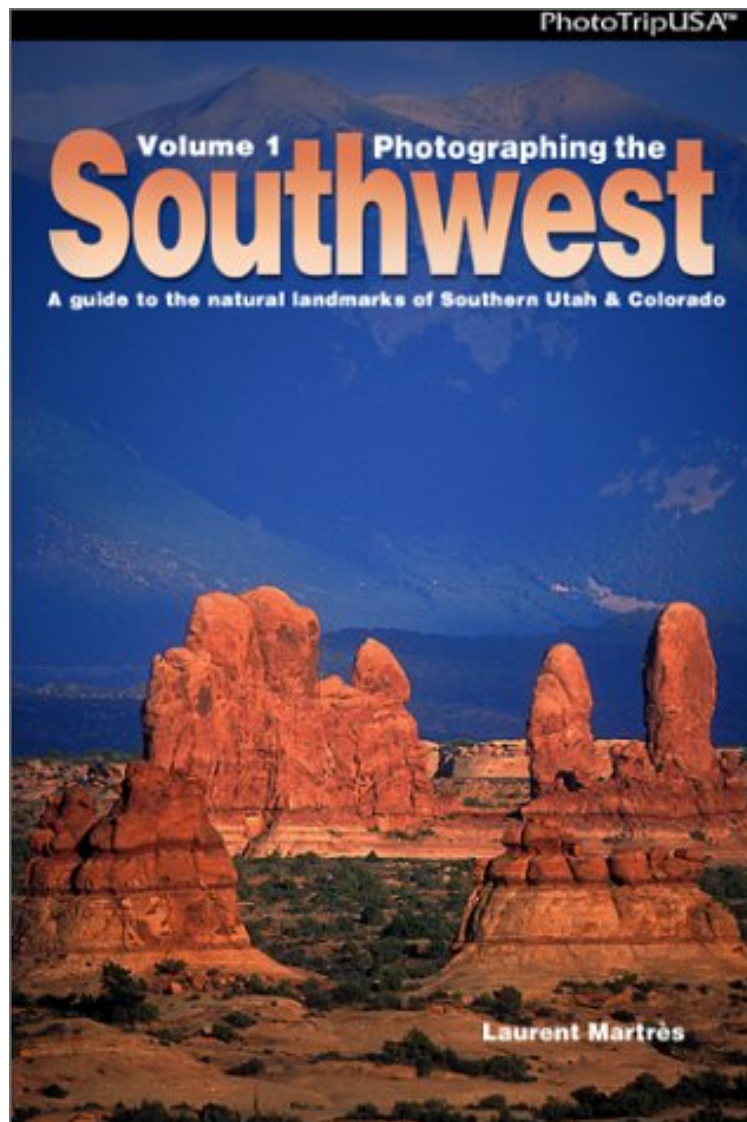


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Photographing the Southwest: A Guide to the Natural Landmarks of Southern Utah of Southern Utah Southwest Colorado

Laurent Martres

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**Laurent Martres : Photographing the Southwest: A Guide to the Natural Landmarks of Southern Utah
Southwest Colorado** before purchasing it in order to gage whether or not it would be worth my time, and all praised
Photographing the Southwest: A Guide to the Natural Landmarks of Southern Utah Southwest Colorado:

15 of 15 people found the following review helpful. Great Info but...By Matt EbinerMartres throughly researched the

photographic possibilities for this book, and covers virtually every photogenic spot in the region. Having used his book on four separate trips to southern Utah, I appreciate all the new places I learned about in his book, and I can vouch for the helpful descriptions and tips for finding the ideal times and locations for the best photographs. A major shortcoming of the book, however, is the total lack of maps of any sort. Yes, there are written explanations of how to reach the discussed places, but it is hard to believe that a guidebook would not have one single map in the entire book!! The book would have been improved immensely with some basic maps showing where the various places were, so that trip planning and time on the road would go more efficiently. It was inconvenient to constantly be switching from book to a large separate map. Another shortcoming is that the recommended shooting times usually do not consider seasons. Many locations have a much different lighting angle on a winter morning versus summer, and oftentimes the recommended times for ideal photography did not work as discussed in the book. The other small complaint is that the photos in the book are all in black and white, making it more difficult to appreciate the grandeur of the various spots. Color photos would have been more effective.

