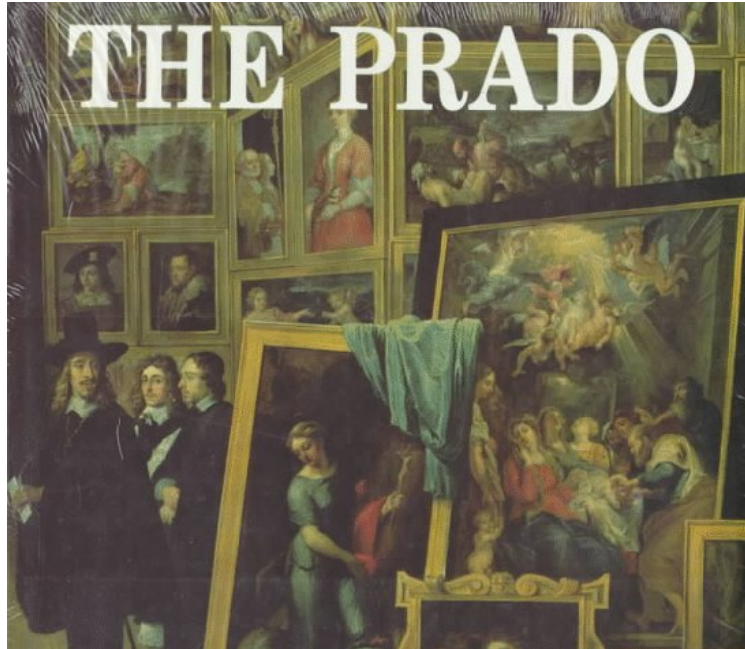


## Prado

*Santiago Alcolea Blanch*

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A fascinating tour of the Prado Museum in Madrid explores the unsurpassed holdings of one of the world's finest art museums, combining an illustrated history of the museum with more than three hundred reproductions, many in color, of the Prado's great masterpieces.

From Publishers Weekly One of Europe's finest museums, the Prado in Madrid boasts masterpieces by El Greco, Velazquez, Titian, Raphael, Rubens, Watteau and Gainsborough, to name a few. This tony album lets one trace Goya's years of exile in Bordeaux, stumble into Bosch's fiery allegorical world and confront the intense, defiant gaze of Durer's Self-Portrait. There are a few modernist works here (Picasso, Miro), but emphasis is on the 15th through 19th centuries, with paintings organized by school (Spanish, Italian, German, etc.) so that readers can follow the evolution of each national style. With 275 color reproductions plus essays on each school and a ponderous 102-page history of

the museum by Spanish art historian Blanch, the album is studded with delightful surprises, including Spanish artist Mariano Fortuny (1838-1874), who must rank as one of Europe's great lyric painters. BOMC featured dividend. Copyright 1991 Reed Business Information, Inc. From Library Journal Blanch offers readers a tour of the treasures of Madrid's Prado Museum in this lavishly illustrated volume that is buttressed with 275 full-page color plates. Originally published in 1991 for a hefty \$95, this is a steal at \$40 and essential for serious public and academic art collections. Copyright 1997 Reed Business Information, Inc. Language Notes Text: English Original Language: Spanish