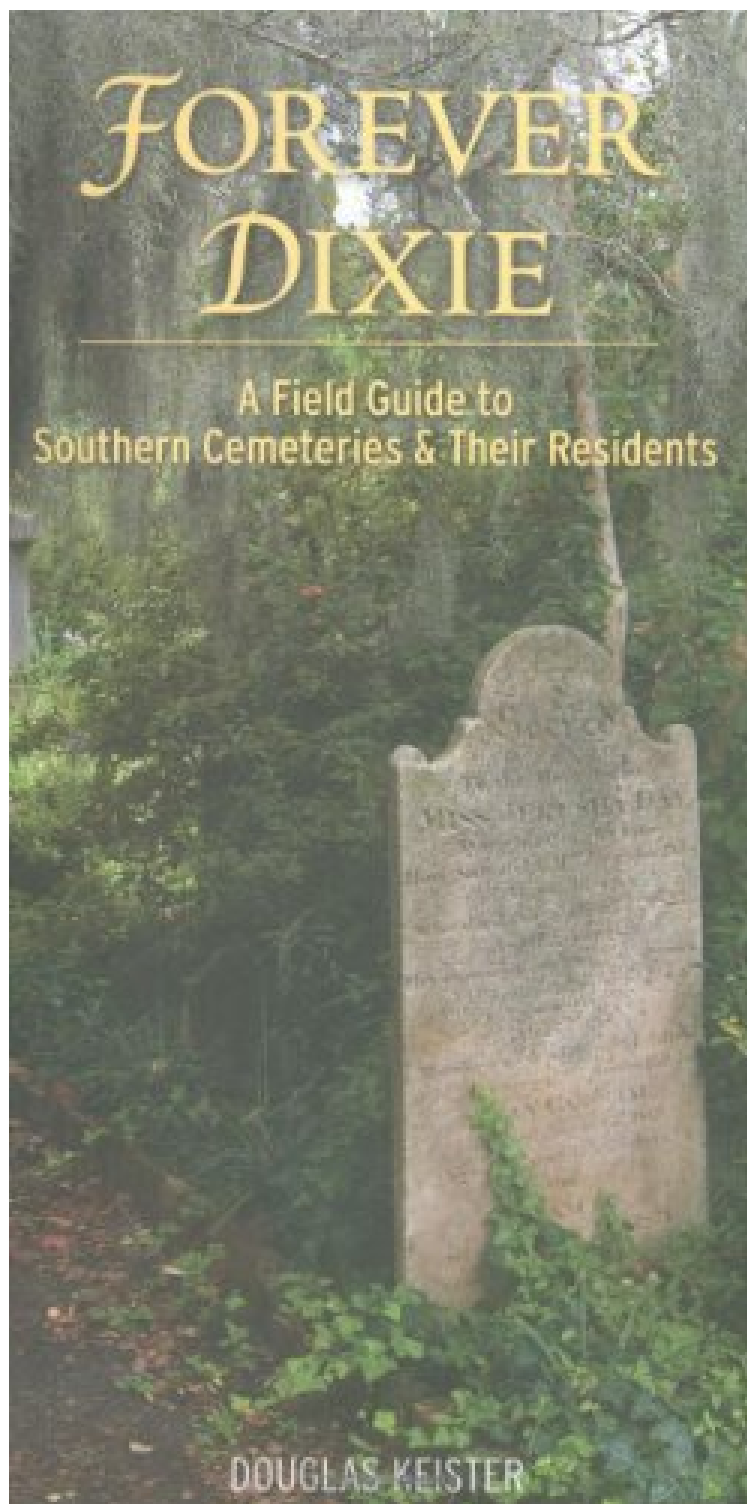


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Forever Dixie: A Field Guide to Southern Cemeteries Their Residents

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From Brand: Gibbs Smith : Forever Dixie: A Field Guide to Southern Cemeteries Their Residents before purchasing it in order to gage whether or not it would be worth my time, and all praised Forever Dixie: A Field Guide to Southern Cemeteries Their Residents:

4 of 4 people found the following review helpful. Captures The Charm Of The SouthBy R PRIUSNot unexpectedly, Douglas Keister has managed to blend his talent for photography and the visual with a solid narrative including biographical information about the 'permanent residents' of the cemeteries he has chosen for inclusion in this book. The end result is a field guide which I think accurately picks up on the charm and flavor of the southern graveyard. While I wish he had included more cemeteries and had covered a larger geographical area, that is probably my only criticism of this book and a minor one at that. Since I spend a lot of time in cemeteries and have been spending a lot of time in the southern US, I can attest that he has managed to convey the charm and uniqueness of the burial grounds of the south. Two of my favorites were included: Bonaventure in Savannah GA and Hollywood Cemetery in Richmond VA. I could go on extensively re: how interesting and historically significant both are as each could easily constitute a full day's visit. While this book is undoubtedly useful as a guide, it is also just a good read even if you chose not to visit even one cemetery listed. I recommend this to anyone interested in cemetery culture, history, or the southern US. 0 of 0 people found the following review helpful. No disappointments here !By Luvs CemeteriesAnother SUPER read! I have SEVERAL Douglas Keister works. As always, page after page is packed full of information. His photography is superior. You'll not be disappointed with this book. 8 of 9 people found the following review helpful. Wished it had been better. By NatalieA good, but not perfect, book for Southern Taphophiles. A great deal of it is straight out of the "Field Guide", but using pictures from southern cemeteries instead. Half the book is dedicated to selected cemeteries in the south, and interesting monuments in those cemeteries. I was a little disappointed there wasn't some discussion about particular symbolism predominantly used in the south or things special to this part of the country. I also had wished that maybe there had been a list of other good cemeteries to visit in each state, rather than the one or two (or none) included. But still a very useful book, and has got me interested in seeing cemeteries in other states.

