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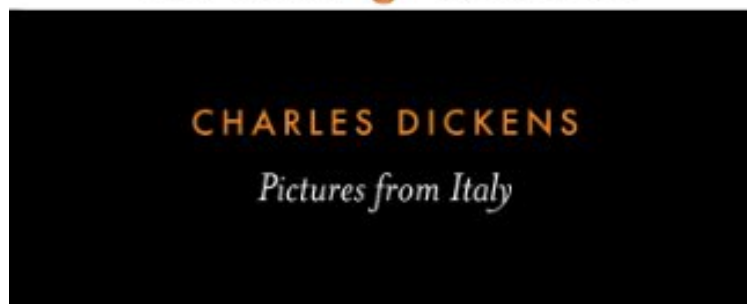
Pictures from Italy (Penguin Classics)

Charles Dickens

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#337969 in Books 1998-07-01 1998-07-01 Original language: English PDF # 1 7.80 x .64 x 5.071, .44 #File Name: 0140434313272 pages Pictures from Italy (Penguin Classics) | File size: 79.Mb

Charles Dickens : Pictures from Italy (Penguin Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pictures from Italy (Penguin Classics):

4 of 4 people found the following review helpful. Misrepresentation of contents By Compulsive Reader This is a Highly Abridged version of this travelogue, something that was not disclosed in the online description. I tossed it. The point seems to have been to create a modern artistic rendering of some parts of Dickens's journey. In the process, much of Dickens best writing is eliminated. What a fraud to use the original name of an important work of literature and then

arbitrarily, or so it seemed, remove the main reason people read the book -- that is, to see what Dickens's impressions were. 6 of 8 people found the following review helpful. Charles Dickens takes us on a tour of Italy with his meticulous novelistic eye for detail and color. By C. M. Mills. He left the London fog for the canals of Venice, the museums and statues of Florence, the churches and ruins of Rome and the glory of the Italian Mediterranean sun! He was Charles Dickens, the greatest British novelist of the Victorian era. In 1846 Dickens and his family decided to spend several months in Italy where the great author could write and explore the wonders of the Italian boot. Dickens was not the first or the last British author to love Italy. Just think of such literary luminaries as Frances Trollope, D.H. Lawrence and E.M. Forster to name a few. Dickens gives us pictures in words of all the major cities and sights. After reading this short (just over 200 pages long) travel book the reviewer learns from Dickens that: 1. The cities and towns were usually run-down and the people encountered were poor. Dickens says little about Italian cuisine. 2. Rebellion against the monarchy was already in evidence in 1846. Several years later Garibaldi would lead a major Italian revolution. Dickens was a committed democrat who favored constitutional monarchy such as was the practice in his native England. 3. Dickens disliked many aspects of the Roman Catholic Church as he witnessed it in Italy. 4. He includes many anecdotes regarding the mule and cart travel in upland Italy. Travel was often dangerous and slow. 5. Dickens was an early riser and walker enjoying touring on foot the major attractions. This work is shorter and not as interesting as his "American Notes for General Circulation" but it is a window into the mind of a creative genius who relished new sights, sounds and smells. Viva Italia! Viva Dickens! 0 of 0 people found the following review helpful. Kindle Version Does not Contain Illustrations. By Jane Levine does not disclose that the Kindle version of this book does not have the illustrations. As for this being an "annotated" version, there are two footnotes of a few words each and no other annotations or notes. I really object to its failure to be open about the nature of digital adaptations that itself produces.

A delightful travelogue in the unique style of one of the greatest writers in the English language. In 1844, Charles Dickens took a break from novel writing to travel through Italy for almost a year and *Pictures from Italy* is an illuminating account of his experiences there. He presents the country like a magic-lantern show, as vivid images ceaselessly appear before his - and his readers' - eyes. Italy's most famous sights are all to be found here - St Peter's in Rome, Naples with Vesuvius smouldering in the background, the fairytale buildings and canals of Venice - but Dickens's chronicle is not simply that of a tourist. Avoiding preconceptions and stereotypes, he portrays a nation of great contrasts: between grandiose buildings and squalid poverty, and between past and present, as he observes everyday life beside ancient monuments. Combining thrilling travelogue with piercing social commentary, *Pictures from Italy* is a revealing depiction of an exciting and disquieting journey. In her introduction, Kate Flint discusses nineteenth-century travel writing, and Dickens's ideas about perception, memory and Italian politics. This edition also includes a chronology, further reading, notes and an appendix. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From the Publisher. This book is in Electronic Paperback Format. If you view this book on any of the computer systems below, it will look like a book. Simple to run, no program to install. Just put the CD in your CDROM drive and start reading. The simple easy to use interface is child tested at pre-school levels. Windows 3.11, Windows/95, Windows/98, OS/2 and Macintosh and Linux with Windows Emulation. Includes Quiet Vision's Dynamic Index. the ability to build an index for any set of characters or words. About the Author. Charles Dickens was born on February 7, 1812, in Landport, Portsea, England. He died in Kent on June 9, 1870. The second of eight children of a family continually plagued by debt, the young Dickens came to know not only hunger and privation, but also the horror of the infamous debtors prison and the evils of child labor. A turn of fortune in the shape of a legacy brought release from the nightmare of prison and slave factories and afforded Dickens the opportunity of two years formal schooling at Wellington House Academy. He worked as an attorney's clerk and newspaper reporter until his *Sketches by Boz* (1836) and *The Pickwick Papers* (1837) brought him the amazing and instant success that was to be his for the remainder of his life. In later years, the pressure of serial writing, editorial duties, lectures, and social commitments led to his separation from Catherine Hogarth after twenty-three years of marriage. It also hastened his death at the age of fifty-eight, when he was characteristically engaged in a multitude of work. Public grief at his death in 1870 was considerable: he was buried in the Poets' Corner of Westminster Abbey. Kate Flint is Professor of English at Rutgers, The State University of New Jersey. She is author of *The Woman Reader, 1837-1914* (1993) and *The Victorians and the Visual Imagination* (2000), and has published widely on nineteenth and twentieth century literary and cultural history. She is currently completing *The Transatlantic Indian 1776-1930*.