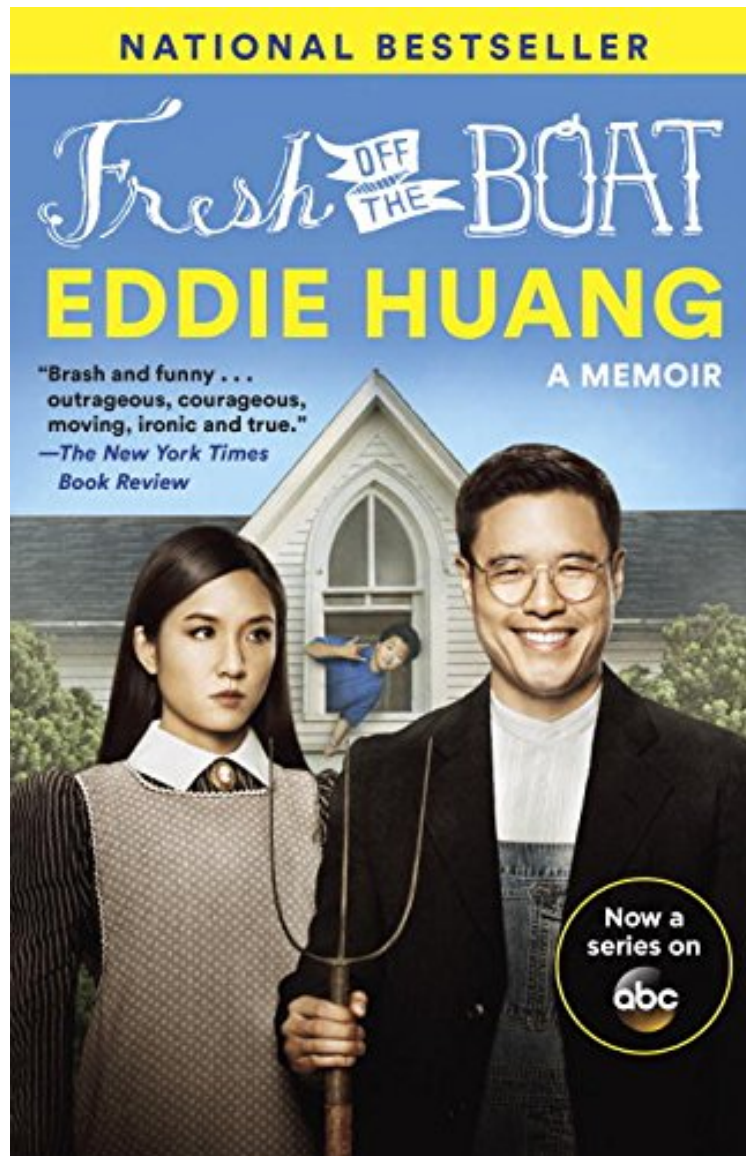


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## Fresh Off the Boat (TV Tie-in Edition): A Memoir

*Eddie Huang*

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**Eddie Huang : Fresh Off the Boat (TV Tie-in Edition): A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fresh Off the Boat (TV Tie-in Edition): A Memoir:

2 of 2 people found the following review helpful. Looking Forward to SecondsBy John Y. ChangHaven't read Eddie's latest but finally cracking open FOB motivates me to hit that next. As he finishes by saying, Eddie may not speak for all Asian Americans, but his voice is needed just as much today as ever. Sometimes the book dwells a little too much on his exploits, but it always tells it like it is.1 of 1 people found the following review helpful. I can't get his voice out

of my head and I need a bao right now. By Allie F. Eddie Huang has been able to share a new perspective on the Asian-American experience. His is a distinct voice influenced by growing up on hip hop and basketball, the avenues in which he found for voicing his anger, pain and some modicum of acceptance. It's both humorous and thought-provoking at the same time. It's funny, his memoir has more closely captured my experience growing up than any other Asian-Am author has. I highly recommend. Rotten bananas forever! PS. Don't let the various articles regarding his "rant" over the watering down of his memoir for network TV put you off. The focus has been on his dissatisfaction and not on his eventual realization that the show has managed to capture the true moments in his life while still being broad enough for the general public. 3 of 3 people found the following review helpful. Have not seen the show but the book is always better. By chi mom. Nice to see real live Asian man's thoughts that isn't emasculated. Many relatable moments of going through life as an "other." Vernacular a little hard to follow. Arc of his story seemed to change as the book progressed which was ok but I expected the Asian version of the angry black man and then finished the book with someone who was much more toned down. I felt like I couldn't quite see the crazy genius anymore.

NOW AN ORIGINAL SERIES ON ABC Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang's memoir of the same name . . . [a] classic fresh-out-of-water comedy. People Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . Its a book about fitting in by not fitting in at all. Dwight Garner, The New York Times NATIONAL BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain't easy. Eddie Huang was raised by a wild family of FOB (fresh off the boat) immigrants; his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America's deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir; it's the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* Brash and funny . . . outrageous, courageous, moving, ironic and true. New York Times Book Review Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style. Anthony Bourdain Uproariously funny . . . emotionally honest. Chicago Tribune Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles. Interview Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won't look or sound like anything that's come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight. Bookforum From the Hardcover edition.

.com QA with Eddie Huang