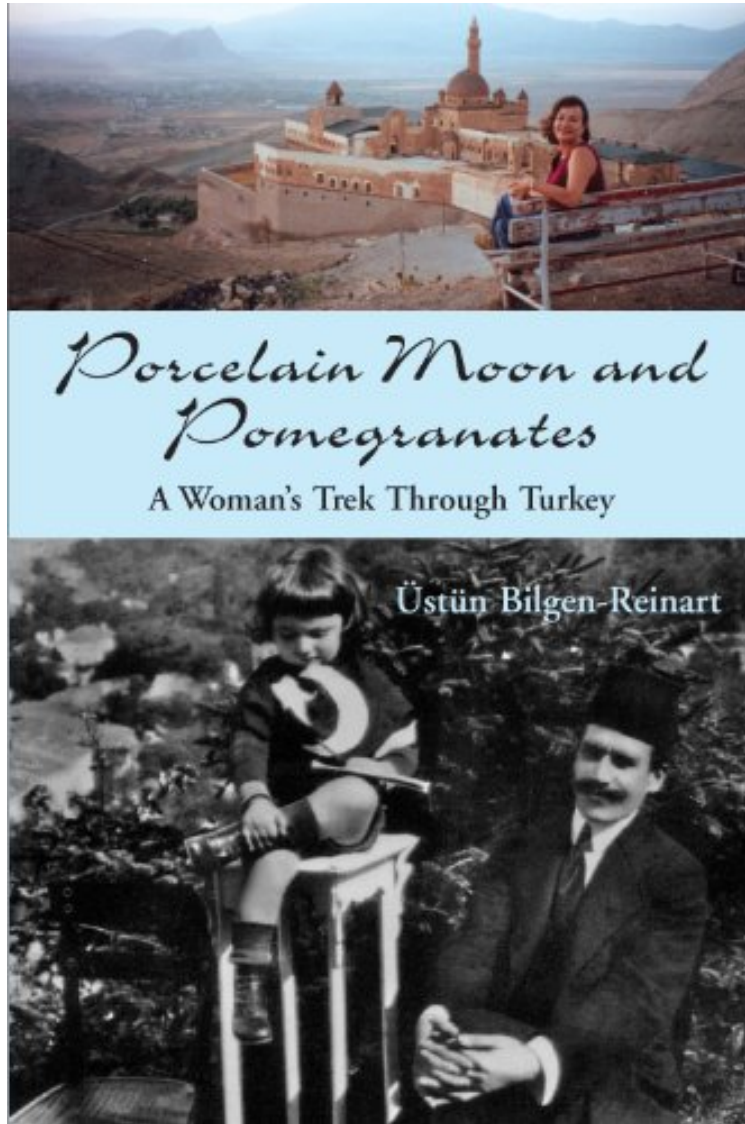


(Free pdf) Porcelain Moon and Pomegranates: A Woman's Trek Through Turkey

Porcelain Moon and Pomegranates: A Woman's Trek Through Turkey

stn Bilgen-Reinart

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stn Bilgen-Reinart : Porcelain Moon and Pomegranates: A Woman's Trek Through Turkey before purchasing it in order to gage whether or not it would be worth my time, and all praised Porcelain Moon and Pomegranates: A Woman's Trek Through Turkey:

0 of 0 people found the following review helpful. A Turkish Woman's View of Her CountryBy frequent customerThis writer grew up in her homeland and left for Canada at age 18. She came back to visit many times over the years, and

