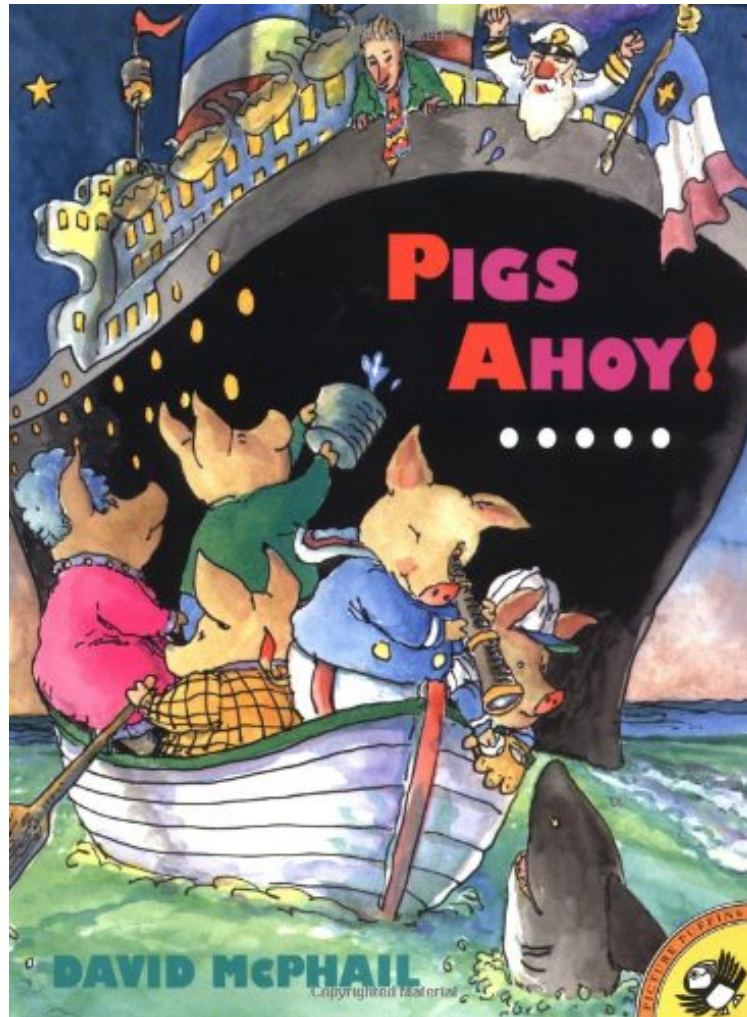


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Pigs Ahoy! (Picture Puffins)

David McPhail

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David McPhail : Pigs Ahoy! (Picture Puffins) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pigs Ahoy! (Picture Puffins):

2 of 2 people found the following review helpful. This book is full of all the wonderful art and rhymes of Phils other 2 pig booksBy CustomerThis book is full of all the wonderful art and rhymes of Phils other 2 pig books, which would earn it a 5.But the part where the pigs accidentally rip off the female dancer's closes and chase her earns it a 1.Keep this garbage away from my daughter's formative mind.0 of 0 people found the following review helpful. ... husband collects David McPhail's books so this was a great surprise and appreciatedBy SusieKMy husband collects David McPhail's books so this was a great surprise and appreciated.0 of 0 people found the following review helpful. My students love his booksBy Donald McBathIf you can't find it anywhere else, you can find it on . Now I have all the David McPhail "pig" books. My students love his books. Thanks to for having just what I needed

Pity the passenger climbing aboard this cruise ship--for his peaceful vacation is about to be perturbed by a pack of impertinent pigs. Whether poolside or at the captain's side, the porkers turn the cruise into a catastrophe. Going where they shouldn't go, doing what they shouldn't do, the pigs have a marvelously madcap time--and so will readers. [A] very funny story with a shining cast of mischief makers destined for a special place in children's hearts. --Booklist, starred review

From Publishers Weekly Decker out in a Hawaiian shirt as he embarks for a cruise, the narrator of this ship-shape comedy is mightily surprised when he finds his cabin inhabited by a pajama-clad crew of pigs. And things get worse. Climbing into bed, the vacationer discovers that he's sharing a bunk: "Fred's asleep and will not budge./ His face is smeared with chocolate fudge./ All night long, I hear him wheeze./ He hogs the blankets while I freeze." McPhail's (Pigs Aplenty, Pigs Galore!) witty rhyming couplets and energetic, at times hilarious art chronicle the madcap capers of the mischievous swine, whose antics finally get them thrown off the ship. Now there's too much peace and quiet for the roommate-less fellow?until he arrives home. Repeat browsing through these pages is recommended, as it's impossible to absorb every comic visual detail the first time around. One scene?the porkers pigging out at the disgusted Captain's table?is especially riotous. Ages 3-7. Copyright 1995 Reed Business Information, Inc. From School Library Journal Grade 1-2?An ocean cruise begins peacefully but doesn't stay that way for long in this wild followup to Pigs Aplenty, Pigs Galore (Dutton, 1993). For one restless night, the adult narrator shares his stateroom with a gang of cheery, hyperactive porkers, who then move out on deck, wreak various sorts of havoc, and turn the following night's dinner into a melee. McPhail casts the text as doggerel (piggerel?), arranging events to serve the rhyme rather than the other way around: "In the boiler room below/(Where pigs are not supposed to go),/They're down there pounding on the pipes/And painting pink and purple stripes." The humor takes a broad turn when the swine rip the "sultry singer's" gown, exposing her panties for all to see; so annoyed is the Captain that he has the miscreants pitched into a rowboat (they reappear safely at the end). The author's vigorous brushwork; energetic lines; and expressive, clearly drawn faces and postures effectively capture the chaos, but this second book stretches the joke a bit thin.?John Peters, New York Public Library Copyright 1995 Reed Business Information, Inc. From Booklist Ages 4^8. Kids think pigs are funny, something McPhail has been capitalizing on since his wonderful character Pig Pig was born. Pig Pig's mischievous spirit is many times multiplied in this zesty follow-up to Pigs Aplenty, Pigs Galore (1993) that's set on a sparkling cruise ship. The exuberant rhyming text is delivered with such gusto and goofiness that children will be hard-pressed not to enjoy themselves as they follow an unsuspecting vacationer heading out on a cruise ship: "I look for cabin number nine. / To my surprise, it's filled with swine. / Some are sitting on a trunk; / The rest are piled up on a bunk" (there's even one sitting on a toilet reading a book). Dark backgrounds make the rainbow of colors McPhail uses in his illustrations sparkle as the artwork gleefully depicts the raucous goings-on--from events in the crowded cabin to the dreadful table manners that are the porkers' eventual undoing. But even the obstreperous pigs' consignment to a drifting lifeboat isn't the end: there's a marvelous surprise yet to come in this joyous, very funny story, with a shining cast of mischief makers destined for a special place in children's hearts. Stephanie Zvirin