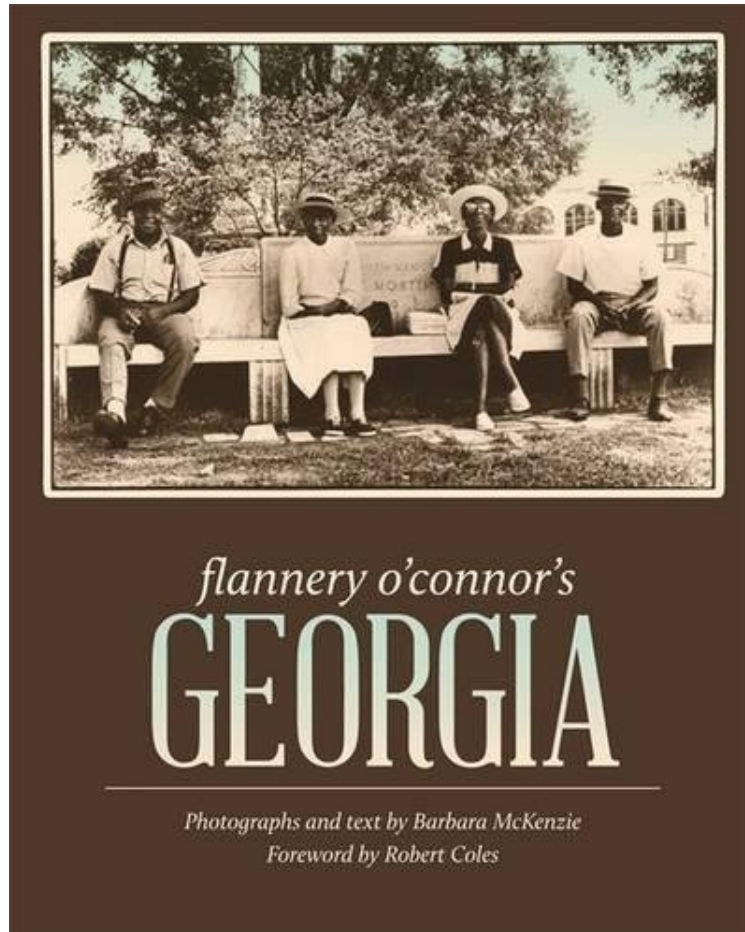


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Flannery O'Connor's Georgia

Barbara McKenzie

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Barbara McKenzie : Flannery O'Connor's Georgia before purchasing it in order to gage whether or not it would be worth my time, and all praised Flannery O'Connor's Georgia:

0 of 0 people found the following review helpful. O'Conjor's world indeed By Paula Uruburu wonderful book with photos that make O'Connor's stories one to life. 2 of 2 people found the following review helpful. Provides a photographic context to O'Connor's art and life... By RNS Offers eighty-nine black-and-white photographs intended to provide readers with a visual perspective of O'Connor's fictional world. The photographs present typical middle-Georgia scenes, including: house trailers, signs with fundamentalist slogans, junk yards, "articial niggers," Stone Mountain, old barns, country stores and a "pig parlor." Features a number of photographs of O'Connosque individuals relaxing, socializing, worshipping, or working in agricultural settings along with photographs of the interior and exterior of O'Connor's homes in Milledgeville and on the nearby family farm, Andalusia. Includes a twenty-page introduction to O'Connor's life preceding the main body of photographs, along with an additional twenty-one photographs of Flannery, her parents and friends. R. Neil Scott / Middle Tennessee State University

Succinct text from photographer Barbara McKenzie and a foreword by Robert Coles provide context for this moving collection of photographs of the middle Georgia Flannery O'Connor depicted in her fiction. Whether capturing highway signs proclaiming Christ or a restaurant five hundred yards up the road, the frenzied motions of persons seized by the Holy Spirit, or quiet folks, black and white, sitting on benches in town squares, these photographs portray strikingly and sympathetically the world O'Connor wrote about in her remarkable stories.

Offered here is a wonderfully full sense of place in O'Connors life and fiction. The contrasts are remarkable, and the visual documentation of both worlds is eloquent. (Walton Tribune) Lovers of literature, admirers of artistry, explorers of Georgia will want this book. (Macon Telegraph and News) McKenzie has created a strong sense of place in this collection of her photographs, which includes scenes of small-town Georgia life as well as pictures of O'Connor and her family. The South blossoms with every kind of complication and contradiction, O'Connor once said. Many of them are well documented here. (Washington Post) About the Author BARBARA McKENZIE started photographing middle Georgia in 1967 when she moved to Athens, Georgia. She was an associate professor of journalism and mass communications at the University of Georgia and the author of several books, including *Mary McCarthy*, *The Process of Fiction*, and *Fictions Journey*.