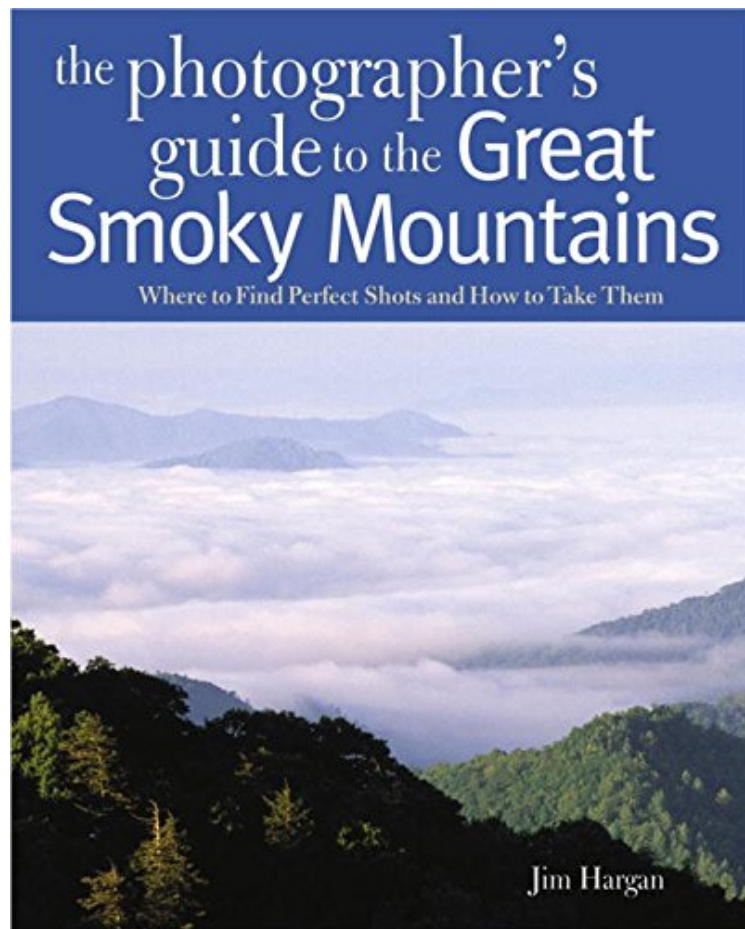


(Free read ebook) Photographing the Great Smoky Mountains: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide)

Photographing the Great Smoky Mountains: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide)

Jim Hargan

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#370780 in Books Countryman Press 2011-03-07 Original language: English PDF # 1 9.00 x .30 x 7.301, .70
#File Name: 088150855196 pages | File size: 56.Mb

Jim Hargan : Photographing the Great Smoky Mountains: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Photographing the Great Smoky Mountains: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide):

0 of 0 people found the following review helpful. Very basic travel guide. Underwhelming photography. By C. Best I bought this book as a gift for a photographer friend but decided not to give it to her because it was so disappointing. I was hoping for something along the lines of the "Photographing the Southwest" series by Laurent Martres (this is a great series), meaning an in depth discussion of popular as well as little known points of interest, insider tips for photographers and hikers, and beautiful photographs. Unfortunately, this book on the Smoky Mountains is more like a poor to mediocre travel guide that gives only the most superficial information about the most popular points in the

park. I'm fairly familiar with this park (I live nearby), and none of this information was new or enlightening. More than this can be found in conventional travel guides, visitor info inside the park, and online. The photographs in the book are nothing special either. They are lower quality (maybe cheap printing?) and less compelling than what you can find in conventional guide books, coffee table books, or on postcards in the park gift shop. There is a chapter or two that discusses techniques and tips for photography in general terms. I can't speak about the quality of the technical advice because I'm not a photographer, but based on the rest of the book's content and quality, I'd guess that it is pretty standard stuff and likely pretty elementary. 10 of 11 people found the following review helpful. Good information inside, less than inspiring photography

By Jeffrey If you aren't familiar with the Smoky Mountains and the national park's layout, "Photographing the Great Smoky Mountains: Where to Find Perfect Shots and How to Take Them" will certainly tell you where to find some good shots. As a basic informational resource, then, the book really is successful. It bunches photographic highlights geographically, and the writer gives quite a bit of historical/contextual information for each area, too. The maps included in the book making finding some of these photographic highlights easy. As a source of photographic inspiration, though, the book isn't as successful. I like to get excited about the places I'm visiting and the types of pictures I might be able to take, and this book didn't really do that for me. Almost all of the photography here is pretty mediocre. Don't expect to be awed by the pictures, even if the writer does know what he's talking about (and he does). But I'm not going to lie: more awe-inspiring photos can be found online and in other books that highlight photography in the national parks. In short, there's some good information here that will help you understand the park, its history, its geographical layout, and the book will definitely direct you to some of its top photo spots. Will you be inspired by the photography in the book? Doubtful. 1 of 1 people found the following review helpful. Too general

By Book Hunter As a photo enthusiast I try to research a location before I travel. This includes searching through picture sites, blogs and books. This book has a lot of general information on locations around the Smokies which saves some of the online searching. However the information is so general and in most cases there are no accompanying images to go with the text to illustrate the locations or show the potential. Whatever images are on the book I don't find very inspiring so in general I don't find this book to be essential.

Find countless opportunities to capture the beauty and natural diversity of America's most visited national park. On the border between North Carolina and Tennessee lie the forests and mountains of America's most visited national park, Great Smoky Mountains National Park. Renowned for the diversity of its plant and animal life, the most biological diversity of any area in the world's temperate zone, this beautiful place also boasts some of the last remaining pockets of Southern Appalachian mountain culture. The park offers countless opportunities to capture its beauty and diversity on film, and in this book professional photographer and writer Jim Hargan leads you to some of the best photo sites throughout this 800-square-mile wonderland. 90+ full-color photographs

About the Author Jim Hargan is a world traveler whose writing and photographs have appeared in the New York Times, the Atlanta Journal-Constitution, and Field Stream, among many others. He is the author of the Explorer's Guides The Blue Ridge Smoky Mountains, North Carolina, The Photographers Guide to the Blue Ridge Parkway, and The Photographers Guide to the Great Smoky Mountains. He lives in the Blue Ridge Mountains of North Carolina.