When author/photographer Douglas Keister's book *Stories in Stone* came out in 2004, *Sunset* magazine stated, "Keister has done for cemetery exploration what Audubon did for birding." Since then, cemetery fans have been clamoring for more. Keister has answered them with *Forever Dixie*, an exploration of thirteen of the South's best cemeteries and forty notable southerners who have chosen to call the South their permanent home. *Forever Dixie* gives cemetery explorers GPS directions to the graves of famous southerners such as Martin Luther King Jr., Elvis Presley, Johnny Cash, Tammy Wynette, Colonel Sanders, Casey Jones, Johnny Mercer, and dozens more. Also featured are interesting and unique graves of ordinary citizens like Thelma Holford of Jonesboro, Arkansas, who commissioned an Italian marble statue of herself and her beloved dog, Bunnie. *Forever Dixie* is a great gift for all those who call America's southern states home and for those who may have moved but whose hearts, souls, and roots still live in the South. Photographer/writer Douglas Keister has authored thirty-six critically acclaimed books, including the highly praised book on cemetery exploration, *Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography*, and *Going Out in Style*, a book about cemetery art and architecture. His twenty-five books on residential architecture include *Inside the Bungalow*, *Storybook Style*, *Red Tile Style*, *Classic Cottages*, and *Cottages*. Keister also writes and illustrates magazine articles and contributes photographs and essays to dozens of magazines, newspapers, books, calendars, posters, and greeting cards worldwide. He lives in Chico, California.

"Formatted for easy travel and references, the book provides an in-depth look at cemeteries throughout the South, including Metairie Cemetery in New Orleans and Key Underwood Coon Dog Memorial Graveyard in Tuscumbia, Ala., where man's best friend lies in imaginative graves." (Lafayette Daily Advertiser 2008-10-26) From the Back Cover Come along on a sentimental journey through twelve of the Deep South's loveliest cemeteries (plus a coon dog graveyard). Photos and features on famous Southerners as well as everyday citizens include the following: o Martin Luther King Jr. o Tammy Wynette o Colonel Sanders o Casey Jones o Johnny and June Carter Cash o U.S. presidents o Confederate generals and soldiers o Authors, film stars, and sports figures In fascinating stories and images, Keister tells about cemetery symbols, funerary architecture, and secret societies and clubs. He also provides GSP coordinates to pinpoint each cemetery and most gravesites featured in the book: o Bonaventure Cemetery, Savannah, Georgia o Cave Hill Cemetery, Louisville, Kentucky o Charleston Churchyards, Charleston, South Carolina o Elmwood Cemetery, Memphis, Tennessee o Hollywood Cemetery, Richmond, Virginia o Key Underwood Coon Dog Memorial Graveyard, Tuscumbia, Alabama o Magnolia Cemetery, Charleston, South Carolina o Metairie Cemetery, New

Orleans, Louisiana o Mount Holly Cemetery, Little Rock, Arkansas o Nashville City Cemetery, Nashville, Tennessee o Oakland Cemetery, Atlanta, Georgia o Oakwood Cemetery, Montgomery, Alabama o Oakwood Cemetery, Raleigh, North Carolina Forever Dixie is perfect for those whose hearts, souls, and roots forever reside in Dixie. About the AuthorChico, California-based photographer Douglas Keister has photographed twenty-two award-winning, critically acclaimed books. His seventeen books on architecture include four books on Victorian homes (Daughter's of Painted Ladies, Painted Ladies Revisited, America's Painted Ladies and Victorian Glory); three books on bungalow homes (The Bungalow, Inside the Bungalow and Outside the Bungalow), a book on 1920s whimsical homes (Storybook Style) a book about cemetery art and architecture (Going Out in Style), a book on Spanish architecture, (Red Tile Style), six books on bungalow details and Classic Cottages, that will be published by Gibbs Smith Publisher in the Spring of 2004. Keister photographed and wrote an award winning children's book (Fernando's Gift), has two monographs of his personal work (Black Rock and Driftwood Whimsy), a book on classic travel trailers, (Ready to Roll) and a book on cemetery symbolism, Stories in Stone: The Complete Illustrated Guide to Cemetery Symbolism, that will be published by Gibbs Smith Publisher in the Spring of 2004. His wealth of books on architecture has earned him the title, "America's most noted photographer of historic architecture."