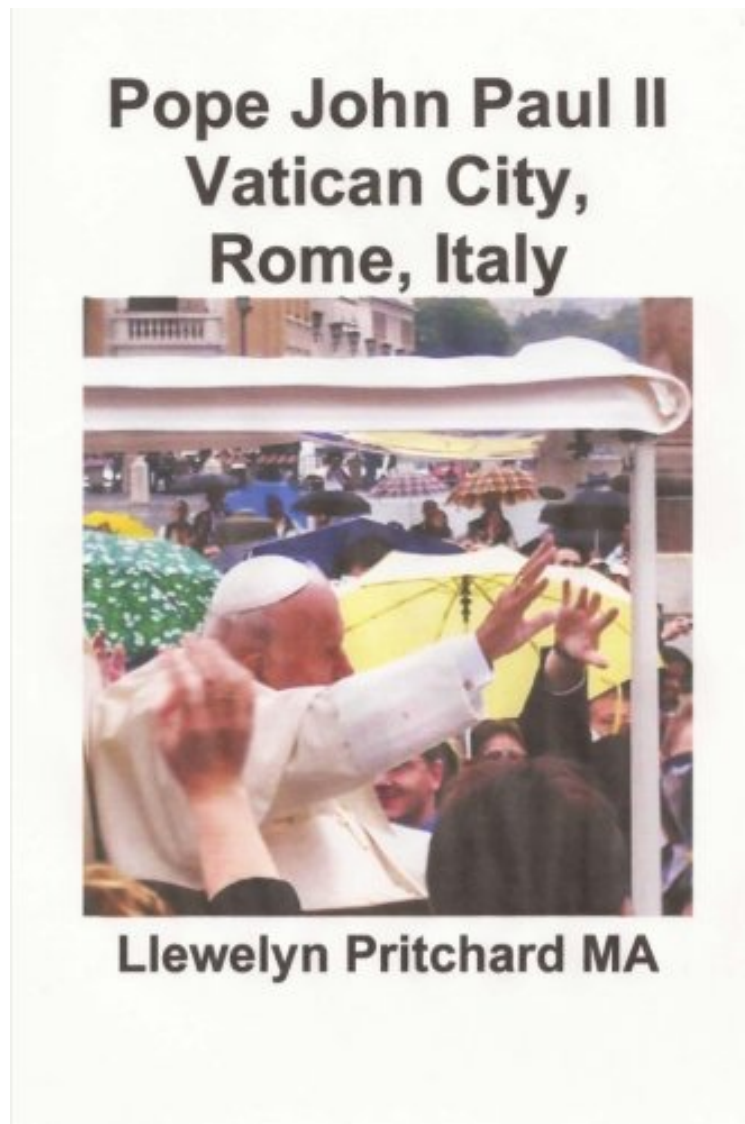


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Pope John Paul II Vatican City, Rome, Italy (Photo Albums) (Volume 13) (Italian Edition)

Llewelyn Pritchard MA

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48 fotografie a colori di Giovanni Paolo II e la Città del Vaticano, tra cui la Benedizione Apostolica, le Guardie Svizzere, Piazza San Pietro, la Basilica Papale di San Pietro in Vaticano, Piazza San Pietro come un luogo sacro di pellegrinaggio, la Chiesa Cattolica Romana, opere d'arte, sculture in marmo e statue, architettura antica, mosaici pavimentali, vista su Roma dalla cupola della Chiesa di San Pietro (progettata da Michelangelo,) una statua della Vergine Maria che tiene Gesù bambino e il volto di Gesù mostrato in una pietra sudario. Preso durante una breve pausa, festa budget Roma, Italia 10-17 Ottobre 2004. [Foto di copertina: Papa Giovanni Paolo II saluta la folla dalla sua 'Papa Mobile' a San Pietro, Piazza San Pietro, Città del Vaticano, Roma, Italia] [Italiano Edizione]

About the Author Interview with Llewelyn Pritchard: Where did you grow up, and how did this influence your writing? I grew up on the Black Mountain north of Swansea, South Wales. I haven't really got a clue how this influenced my writing except I suppose it instilled in me a great love of nature, adventure and the outdoors. I am the son of an elite collier and I would much rather take this opportunity to dedicate this great poem to his memory: "My father was a miner, He worked deep underground; The rush of drams and clanking chains. They were his daily sounds. He worked so far below the ground. Where coal was hewed by pick, The work so hard and wages small He didn't dare go sick. He crawled upon his belly. In drifts so low and narrow, The wind it whistled down the shaft. It chilled him to the marrow. He ate his food from a Tommy box, Shaped like a slice of bread, While squatting down upon the ground, Where spit and crumbs were shed. His water, it was in a Jack, to wet down clouds of dust, That gathered daily in his throat and lungs. Where it formed a deadly crust. We would listen for his footsteps, He then came into sight: This man, our Dad, as black as black, just like the darkest night; Right down his back white rivers ran amongst the dirt and grime, But you cannot wash away blue scars. That you get down the mine. Years now have passed. My father gone, But I am proud to say, My Father was a miner, until his dying day. by William Holden Llewelyn has worked with The Honourable Canadian Senator William (Bill) Rompkey, on writing the history of the Voluntary Service Overseas (VSO) in Labrador. This is what Bill wrote in his letter to the first get-together of the VSO teachers at Pateley Bridge, North Yorkshire 1-3 August 2003, "...Labrador called to you and we are calling you now. I hope you will do what you can during these few days to fill in the Labrador record with your recollections and reflections. This too will be an important contribution to Labrador history. But mainly I hope you enjoy your time together. Llewelyn Pritchard has done a remarkable job in bringing you together. He is as shrewd as Holmes and as persistent as Poirot. He could even be a great Canadian! We owe him more than we can say. It's his event and I know it will be successful. All good wishes. Bill Rompkey"