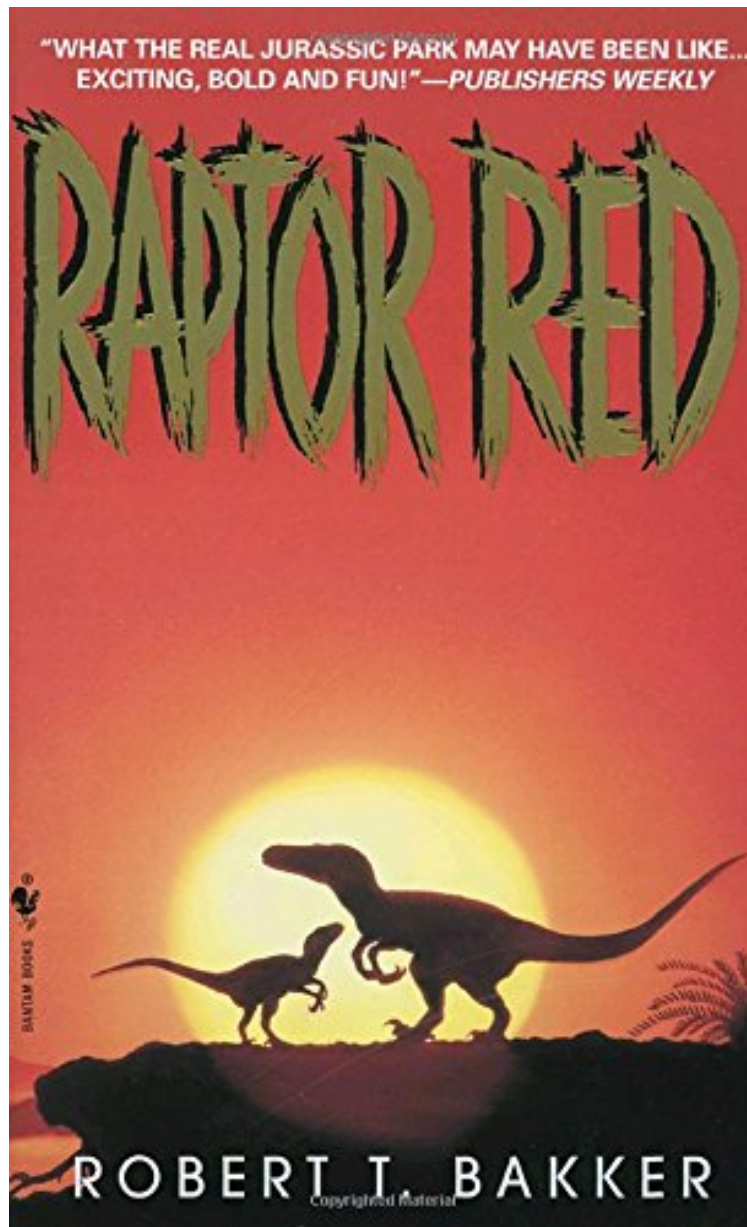


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Raptor Red

Robert T. Bakker

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Robert T. Bakker : Raptor Red before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raptor Red:

0 of 0 people found the following review helpful. Good book with accurate detail By ssc This is a good book for

