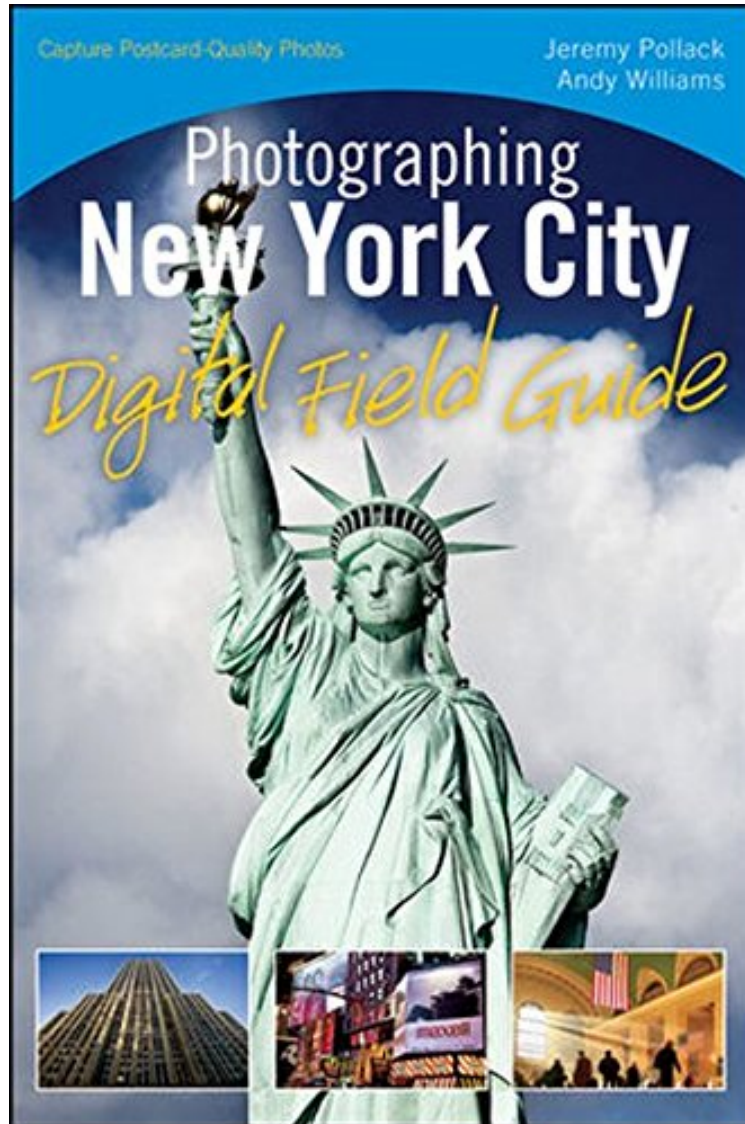


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Photographing New York City Digital Field Guide

Jeremy Pollack, Andy Williams

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Jeremy Pollack, Andy Williams : Photographing New York City Digital Field Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographing New York City Digital Field Guide:

1 of 1 people found the following review helpful. Fasten your seat belts for amazing photography lessons!!!!By EDSPhotographing New York City by Jeremy Pollack is very outstanding!!!! This is not just another useless photography book in the market. Rather, it is full of wonderful insights and tricks on getting great photography. The

presentation of the material is well organized and effective. I originally bought this book to practice photography using Mr. Pollack's techniques and advice in NYC before heading to Paris for a vacation later this year. I think anyone with an interest in tourist photography should get this book as the information is not only applicable to NYC but to other wonderful cities around the world. Thank you to Mr. Pollack for sharing his amazing knowledge with us. He is a master artist with the camera. This book is truly a special gift to anyone interested in photography. I will treasure this book for many years to come! (Hopefully, Mr. Pollack will teach live seminars/workshops someday). I am soooooo happy to purchase this book. 4 of 4 people found the following review helpful. Better For the Visitor Than the NYerBy Stan-the-Scribbler IF you are a serious photographer (NOT someone who uses a pink point-and-shoot pocket camera or, even worse, a cellphone "camera") planning a visit to New York, this can be an excellent aid, as the authors have thought about every possible photo-worthy spot and offer both sample photos (with aperture/shutter-speed data for replicating those shots) and lots of tips for taking good photos in each of those places. BUT the results probably will be "touristy" photos of iconic places...very nice for keeping memories and/or impressing family and friends. However, if you are seeking to create more "fine-art" photos rather than postcard imitations, then this book is less helpful, but NOT entirely useless. A creative type could visit the places recommended (one example, the southern end of Roosevelt Island, across the East River from the midtown Manhattan skyline) and, instead of replicating the photos in the book, use his/her photographer's eye to find some unusual angles/topics, etc. One strong plus is that this book is definitely aware that most photos are using DIGITAL cameras today. Too many photography books still marketed seem more film-centric than digital. Finally, for the typical NYC camera buff who "knows" that there is a Statue of Liberty and/or a bridge over to Brooklyn but has never really been to either, this book could just provide the motivation to get out, see more of this great city, and probably be inspired to take some really creative, non-touristy, shots. 1 of 1 people found the following review helpful. Great Book By Huffagator I previously purchased the Photographing Washington, D.C. book and as always, the Photographing book did not disappoint. It gives pointers on where to go to get the best photographs and also provides a bit of historical information on the area. This book will help you identify where and when to see each site so that you can get the best photos possible.

