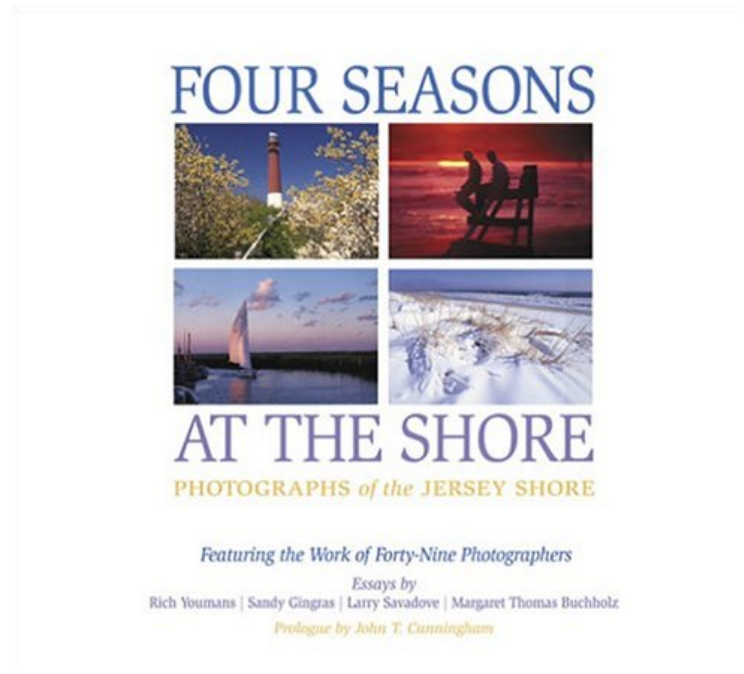


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Four Seasons at the Shore: Photographs of the Jersey Shore

John T. Cunningham, Sandy Gingras, Rich Youmans, Margaret Thomas Buchholz, Larry Savadove
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#814779 in Books Down The Shore Publishing 2004-08-10Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.25 x 11.25 x 1.00l, #File Name: 0945582919223 pages | File size: 53.Mb

John T. Cunningham, Sandy Gingras, Rich Youmans, Margaret Thomas Buchholz, Larry Savadove : Four Seasons at the Shore: Photographs of the Jersey Shore before purchasing it in order to gage whether or not it would be worth my time, and all praised Four Seasons at the Shore: Photographs of the Jersey Shore:

0 of 0 people found the following review helpful. Sunset on the Cover and Lightning in the Purple Cloud BackgroundBy Thelma G. ManningPeter O'Brien's sunset with the loving couple seated on the high bench found on the cover really looks beautiful especially the sunset scenario color. In addition, Peter O'Brien's Lightning Picture with a purple background color found inside the book relects a message of a bad storm on its way to cause damage to the community.0 of 0 people found the following review helpful. I love itBy novembergrayThis is a beautiful compilation of pictures of the Jersey Shore and announce to all why it is we from New Jersey love our shore. The pictures explain to others why we remain "Stronger than the Storm"0 of 0 people found the following review helpful. Five StarsBy DjerseaNICE PICTURES

This is the "Down The Shore" book, from the publisher of the popular Down The Shore Calendars: Fifty-four contributors capture the heart and soul of the Jersey Shore in this extraordinary pictorial hardcover. Evocative seasonal essays by noted writers combine with 332 color photographs to immerse the reader in the quintessential Shore -- from ocean to bay, sand dunes to salt marsh, from boardwalks to amusements and arcades to quiet, natural places. Featuring the work of dozens of exceptional photographers, this large-format book celebrates the entire shore; it evokes a wonderful connection to place that is both personal and shared. From Sandy Hook to Cape May, Four Seasons at the Shore is "a revelation" said the Times of Trenton. It is a touchstone for anyone who has ever visited or lived here -- no

matter where they live now, or how long it has been since they've had Jersey Shore sand between their toes.