teens/young adults written by the paleontologist who consulted on the Jurassic Park movie. It follows a female Utahraptor through her life and interactions with other members of her family, her species, and other species, including climate events and geographical shifts. There is a lot of information in the book which is accurate for learning more about Utahraptor in particular, without sounding like a textbook. The thought processes as they are explained are obviously just conjecture based on what information was available to the author. There is not a lot of violence/sex/profanity, but all three do make an appearance. I would let a young child read it if they were at (or close to) the appropriate reading level (I probably could have read and understood it in second grade, but I learned to read at 4). 0 of 0 people found the following review helpful. Bakker knows what he's talking about By Mary Smith Nugent The story is during the Early Cretaceous not Jurassic, as one of the posts say. The author discusses early stages in Jurassic as an evolutionary lead up to the story, as well as at the end as he summarizes the later stages of the Cretaceous as a conclusion to the story. Bakker does a good job looking at birds in and other living animals to predict the behaviors of complex apex predators interacting nearly 100 to 120 million years ago. Great story I loved it! He mentions Utahraptor, Iguanodon, Deinonychus, Allosaurus, Acrocanthosaurus, Sauropods and the whip tails, Old and young Petrodactyls, Ankylosaurs. etc. Bakker also discusses some of the movements they made in the interim ice ages as they evolved and were thrust into brand new environments in the Laurasia split up and Isolated North America. 0 of 0 people found the following review helpful. Great dinosaur drama/history/biology book By Anne I first read this book years ago when going through a dino loving stage. Saw this on and decided to try it again. I enjoyed reading it as much now as I did while a preteen. The book follows a female Utahraptor as she travels searching for food, caring for her family, and keeping an eye out for a potential mate. Without humanizing Raptor Red, the author still manages to help the reader understand what is going on through her eyes. The reader also receives other dinosaurs' POV for a better understanding of her surroundings. Who knew dino drama was so entertaining? I definitely suggest this to dino fans. Especially since it was written by a guy who digs up their bones and helped Spielberg with Jurassic Park. He knows his dinosaurs.

A pair of fierce but beautiful eyes look out from the undergrowth of conifers. She is an intelligent killer... So begins one of the most extraordinary novels you will ever read. The time is 120 million years ago, the place is the plains of prehistoric Utah, and the eyes belong to an unforgettable heroine. Her name is Raptor Red, and she is a female Raptor dinosaur. Painting a rich and colorful picture of a lush prehistoric world, leading paleontologist Robert T. Bakker tells his story from within Raptor Red's extraordinary mind, dramatizing his revolutionary theories in this exciting tale. From a tragic loss to the fierce struggle for survival to a daring migration to the Pacific Ocean to escape a deadly new predator, Raptor Red combines fact and fiction to capture for the first time the thoughts, emotions, and behaviors of the most magnificent, enigmatic creatures ever to walk the face of the earth.

From Publishers Weekly Narrated from the point of view of a dinosaur, paleontologist Bakker's novel is filled with facts and informed speculations regarding dinosaur life. Copyright 1996 Reed Business Information, Inc. From Library Journal The dinosaur known as "raptor" first became well known through Michael Crichton's Jurassic Park (Knopf, 1990). Revolutionary paleontologist Bakker (The Dinosaur Heresies, LJ 11/1/86), who consulted on the special effects for the film adaptation, has written a novel that might be subtitled "A Year in the Life of a Dinosaur," as he tells the story of Raptor Red, a giant carnivore of the Early Cretaceous period. Having lost her mate in a botched hunting attack, Red (so-named because of the red stripe on her snout distinguishing her from other raptor species) joins forces with her sister and her sister's three chicks to survive in a world of hostile natural forces. Bakker manages to mix scientific theories? some of which are definitely on the cutting edge? with a rip-roaring narrative. Perhaps even more miraculously, he has created a sympathetic nonhuman heroine without anthropomorphizing her into a Disney character. This astonishing and successful novel will appeal to a wide audience and belongs in all fiction collections. - Eric W. Johnson, Teikyo Post Univ. Lib., Waterbury, Conn. Copyright 1995 Reed Business Information, Inc. From Booklist Introducing his superb animal biographical "novel," Bakker reveals that the "velociraptors" in the movie Jurassic Park were of just speculative provenance. No bones for raptors that big had been found. Then, during filming, they were. Bakker, once paleontology's bad boy for insistently advocating such heresies as that dinosaurs were warm-blooded, imagines a year in the life of such a dinosaur, a young adult female he dubs, on account of her distinctive species markings, Raptor Red. She has come to Utah over the land bridge from Asia in a pack including her sister and the sister's two chicks. Her year is action filled, featuring an on-and-off-and-on relationship with an eligible male, conflicts with the impulsive sister, the oversight of an old dactyl (i.e., winged dinosaur) who is symbiotic with her pack, and vivid encounters with prey and rival carnivores that Bakker loads with biological and evolutionary information. Analogizing the raptors to modern wolves and eagles, Bakker attributes considerable cognition and emotion to them, which makes his book all the more exciting and provocative. Good reading for animal lovers from 10 to 100. Ray Olson