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Portraits of Earth

Sierra Club

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#3692130 in Books 1987-09-12 1987-09-12 Original language: English PDF # 1 11.75 x 11.00 x .75l, #File Name: 0871567172180 pages | File size: 21.Mb

Sierra Club : Portraits of Earth before purchasing it in order to gauge whether or not it would be worth my time, and all praised Portraits of Earth:

0 of 0 people found the following review helpful. Classic Patterson By Customer Classic Patterson... I just love looking at the capture and crop. Nature and God the Creator. 0 of 0 people found the following review helpful. A Great Canadian Photographer By Ken Walker Patterson is a humble man (met him personally) who is a great artist and teacher. He loves photography and he wants to help those who want to improve in the art. His photos are art.

Freeman Patterson is an internationally renowned photographer and teacher whose deep love of the natural world is communicated through his extraordinary photographs and his writing. His work has taken him from the barren icescapes of Ellesmere Island to the hot sands of the Namib desert to the lush rain forests of the Pacific Coast. He also finds evocative images just a few steps from his home overlooking the Saint John River in rural Canada. Of particular interest to photography enthusiasts are his discussions of natural and graphic design, the importance of light and color, and techniques of composition. Patterson demonstrates how making photographs of imagined landscapes can extend experience and enable the photographer to fashion new earthscapes that are a unique expression.

From Publishers Weekly From the sizzling sands of Africa's Namib desert to the lush rain forest of the Pacific northwest, from the barren tundra of Ellesmere Island to his home on the St. John's River in New Brunswick, Patterson

sees Earth in terms of shape, line and texture. His appreciation of natural landscapes translates instinctively into composition for striking photographs. Patterson, internationally recognized for his work, here presents extraordinary images of Earth, interspersed with a lucid text that describes in lyrical detail the attractions of a particular place. Despite climatic differences, he finds many similarities between the Nabib and Ellesmere; in both cases he is drawn by the quality of light. Throughout, Patterson discusses composition, camera position, lenses, exposure and other technical details. Readers who are interested in nature will enjoy these fresh views of natural landforms; nature photographers will be ecstatic. Photography Book Club main selection. Copyright 1987 Reed Business Information, Inc. From the Publisher Freeman Patterson breathes life, love and happiness into the art of making pictures. (Lorraine Monk) About the Author Freeman Patterson gives regular workshops in the United States, England, Israel, Australia, and New Zealand, and has written ten books of photography. His awards include the Lifetime Achievement Award from the North American Nature Photography Association. He has also received the highest award from the Photographic Society of America. He has been made a fellow of the Photographic Society of America, and an Honorary Fellow of the Photographic Society of South Africa.