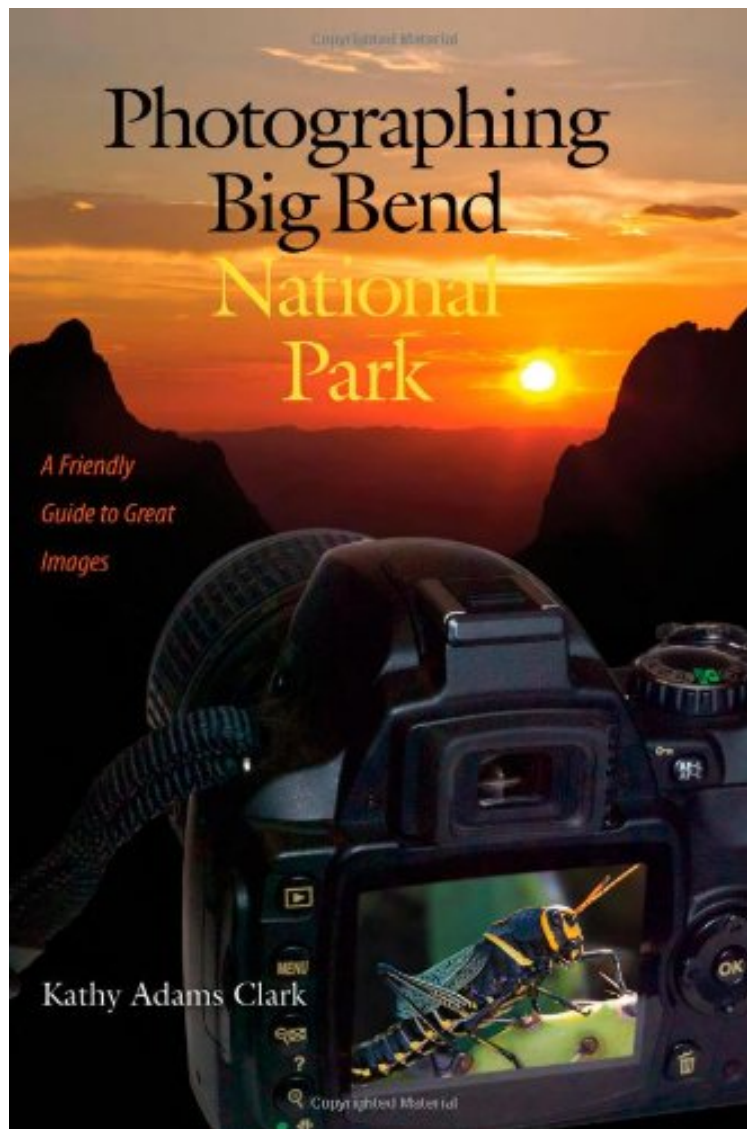


(Read free) Photographing Big Bend National Park: A Friendly Guide to Great Images (W. L. Moody Jr. Natural History Series)

Photographing Big Bend National Park: A Friendly Guide to Great Images (W. L. Moody Jr. Natural History Series)

Kathy Adams Clark

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#828776 in Books 2013-02-10Original language:EnglishPDF # 1 8.70 x .50 x 6.00l, .75 #File Name: 1603448179144 pages | File size: 32.Mb

Kathy Adams Clark : Photographing Big Bend National Park: A Friendly Guide to Great Images (W. L. Moody Jr. Natural History Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographing Big Bend National Park: A Friendly Guide to Great Images (W. L. Moody Jr. Natural History Series):

2 of 2 people found the following review helpful. Good for beginners
By R. Grimmer
I've been to Big Bend several times and was looking for a book that would point me to some photo ops that were not on the roadway and not on the free map you get on entry to the park. This book was NOT it. If you are a beginning photographer and it's going to be your first trip to Big Bend it's okay. But it lacks concise directions, good maps and, most importantly, offers bad advice. For instance, never use f22 or higher as she recommends. It's not the best f-stop for the sharpest image. Also, never use a circular polarizer on a blue sky with a wide lens, you will get one part of the sky that is deep blue and the other parts will be much lighter.

6 of 6 people found the following review helpful. Want Good Photos at Big Bend? Get This Book!
By Patti A. Edens
Many years ago, on a visit to The Great Smoky Mountain National Park, I found a photography guide for that park in the gift shop. It helped me to get the most that I could from my short visit to the park. With the book, I was able to be in the right place at the right time for some incredible photos. Ever since that experience, I have wanted a similar book for my favorite National Park in the US Big Bend. Now I have that book and I can't wait to try it out. I already have three more on order for friends.

