cannery workers, the fish and game officers, and more), but it'd be dead on accurate for the territory it covers. His book shows why so many of us went back summer after summer and still dream of doing so now that we've moved on to the rest of our lives. 1 of 1 people found the following review helpful. Bill brought to life what few have ever experienced. By BOAI. I read Bill's book, "Red Summer" and did not put it down until I finished it. I have first-hand knowledge as to how I know Bill brought the characters and way of living to life; not because I was there but because Sharon, the main "character" is my cousin. He captured my cousins' (David and Ron as well) personalities and lives just as I have known them to be. I knew my cousin Sharon chose a hard life after she and I graduated from high school (I went to college and she went fishing; this was 1979 and she has done so to this day) but I never knew just how hard that life was for her, and I never, ever heard a complaint about it. Bill wrote of his life with Sharon as his captain, and with the folks of Egegik, in such a way that you feel as though you are right there with them all. He brings you in from the first page and you feel saddened at the end because you want to read more! Thanks Bill for writing of your experiences so descriptively that I felt I had spent wonderful, miserable, exciting, tiring, and rewarding summers with my cousin. - Barb

Painting a visceral portrait of the life of commercial fishermen in the remote Eskimo village of Egegik, Alaska, this intense memoir depicts the author's four summers spent with a crew of seasonal salmon netters. Distinguishing itself from a typical adventure, this recollection relates the unforgiving supervision of the experienced female crew-chief, who along with her rugged shipmates lives by the credo: do the work or leave. From an encounter with an overly-inquisitive grizzly bear and being swamped by a mother-ship in open waters to the customary run-ins with colorful locals, this record is certain to appeal to adventurers, nature lovers, and armchair travelers alike. In the tradition of Jon Krakauer, Peter Matthiessen, and Sebastien Junger, this is an honest and vivid story of what it means to leave so-called civilization behind for a life full of danger, excitement, untold beauty, and physically grueling work.

"...An honest, refreshingly understated look at a profession that's known for, well, exaggeration"--Outside Magazine  
"Red Summer is about life at the extreme edge of the food chain, and nowhere is the food chain more violent, more awesome or more intense than in Egegik."--New York Times Book