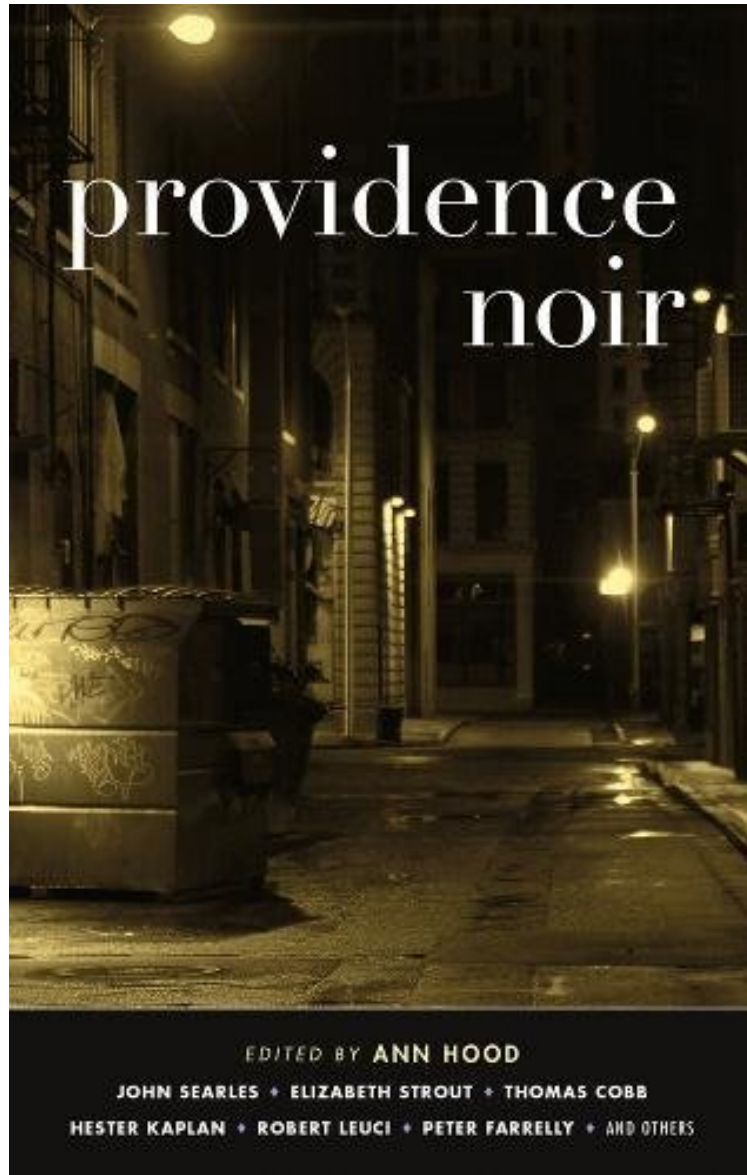


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## Providence Noir (Akashic Noir)

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**From Akashic Books : Providence Noir (Akashic Noir)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Providence Noir (Akashic Noir):

0 of 0 people found the following review helpful. Interesting ReadBy James C. TyroneDidn't really know much about Providence before reading this. I don't know how accurately the various stories portray the city, but they're very interesting, very well written - several with ironic twists along the way.0 of 0 people found the following review

helpful. it was fun to relate to all the local referencesBy Cheryl SeitzMost of the stories were very intriguing. Being from Providence, it was fun to relate to all the local references.0 of 0 people found the following review helpful. Great book. Love Anne HoodBy M. NastariGreat book. Love Anne Hood!

