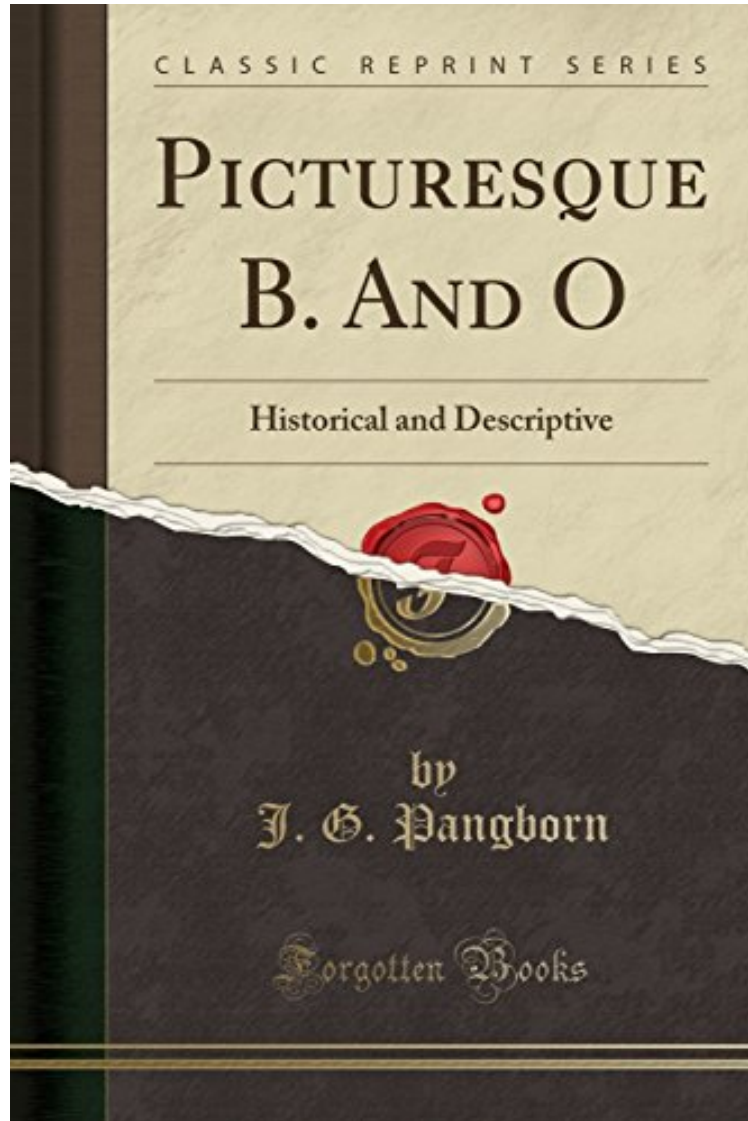


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Picturesque B. And O: Historical and Descriptive (Classic Reprint)

J. G. Pangborn

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J. G. Pangborn : Picturesque B. And O: Historical and Descriptive (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Picturesque B. And O: Historical and Descriptive (Classic Reprint):

Excerpt from Picturesque B. And O: Historical and Descriptive Such was the unanimous verdict of the quartet, ren

dered on behalf of the traveling public, but personally the different members thereof had vastly more to praise. It was no ordinary party, at least in the estimation of its members; and to a certain extent this conceit was shared by the railroad management, as Mr. Samuel Spencer, Third vice-president, had placed his private car at the disposal of the Four. It was attached to the seven o'clock train immediately behind the sleeper for Chicago; and Tom stood at the door to welcome the quartet with all the deferential politeness and smiles of the typical Maryland darky. Tom, as steward of No. 217, duly appreciated his exalted position in all its bearings, as also did the Four and speedily the understanding between white and black was all that could be desired. Yellowstone had the bridal chamber, or, in other words, the most palatial of the state rooms. The Fairy found a resting-place for his sylph-like form in the other stateroom, while Ben and Luap divided between them the two sumptuous lounges in the main saloon of the car. The accommodations were fit for princes, and all retired the first night to dream of the Closest intimacy with railway monarchs.T. Yellowstone Y, artist and traveler, was the most energetic seeker after the picturesque in nature that ever climbed a mountain or took a yawning chasm at a single leap. As light on his feet as a mountain goat, he had no more conception of fear than if he were made of rubber.About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.