10 of 10 people found the following review helpful. Where in the World is Laurent? By D. Dwin As others have said, this is a great book, both for photographers and visitors interested in "off the beaten path" advice. Laurent really helped me to find some of the most beautiful parts of this country, particularly in the Escalante area, Bryce, Zion, and avoid some of the more crowded and touristy places. Whether you take pictures with an SLR, disposable, or just with your eyes, you can benefit from his advice on where to start your day, and which directions to travel for the best light. One morning, when Kathy and I woke before dawn and headed to the back of the Zion Museum to photograph The Towers of the Virgin at sunrise, one of the many, many tips in this book. Practically in the dark, a man walked up to me and asked "do you want me to sign your book?". Took a few minutes before I realized it was Laurent! Very nice guy -- we talked for quite a while and enjoyed the magnificent sunrise reflected on the cliffs. Of the two other, more serious photographers there at dawn, one of them had his book also! Consider it a blessing if you can spend from a few days, like me, or weeks and weeks following the magnificent paths through the Southwest that Laurent suggests. And don't miss his wonderful photography at the gallery in Escalante... BTW, early October is PERFECT time to see Utah. Great weather, and much less crowded. And if you make it to Boulder, Utah, do yourself a great favor and stay at the Boulder Mountain Lodge. It's a gem we accidentally found, tucked away in a garden.

0 of 0 people found the following review helpful. Five Stars By DTLA Great resource, invaluable info.

A must for everyone with a Passion for the Southwest! Have you ever wanted to see with your own eyes all the beautiful locations found in coffee table books, posters and travel magazines? Do you want to see the most photogenic spots in our national parks and monuments? Do you want to visit spectacular "off the beaten track" locations outside the parks? Are you interested in rock art and early Native American dwellings? Photographing the Southwest is the result of over twenty years of experience in exploring and photographing the natural landmarks of the Southwest. This guide has all the information you need to make your trip richer and more rewarding. - Volume 1 covers Southern Utah Southwestern Colorado - 270+ pages of great information for everyone; no need to be a photographer - Hundreds of locations, including the best spots and how to get there - All the major national parks, monuments and state parks - Clear and precise indications provided for hard-to-find sites - Lots of travel tips not usually found in traditional guidebooks - Where, when and how to get the best shots - Valuable tips on composition, exposure and hard-to-shoot scenery - 170+ high-quality BW photographs - companion CD-ROM "Images of the Southwest-Vol. 1" to pre-visualize the sites The photography as well as the reproduction quality of the BW images make these new guidebooks very unique. Eleven photographers, all pros and advanced amateurs, contributed their talent to illustrate the sites.

From the Publisher It took almost 3 years to produce these guidebooks (Volume 1 2), building on the success of highly-praised "Land of the Canyons". Almost all previous locations have been revisited and a very large amount of new locations have been added, many of them "off the beaten track" and not found in other guidebooks. The sheer amount of information necessitated a split into two separate volumes. Even so, each book "feels" very substantial and a glance at the inside immediately reveals the depth of the material. People immediately recognize that they are holding a work of substance that was thoroughly researched. The photography as well as the reproduction quality of the BW images also make these guidebooks very unique. Eleven photographers, all pros and advanced amateurs, contributed their talent to illustrate the sites. Preface by Master Photographer Tom Till. We strongly encourage readers to purchase the "Images of the Southwest" companion CD-ROMs to pre-visualize the sites. Those who see the CD-ROMs can't quit raving about them: outstanding photography, optimized color correction and sharpness, convenient 1024x768 wallpaper format. Together, both CDs represent more than 500 images covering a remarkable diversity of sites, many of which are little-known jewels. But don't be alarmed, we've included two great navigation tools for Windows and Macintosh computers that will get you browsing through the libraries in seconds. At only \$19.95 per Volume, these CD-ROMs are a steal, compared to so-called screen savers, offering a meager 20 images.

From the Author With "Photographing the Southwest", my goal was to give readers the best practical information to visit, photograph and simply enjoy the Southwest. May it bring you a slew of new ideas for your creative photography. If you like the book,

I hope you'll contribute to spread the word among your friends, the photography community and all aficionados of the Southwest. The only way to compete as an independent author is by giving readers a quality product with great information. This takes an incredible amount of time and resources. Help me make Photographing the Southwest a success so I can bring out Volume 3 (Southern California Nevada).