when she and her husband returned to Ankara to live she used her time to travel the whole country meeting women. In this unique and excellent book, written in a skilled and readable personal style, we see firsthand how women experience their lives. She tells about the shame of her own grandmother for her Greek heritage, the lives of prostitutes in Ankara, the views of women Islamic fundamentalists. Kurdish women survive the deaths of their husbands, fathers, brothers in the ongoing civil war over resources and rights. Village women march to protest the devastation of land by a developing gold mine. Tradition dictates the murder of women, many of them teenagers, whose virginity or fidelity to husbands is suspect. Throughout, the author connects the ways of women to their earliest origins in this ancient land. The book is broad in scope and deep in its honesty and caring, coming from her conviction that "...breaking taboos and shedding light on forgotten memories is an act of hope." 1 of 1 people found the following review helpful. Five Stars By Kvery clear instructions and was helpful when I went to Turkey I DID NOT WRITE THIS REVIEW. AMAZON IS PADDING REVIEWS. I WENT INTO MY SETTINGS AND SAW 6 PRODUCT REVIEWS THAT I HAD NEVER WRITTEN. I HAVE NEVER WRITTEN ANY REVIEWS. THIS BOOK WAS A GREAT MEMOIR, NOT AN INSTRUCTION MANUAL. 1 of 1 people found the following review helpful. A journey through history, culture and memory By Turklish I have read many books about Turkish history, culture and lifestyle - but this one is hands down the best I have read thus far. It is not only a book for those interested in Turkey, but for anyone with an interest in environmental change, women's rights, as well as Middle Eastern history and politics. Bilgen-Reinart (the author) weaves memoir with journalism to portray a nation and a people that have been through radical transformations since World War I, and which continue to change, both willingly and unwillingly, at the hands of Western power, politics and media. While some of the topics covered are rather dark, they are real. Bilgen does not try to hide the dark side of Turkey, instead she balances the darkness with images of beauty and peace from her own life in Turkey. I finished this book with a smile on my face and thinking - I'm going to have to read this again and share it with all of the Turks I know. So if you want to get to know a different side of Turkey - one not told in travel narratives by expats and tourists - read Porcelain Moon and Pomegranates and experience the depths of Turkish culture and history.

For millennia, the land now called Turkey has been at the crossroads of history. A bridge between Europe and Asia, between West and East, between Christianity and Islam, the peninsula also known as Anatolia, the place where the sun rises, is one of the oldest continually inhabited regions on the planet. In this unique blend of memoir and travel literature, stn Bilgen-Reinart explores the people, politics, and passions of her native country, whisking the reader on a journey through time, memory, and space. She searches deep into the roots of her own ancestry and uncovers a family secret, breaks taboos in a nation that still takes tradition very seriously, and navigates through dangerous territory that sees her investigating brothels in Ankara, probing honour murders in Sanliurfa, encountering Kurds in the remote southeast, and witnessing the rape of the earth by a gold mining company in Bergama.

Bilgen-Reinart's observations are rich in sensory detail: inhaling warm winds that smell of thyme, the sweet, greasy feel of rose oil from the hamam, eating juicy apricots as big as eggs, swimming in creamy seas; the memories of her past are sweet, as they are those of a child. (Kisha Ferguson The Globe and Mail 2007-03-10)... beautifully written and filled with captivating stories. (Julie Kentner Winnipeg Free Press 2007-02-04) A compelling narrative. (Nicholas Maes Books in Canada 2007-06-30) For millennia, the land now called Turkey has been at the crossroads of history. A bridge between Europe and Asia, between West and East, between Christianity and Islam, the peninsula also known as Anatolia, the place where the sun rises, is one of the oldest continually inhabited regions on the planet. In this unique blend of memoir and travel literature, stn Bilgen-Reinart explores the people, politics, and passions of her native country, whisking the reader on a journey through time, memory, and space. She searches deep into the roots of her own ancestry and uncovers a family secret, breaks taboos in a nation that still takes tradition very seriously, and navigates through dangerous territory that sees her investigating brothels in Ankara, probing honour murders in Sanliurfa, encountering Kurds in the remote southeast, and witnessing the rape of the earth by a gold mining company in Bergama. From the Inside Flap Ustn Bilgen-Reinart explores the people, politics, and passions of her native country in this unique blend of memoir and travel literature. About the Author stn Bilgen-Reinart was born in Ankara, Turkey, came to Canada as a teenager, and recently returned to her native land. As a television journalist at the CBC, she covered aboriginal and social issues. Her first book, Night Spirits, was published in 1997. Currently she teaches at the Middle East Technical University in Ankara.