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Placenotes--Fort Worth

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The Charles W. Moore Center for the Study of Place : Placenotes--Fort Worth before purchasing it in order to gauge whether or not it would be worth my time, and all praised Placenotes--Fort Worth:

Places buildings, neighborhoods, landmarks, and cultural and commercial institutions help define a city's unique character, its "sense of place." This is the key concept behind Placenotes, a wholly new type of travel book that features the "one of a kind" places that make a city distinctive. This set of Placenotes guides you to places where you can experience the authentic culture of Fort Worth. For visitors, these are the must-see places. For residents, Placenotes offers the perfect opportunity to become deeply acquainted with the places that distinguish their city from

all others an opportunity to invest in the life of the place. Not a conventional travel book, Placenotes is a set of individual cards that describe unique places in the city. The front of each card has a color photograph that captures the spirit of a particular place. The back of the card tells the story of the place, often with commentary by a local expert. It also provides all the practical details you need to plan your visit. A map, index of places, and key to symbols comes in the set. The cards are contained in a sturdy box with a lid that snaps shut with invisible magnets. Selected Placenotes Fort Worth: Fort Worth Water Gardens, Kimbell Museum of Art, Fort Worth Botanic Garden, Sid Richardson Museum, Amon Carter Museum, Tandy Hills, Bass Performance Hall, Botanical Research Institute, Fort Worth Modern, Marty Leonard Chapel, National Cowgirl Museum and Hall of Fame, The Stockyards, Sundance Square, Caddo-LBJ National Grasslands

About the Author Placenotes is the creation of KEVIN KEIM, Director of the Charles W. Moore Center for the Study of Place in Austin, Texas. Charles W. Moore (1925-1993) was a world-renowned architect, educator, and writer. To carry on his work, the Moore Center was founded in 1994 to teach people about the importance of good places, design, and architecture.