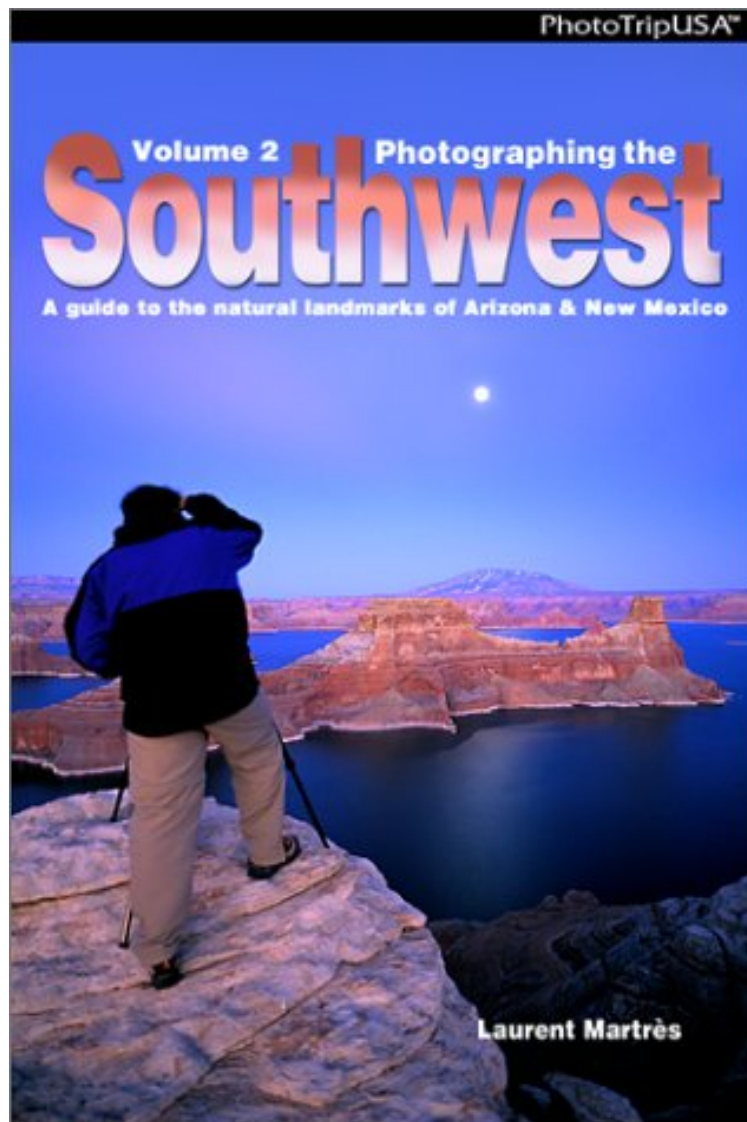


[Mobile pdf] Photographing the Southwest, Vol. 2: A Guide to the Natural Landmarks of Arizona New Mexico

Photographing the Southwest, Vol. 2: A Guide to the Natural Landmarks of Arizona New Mexico

Laurent Martres

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Laurent Martres : Photographing the Southwest, Vol. 2: A Guide to the Natural Landmarks of Arizona New Mexico before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographing the Southwest, Vol. 2: A Guide to the Natural Landmarks of Arizona New Mexico:

0 of 0 people found the following review helpful. Five StarsBy DTLAExcellent resource on some and very easy to

read. 1 of 1 people found the following review helpful. Good, but 30% Vol. 2 is already in Vol. 1. By X. Li I own both vol. 1 and Vol 2. of "Photographing Southwest". I agree with other reviewers that they contain excellent materials and are very useful. What I don't like is that Vol. 2 contains the following that is essentially the same in Vol. 1: PREFACE (identical) ACKNOWLEDGEMENTS (identical) ABOUT THIS BOOK (differs in a few words) Chapter 1 (identical) Chapter 2 (identical) Chapter 16 (Identical to parts of Chapter 5 in vol. 1) APPENDIX (Majority is the same) In other words, 30% Vol. 2 is already in Vol. 1. In my opinion, it should really be a single book containing both. 0 of 0 people found the following review helpful. Great Reference Book By Jayebbee Because one can't be an expert on everything, at one time it is imperative for photographers to have reference books and manuals for their favorite outdoor spots. These books provide clear and interesting information on specific places and months to visit and photograph scenes in the Southwest.

A must for everyone with a Passion for the Southwest! Have you ever wanted to see with your own eyes all the beautiful locations found in coffee table books, posters and travel magazines? Do you want to see the most photogenic spots in our national parks and monuments? Do you want to visit spectacular "off the beaten track" locations outside the parks? Are you interested in rock art and early Native American dwellings? "Photographing the Southwest" is the result of over twenty years of experience in exploring and photographing the natural landmarks of the Southwest. This guide has all the information you need to make your trip richer and more rewarding. - Volume 2 covers Arizona New Mexico - 220+ pages of great information for everyone; no need to be a photographer - Hundreds of locations, including the best spots and how to get there - All the major national parks, monuments and state parks - Clear and precise indications provided for hard-to-find sites - Lots of travel tips not usually found in traditional guidebooks - Where, when and how to get the best shots - Valuable tips on composition, exposure and hard-to-shoot scenery - 120+ high-quality BW photographs - companion CD-ROM "Images of the Southwest-Vol. 2" to pre-visualize the sites The photography as well as the reproduction quality of the BW images make these new guidebooks very unique. Eleven photographers, all pros and advanced amateurs, contributed their talent to illustrate the sites.

From the Publisher It took almost 3 years to produce these guidebooks (Volume 1 & 2), building on the success of highly-praised "Land of the Canyons". Almost all previous locations have been revisited and a very large amount of new locations have been added, many of them "off the beaten track" and not found in other guidebooks. The sheer amount of information necessitated a split into two separate volumes. Even so, each book "feels" very substantial and a glance at the inside immediately reveals the depth of the material. People immediately recognize that they are holding a work of substance that was thoroughly researched. The photography as well as the reproduction quality of the images also make these guidebooks very unique. Eleven photographers, all pros and advanced amateurs, contributed their talent to illustrate the sites. Preface by Master Photographer Tom Till. We strongly encourage readers to purchase the "Images of the Southwest" companion CD-ROMs to pre-visualize the sites. Those who see the CD-ROMs can't quit raving about them: outstanding photography, optimized color correction and sharpness, convenient 1024x768 wallpaper format. Together, both CDs represent more than 500 images covering a remarkable diversity of sites, many of which are little-known jewels. But don't be alarmed, we've included two great navigation tools for Windows and Macintosh computers that will get you browsing through the libraries in seconds. At only \$19.95 per Volume, these CD-ROMs are a steal, compared to so-called screen savers, offering a meager 20 images. From the Author With "Photographing the Southwest", my goal was to give readers the best practical information to visit, photograph and simply enjoy the Southwest. May it bring you a slew of new ideas for your creative photography. If you like the book, I hope you'll contribute to spread the word among your friends, the photography community and all aficionados of the Southwest. The only way to compete as an independent author is by giving readers a quality product with great information. This takes an incredible amount of time and resources. Help me make "Photographing the Southwest" a success so I can bring out Volume 3 (Southern California Nevada).