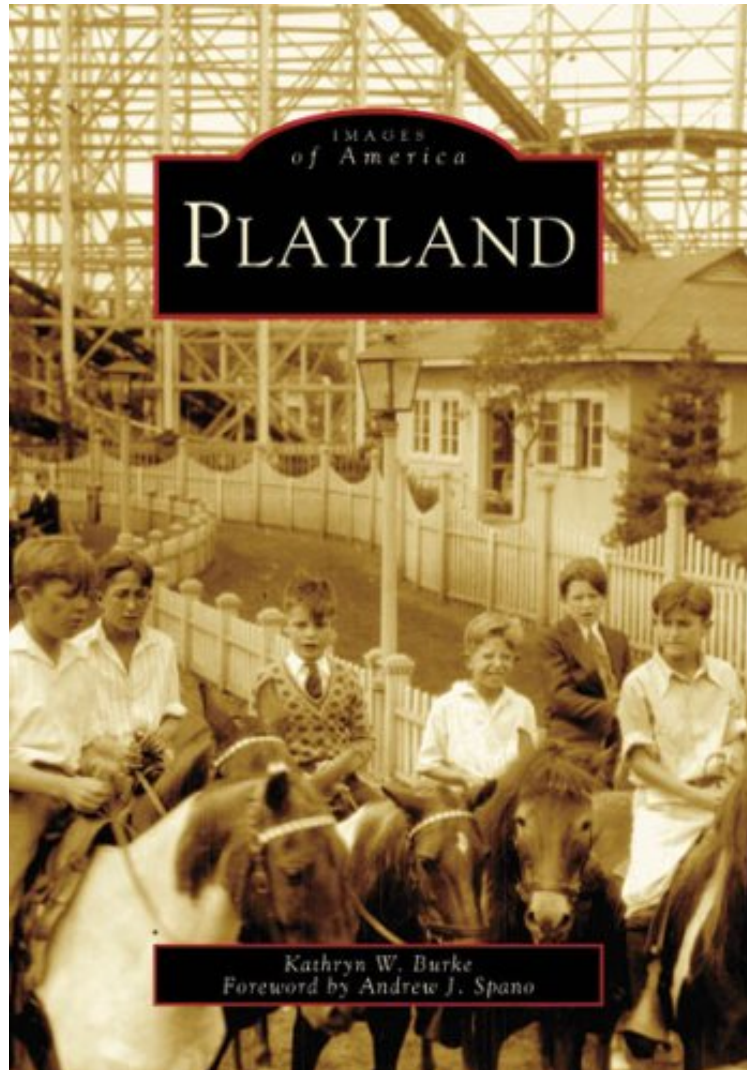


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Playland (Images of America: New York)

Kathryn W. Burke

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Kathryn W. Burke : Playland (Images of America: New York) before purchasing it in order to gage whether or not it would be worth my time, and all praised Playland (Images of America: New York):

0 of 0 people found the following review helpful. Playland ReduxBy Lisa KaneIn general I enjoyed the book. However, the author writes, "The fun house, or Magic Carpet as it was officially known..." and proceeds to show photos (which are fine) of the Fun House; it's important to note that the Magic Carpet and the Fun House were two different rides/attractions at Playland. (Both burnt down in 1966.) The Magic Carpet was a walk-through attraction with an orange/black tilted room, a dark twisty maze with electric pop-up "scares," and featured amusing little surprises like blow-holes which sent womens' skirts swirling upward. At the very end of the ride, one sat on an actual

undulating carpet that flowed through double doors and deposited the laughing patron at the exit. The Fun House did have a barrel roll, a huge indoor slide and the spinning disc, etc. and you could spend as much time as you liked there, but these two rides were distinctly separate and different from each other and to confuse them in a historic account of this wonderful art-deco amusement park detracts from this otherwise engaging look at Playland.0 of 0 people found the following review helpful. Too many older pictures of the parkBy Andrew VancottWe used to go here every year whne i lived on Long Island. The reason i gave it 4 stars was that there were not enough newer pictures of the park and i would have liked to see more from the 70s and 80s - it is still a fine book and i do recommned it for purchase0 of 0 people found the following review helpful. Memories will bring smilesBy CustomerBook was in great shape. Brought back memories and smiles. I recommend this book for a winter night! (or a summer one).

Playland offers an inviting look at the historic amusement park on the shore of the Long Island Sound in Rye. This book recalls the early days and the later years of Playland, a national historic landmark and Americas only publicly owned amusement park. Opened in 1928 as part of the newly developed Westchester County Park System, Playland originally drew crowds that arrived via automobile, bus, and steamship for the circus acts, sideshows, and rides, such as the Swooper, an oval roller coaster, and the Derby Racer, one of only two left in the United States. An all-purpose resort, the park included a beach, bathhouse, pool, and casino with restaurants and games. Today the park draws even larger crowdsnearly a million people each seasonthat come for the Dragon Coaster and other rides, Kiddyland, the indoor ice rink, the pool, the beach, and the boardwalk.

About the AuthorEducator and author Kathryn W. Burke lives near Playland, and for more than 30 years, she and her family have been frequent patrons of the park. She also authored Hudson River Bridges with Arcadia Publishing. Now she has selected, primarily from the Westchester County Archives, some 200 spectacular images and has combined them with delightful narrative to produce Playland, an unforgettable experience of the regions foremost amusement park. As Westchester County executive and a former history teacher, Andrew J. Spano has long been intrigued by Playlands historical significance. He visited the park as a child and, over the years, has returned again and again with his own children and grandchildren.