Peter Farrelly's story "The Saturday Night Before Easter Sunday" has been nominated for an Edgar Award for Best Short Story!Named a Favorite Book of 2015 by Scott MacKay at Rhode Island Public Radio"Even Providence's signature public art has a dark side in Providence Noir (Akashic), which includes a story called 'WaterFire's Smell Tonight' by Pablo Rodriguez. Each tale in this anthology edited by Ann Hood is set in a different part of the city. Pulitzer Prize winner Elizabeth Strout's story takes place at Trinity Repertory Company. Thomas Cobb, whose novel Crazy Heart was made into a movie with Jeff Bridges, tees up at Triggs Memorial Golf Course, and Dumb and Dumber co-writer and co-director Peter Farrelly, a graduate of Providence College, sets his story in the Elmhurst neighborhood, near his old college stomping grounds."--Boston Globe"Providence, of course, has a history of crime, the mob, corruption and other goodies. In this collection of 15 stories...we are given a darkly hued tour of the city in all its nooks and crannies by such excellent writers as Hood herself, John Searles, Bruce DeSilva, Peter Farrelly, Elizabeth Strout, Hester Kaplan and others, each with their own style, tone and sly approach that will keep you reading, waiting for the sudden murder, the end of troubled relationships, the discovery of bones....[A] wonderful collection."--Providence JournalAkashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book.Featuring brand-new stories by: John Searles, Elizabeth Strout, Taylor M. Polites, Hester Kaplan, Robert Leuci, Amity Gaige, Peter Farrelly, Pablo Rodriguez, Bruce DeSilva, Marie Myung-Ok Lee, Luanne Rice, Dawn Raffel, Thomas Cobb, LaShonda Katrice Barnett, and Ann Hood.Anyone who has spent time in Providence, Rhode Island, knows that lurking in the shadows are many sinister noir elements and characters. The city is ripe for this volume, and Akashic is proud to have recruited the amazing Ann Hood as editor. The impressive contributor list conveys the caliber of Providence Noir, which joins Cape Cod Noir, Boston Noir, and Boston Noir 2: The Classics in sketching a dark and alternative portrait of these New England locales.From the introduction by Ann Hood:"Providence was founded in 1636 by a rogue named Roger Williams. Williams escaped here when Massachusetts was ready to deport him back to England. In the almost four hundred years since, we've become infamous for all sorts of crimes and misdemeanors, including serving as home base for the Patriarca crime family for decades. My very own Uncle Eddie--I can hear Mama Rose screaming at me: 'He wasn't a blood relative! He was related through marriage!'--was gunned down in the Silver Lake section of town in 1964, just a year after he drove me in his white Cadillac convertible in a parade as the newly crowned Little Miss Natick. The writer Geoffrey Wolff told me that once he went to a barber in Princeton, New Jersey and the barber asked him where he was from. 'Providence,' Wolff told him. The barber put down his scissors, raised his hands in the air, and said, 'Providence? Don't shoot!'"I've asked fourteen of my favorite writers to contribute short stories to Providence Noir. We have stories to make you shiver, stories to make you think, stories that will show you my beautiful, noirish city in a way its never been highlighted before."

"John Searles's 'The Pig' combines a touching examination of pathos and mystery. Robert Leuci's 'The Vengeance Taker' is a powerful and ultimately creepy story of earned revenge. LaShonda Katrice Barnett's 'Waltz Me Once Again' is a compelling story of violence and tragedy. Thomas Cobb performs the remarkable feat of making a simple round of golf into a surprisingly suspenseful tale, '\$1,000 Nassau.' And Peter Farrelly's 'The Saturday Night Before Easter Sunday' closes out the volume with a superb--and hilarious--inside look at the world of novelists, phonies, publishers, and schemers."--Publishers Weekly"If you like short stories set in Providence, check out Providence Noir, edited by Ann Hood."--Providence Journal, Bill Reynolds's column"The stories are about as diverse and self-destructive cast of characters throughout Providence of varied classes, race, and educational backgrounds....Peppered throughout the book and sometimes even the driving aspect of a story are complex contemporary hot button topics like gentrification and racial profiling with haunting echoes of some of the dark episodes in the past few years....It's a reminder that reality can feel as helplessly tangled as noir films and stories."--New York Daily News"It's hard to imagine a better setting for a crime story than Providence....there is no doubt it provides ample backdrop for stories without heroes or happy endings. Thanks to the partnership between Akashic Books, an independent Brooklyn-based publisher, and local writer Ann Hood, we now have Providence Noir--a collection of gritty, hard-boiled short stories that are set within different neighborhoods throughout the city."--Providence Monthly"Providence Noir is teeming with muscular, gritty, hard-boiled short stories alongside borderline modern-day gothic tales. Damaged characters, flawed plans of bloody retribution, double-crossing ambitions, and pure murder in mind make it a must-read. You won't find better noir stories this year."--New York Journal of Books"This is a perfect summer read. It's Providence with an edge, written by 15 writers who know how to shape stories that lead us down unexpected paths of a city that we love. Out of towners may see it as make believe tales of suspense. To most of us, it's just home."--East Side Monthly"You get Alzheimer's, lesbians, Mafia and more as you read along. This is a very good collection of stories

that will stay with you after you close the book. They are stories to think about."--Journey of a Bookseller