From Publishers Weekly New Jersey's shoreline gets the royal treatment in this robust collection of color photographs. Though heavy on images depicting Long Beach Island and Barnegat Bay, the book does offer images of beaches from Sandy Hook to Absecon, with the majority of the photos showing people fishing, sailing, sunbathing, surfing, eating ice cream and engaging in other beach activities. The book's summer section is a riot of people and color, while winter, spring and fall are more pensive, showing images of abandoned skiffs pulled ashore and Asbury Park's deserted amusement park. The essays—largely personal, though still accessible to the general reader—address the region's wildlife and landscape, the onslaught of part-time residents in July and August, and tasks such as looking for driftwood to make a fall fire and hanging wet beach towels on the clothesline to dry. Quotes from Bruce Springsteen songs and Walt Whitman poems complete this handsome volume. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. A compelling coffee-table book. --The New York Times Almost every photo seems to touch a chord.... If you won't make it to the Shore this summer, this handsome volume may be the next best thing to being there. --The (Bergen) Record A visual smorgasbord... substantial and handsome. Should you acquire this well-wrought work of art, a word of caution: By no means consider lending it to anyone; it will not find its way back to you!--Boating World Brings the fabled Jersey Shore right into the living room.... Impressive. --South Jersey Magazine The Shore gets its due.--Asbury Park Press Compelling and dramatic; the Shore book of the year.--The Beachcomber A "handsome volume." --Publishers Weekly About the Author The essayists: MARGARET THOMAS BUCHHOLZ, author of Shipwrecks: 350 Years in the Graveyard of the Atlantic, author of Island Album, co-author of Great Storms of the Jersey Shore, and editor of the historical anthology Shore Chronicles: Diaries and Travelers Tales from the Jersey Shore 1764-1955. She is editor of The Beachcomber, a weekly newspaper on Long Beach Island, where she lives. JOHN T. CUNNINGHAM, described by the New Jersey Historical Commission as New Jersey's "best known popular historian" and by Rutgers University as "Mr. Jersey" when it gave him an honorary degree, has written 50 books, more than 2,000 articles and 18 documentary films on the state. His first book, This Is New Jersey, published in 1953, is still in print in its sixth revised edition. His newest book is The Uncertain Revolution: Washington and the Continental Army at Morristown. SANDY GINGRAS is the author and illustrator of the "How to Live" series of inspirational gift books, including The Uh-oh Heart, How to Live at the Beach, How to Live on an Island, Reasons to be Happy at the Beach, In A House by the Sea, How to be a Friend and is the creator of At the Beach House: A Guest Book. LARRY SAVADOVE is the author two novels -- The Oyster Singer, and The Sound of One Hand, a cookbook, Melting Pot West, and co-author of Great Storms of the Jersey Shore. He has lived in Japan, Latin America, and Los Angeles, but spent every summer of his boyhood on Long Beach Island and returned to settle there after years of wandering the world as a sailor, a soldier, a journalist, an adman, and a maker of award-winning documentaries, most notably "The Undersea World of Jacques Cousteau." RICH YOUMANS is a magazine and book editor who has specialized in the history and literature of the Jersey Shore. He is the editor of Shore Stories: An Anthology of the Jersey Shore; co-editor, with Frank Finale, of Under a Gull's Wing: Poems and Photographs of the Jersey Shore; and co-author, with Russell Roberts, of Down the Jersey Shore. The photographers: Gene Ahrens, Charles Arlia, David Barbara, Rebecca Barger, Michael Baytoff, Bob Birdsall, William Bretzger, Donna Connor, Thomas Connor, Rosemary A. Dixon, Keith Drexler, Nancy L. Erickson, Susan Federici, Valerie Fenelon, Ray Fisk, Steve Greer, Henry R. Hegeman, John Henrici, Susan P. Hill-Doyle, Cornelius Hogenbirk, Stephen Jasiacki, Mike Jones, Donald T. Kelly, Patti Kelly, Michael J. Kilpatrick, Rich A. King, Edward Kulback, Daniel Leach, Manny Lekkas, Burton E. Lipman, Judie Lynn, Robert Manners, Bob Manning, Thomas A. McGuire, Don Merwin, Michael S. Miller, Robert S. Misewich, Melissa Molyneux, Peter Keenen O'Brien, Rob Pietri, J.J. Raia, Dan Rogers, Dan Ryan, Brien Szabo, Pat Totten, Frank L. Varkala, Sally Vennel, Rick Vizzi, David Lorenz Winston.