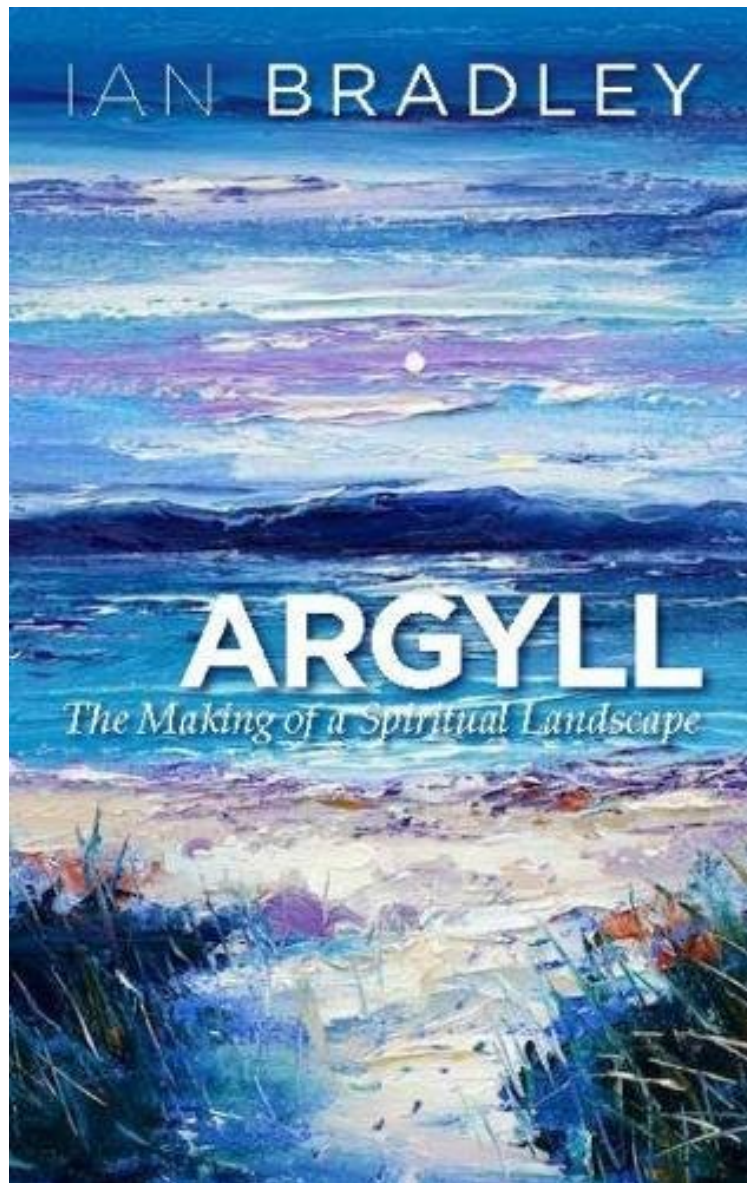


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Argyll: The Making of a Spiritual Landscape

Ian Bradley

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Ian Bradley : Argyll: The Making of a Spiritual Landscape before purchasing it in order to gage whether or not it would be worth my time, and all praised Argyll: The Making of a Spiritual Landscape:

0 of 0 people found the following review helpful. Author's English Account of the Campbell's Spiritual Landscape in ArgyllBy Samuel R. LammieThis book touches on many beautiful and significant sites through the Argyll countryside. For that i am thankful.But,There is rarely, if ever, a time in my life when my sense of right and wronged

has been more engaged than having read Ian's book. As an American, little acquainted with Scottish history and culture, I cannot imagine any ill feelings towards Campbell's or other lineages except through a personal acquaintance and thence forth to judge on my own that individual's character. But having purchased Ian's book with excitement literally two weeks ago to explore the sense of Sea, Land, Landscape, People's, and Cultures that I experienced on a trip this past October to Argyll I am aghast. Aghast to find a noted Chaplain held in high esteem in Scotland (and I assume England) to have written a book, not in the spirit of Christ, of love and brotherhood, but of ill will and downright meanness towards selected clans in the Highlands even after hundreds, if not thousands of years. The Church at Inverchaolain may well be "redundant" as you claim in your book, but I in response I claim, no cry out, that the Kingdom of God is in each of us. That any structure, even the greatest of these, is but a dim candle to a burning light which can be found in our own hearts. Take care that your light burns brightly...Sincerely, A Lamont Descendant in America Samuel Rowland Thomas Lammie And a prayer that the UK holds steadfast to truth and to the Lord's commandments.

Argyll is the beautiful, wild and inspirational home of Celtic Christianity. It is the spiritual heartland of Scotland and, some would say, of the whole United Kingdom. Until now, no-one has sought to uncover the reasons why the spiritual landscape of Argyll is so distinctively unique, rich and varied. Why is it characterised by a more gentle, liberal, mystical and liturgical Christian culture than the harsher Calvinist evangelism of the neighbouring Highlands and the Western Isles? Why has it produced such a disproportionately large amount of beautiful devotional material? This joyful book, with a cover image by popular artist JoLoMo, is impressionistic and accessible but always of the highest scholarly standards. It reveals the dominant themes and figures in Argyll's spiritual landscape. Ian Bradley's love of Argyll shines through as he takes both a geographical and biographical approach and looks at the interplay of landscape and Christian belief through such figures as Columba, Carswell, sundry Campbells, George Matheson, George MacLeod and others. Drawing on extensive original research and interviews with a wide variety of people, including many Church of Scotland ministers and lay people, this is an enthralling and fascinating read for all who are interested in Scottish history and identity, Celtic Christianity and Scotland's spiritual heritage.

About the Author THE REV DR IAN CAMPBELL BRADLEY is the successful author of over 35 highly regarded books and is a well-known broadcaster, journalist and lecturer. He is also a Church of Scotland minister and a respected academic. He writes regularly for The Times and The Guardian and often appears on the BBC