Take memorable photos of the most popular attractions in the Big Apple! Whether using a point-and-shoot or a high-end DSLR, this companion guide provides you with detailed information for taking amazing shots of one of one of the world's most photographed cities. Whether you aim to capture the regal Empire State Building, vibrant Times Square, historic Grand Central Station, massive Central Park, or one of New York City's many other landmarks, this portable resource goes where you go and walks you through valuable tips and techniques for taking the best shot possible. You'll discover suggested locations for taking photos, recommended equipment, what camera settings to use, best times of day to photograph specific attractions, how to handle weather challenges and more. In addition, beautiful images of New York City's most breathtaking attractions and recognizable landmarks serve to both inspire and assist you as you embark on an amazing photographic adventure!

.com Take memorable photos of the most popular attractions in the Big Apple! Whether using a point-and-shoot or a high-end dSLR, this companion guide provides you with detailed information for taking amazing shots of one of one of the world's most photographed cities. Whether you aim to capture the regal Empire State Building, vibrant Times Square, historic Grand Central Station, massive Central Park, or one of New York City's many other landmarks, this portable resource goes where you go and walks you through valuable tips and techniques for taking the best shot possible. You'll discover suggested locations for taking photos, recommended equipment, what camera settings to use, best times of day to photograph specific attractions, how to handle weather challenges, and more. In addition, beautiful images of New York City's most breathtaking attractions and recognizable landmarks serve to both inspire and assist you as you embark on an amazing photographic adventure! Elevates your photography skills to a new level with photography secrets from professional photographer and SmugMug COO, Andy Williams Presents clear, understandable tips and techniques that span all skill levels, using all types of digital cameras, from full-featured compact cameras to high end DSLRs Features New York City's main attractions in alphabetical order as well as thumb tabs on the pages so you can quickly and easily access the information you are looking for Shares detailed information and insight on critical topics, such as ideal locations to photograph from, the best time of day to shoot, camera equipment to have handy, weather conditions, and optimal camera settings to consider Whether you're a local familiar with the territory or a visitor seeing the Big Apple for the first time, this handy guide will help you capture fantastic photos! Tips for Photographing New York City Be Patient! New York City can sometimes feel like it is running on fast forward. Everyone is in a hurry and everything is always changing. When you see a shot, don't be tempted to move on immediately after you capture it. The scene will be completely different in a minute. The image of the Flatiron Building below required almost an hour of patience. I took many shots leading up to this one, capturing this shot with the foreground free of people, some NYC taxis for local feel and no other major distractions. Plan and Be Prepared Have a plan and do some research. It will be the difference between good shots and great shots. Going out with a blank slate can be fabulous for street photography, but getting that postcard worthy shot of the city is going to

take some prep work. Unless you are already familiar with New York City, bring a city and subway map or a guide who knows the area. Google Street View and Google Earth can be fantastic resources to explore the areas you are visiting. To prepare for the picture below, I used a reference to find the direction the sun would rise on this day and plotted it on Google Maps. I was able to arrive and set up my tripod within a few feet of where I ultimately took this shot in Liberty State Park. Arriving at 5AM, that was greatly preferable to running up and down the 1.5-mile long walkway to find the spot. Top Five Must-Photograph Places in New York City Empire State Building or Top of the Rock An obvious must-visit, the Empire State Building and Top of the Rock observatories provide fantastic views of the city from on high. Click here for a larger image St. Patrick's Cathedral Right next door to Rockefeller Center, this Neo-Gothic-style cathedral is beautiful inside and out. Click here for a larger image Statue of Liberty One of the most recognizable icons in New York City and the whole US, Lady Liberty can be photographed from Battery Park, Liberty Park, Brooklyn Bridge Park, the Staten Island Ferry, Ellis Island and of course from inside the statue herself. Click here for a larger image Central Park A vast swath of nature in central Manhattan, Central Park contains many fantastic locations to photograph as well as 36 unique bridges. Click here for a larger image Guggenheim Museum Of all the fantastic museums in the city, none are quite the work of art themselves as the Frank Lloyd Wright-designed Guggenheim. Click here for a larger image From the Back Cover Expert advice to help you capture the Big Apple's many moods The throbbing pace of the Grand Central Terminal contrasts sharply with the hushed reverence of St. Patrick's Cathedral. Bemused bears watch you at the Bronx Zoo, while shopkeepers clamor for your attention in Chinatown. Photograph the million moods and moments of New York City with the help of this portable guide. It offers descriptions of the best sites, camera settings, tips on when to shoot, and suggests the perfect vantage point for each photo. Experience 28 of New York City's most scenic and historic sites, learn why each rates a photograph, and find out what equipment you'll need Explore different approaches and perspectives Experiment with lenses, filters, camera settings, and exposure Extend your photography with low-light and creative options Jeremy Pollack is a Connecticut-based commercial and fine art photographer with a passion for all things photography-related. Discover his work and his blog at www.jeremypollack.net. Andy Williams is COO and General Manager of SmugMug and a professional photographer. Explore his online gallery at www.moonriverphotography.com Get the iPhone app! Cool apps help you choose sites to photograph, tell you how to get spectacular shots, and even help you get there. There's one for this book go to <http://lp.wileypub.com/DestinationDFGiPhoneApp> and follow the iTunes Store link!