Kathy Adams Clark has far exceeded my expectations and written the perfect photographers guide to Big Bend National Park. And it is not just for experienced photographers, but for anyone that has a camera and wants to take great photos. Yes, you can use your cell phone camera and get remarkable photos with this book as your guide. The reason is because even though the introduction is dedicated to basic photographic technique, the author does not dwell on how to take a photo. Instead, she takes the reader, chapter by chapter, on a tour of six of the most photogenic areas of the park, pointing out great photo opportunities at many different stops within that area. For each stop, detailed suggestions are given for all three skill levels simple, intermediate and advanced. While advanced equipment is needed for some of the advanced instructions, almost all can be taken with a simple point and shoot camera. The map in the front of the book helps to pinpoint the specific areas covered, including The Chisos Basin, Panther Junction, Rio Grande Village, Ross Maxwell Drive, Tuff Canyon to Santa Elena Canyon and the High Chisos Mountains. Some of the stops included in the area chapters are The Window, Casa Grande, Boquillas Canyon, Sam Nail Ranch, Sotol Vista, Boot Springs and many, many more. From a few steps out of your car to a moderate hike, all of the places in the book are easy to find. What I like most about this book are all of the tips and creative ideas. An example is in Chapter 5 at the Sublett House. The author warns us that, The sun can be intense in this area during the middle of the day. Morning or afternoon light is always good. A tip in Chapter 2 on the Dagger Flats Auto Trail will work for many of the plants in the park, Get down low and photograph up at the yucca. Photograph down the leaf of a yucca. It would be best to buy this book before you plan your trip to Big Bend National Park. The book has detailed information about the best time to see and photograph certain features. For example, if you must have a photo of the sunset through The Window, one of the most photographed places in the park, the book will tell you that it is best to be there between May and August when the sun sets at the best angle in the notch between the peaks. But, you can visit the park anytime during the year and this book will reveal amazing views, wildlife and plants to photograph. The book covers all of the seasons and the times of day and even has suggestions of what to do when the weather is not at its best. In addition to all of the information about each of the locations, the book has a bonus chapter on night photography in the park. Big Bend National Park is a dream location for night photography. On most nights, the skies are incredibly clear. The Milky Way is bright and beautiful among the millions of visible stars. The book gives excellent, easy to understand instructions for making star trail images and to paint foreground subjects with a flashlight or other light source to make amazing nighttime photos. I highly recommend this book to maximize your chances of getting the most and best photos that you can in whatever time you have to spend at the park. It will be the best pre-trip investment you can make.

0 of 0 people found the following review helpful. Love it!
By NEIL HINES
First of all, I loved my week in Big Bend National Park. It is an amazing place in which you can relax, take your time and just photograph the beauty that you find there. This book is detailed in not just explaining the very basic sights to see and possibly photograph with examples with wonderful pictures but with settings and tips for all levels of photographers, be they novices with point and shoot to advanced shooters. Great book and will use the advice for other shooting scenarios. The tips are there and can apply to any outdoor shooting.

With its combination of desert and mountain landscapes, the dramatic canyons of the Rio Grande, ancient pictographs, and remnants of pioneer ranch life, Big Bend National Park presents a wealth of subjects to the photographic eye. Add early morning and late evening sunlight, summer thunderstorms, and clear, star-spattered night skies, and the opportunities become irresistible. Professional nature photographer and frequent Big Bend traveler Kathy Adams Clark offers this handy and beautiful guide to maximizing the photographic experience of this visually stunning landscape. Photographing Big Bend National Park begins with a tutorial on the basics of light meters, shutter speeds, and f/stops, featuring practical, hands-on-camera exercises and answers to common questions. The chapters that follow take readers on six excursions to well-known locations within the park the Basin, Panther Junction, Rio Grande Village, Ross Maxwell Drive, Santa Elena Canyon, and the Chisos Mountains among them. A primer on night photography (including light-painting and star trails) is also included. Within each chapter are instructions for photographing various subjects at the site using simple, intermediate, and advanced techniques; information on the

best seasons to photograph; and tips designed to benefit the novice. Photographing Big Bend National Park not only provides practical information for photographers of all skill levels, it also offers a visual feast of striking images. Nature lovers, photographers, and anyone who loves this remarkable national park will treasure this latest book from veteran writer and photographer Kathy Adams Clark.

"Neat little book" --Rebecca Latson