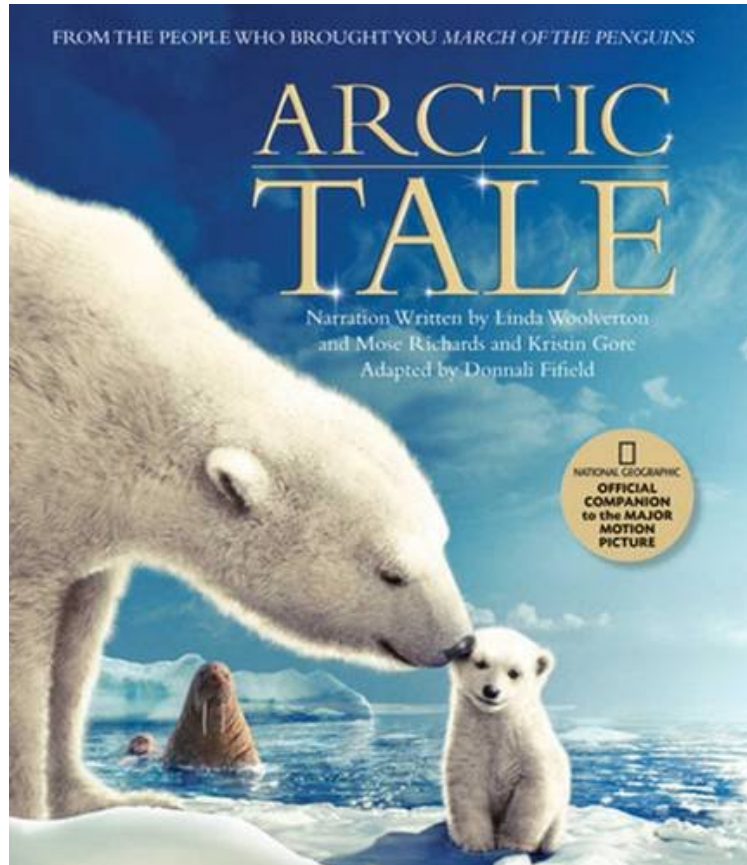


(Download pdf ebook) Arctic Tale: Official Companion to the Major Motion Picture

Arctic Tale: Official Companion to the Major Motion Picture

Donnali Fifield

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Donnali Fifield : Arctic Tale: Official Companion to the Major Motion Picture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arctic Tale: Official Companion to the Major Motion Picture:

2 of 2 people found the following review helpful. Students loved it! By JG729 During certain times of the year, Arctic Tale is one of the movies my class gets to watch during "free time" between spring testing. I took a chance and bought the book for my class, not knowing whether or not it would be something we could use. I developed a lesson plan using the book, read it aloud in class and they loved it!! The photography and story is wonderful and they couldn't wait to watch the movie! They learned so much from the two. Can't wait until next year to do it again. 0 of 8 people found the following review helpful. Item only comes up after entering DVD By wendy in Tampa This book comes up first after entering Arctic Tale DVD. Upon going into the Used section, which I have successfully used on other items, and clicking to buy, checking out, etc. nowhere along the line does it indicate that this is no longer the DVD but the Official Companion book. I kept it anyway but something is wrong with the process and I wound up ordering a new DVD because the same thing happened the second time I tried.

Arctic Tale accompanies a new Paramount Vantage motion picture from the producers of March of the Penguins, the 2005 Academy Award winner and highest-grossing natural history film of all time. The film, narrated by Queen Latifah, follows the dual drama of Seela and Nanu, a walrus calf and polar bear cub, as they embark on their astonishing journey from infancy to maturity amidst the stark beauty of the Arctic landscape. Protected by mothers who will stop at nothing to ensure their safe passage to adulthood, both cubs romp in their cold playground as ever-present threats of starvation, predators, and a harsh homeland are overcome in an unrelenting life-and-death struggle to survive. Each year in the unforgiving, frozen wilderness the two giants of the North Pole—the walrus and the polar bear—begin the cycle anew, of birth and death; of love and life; and of self-sacrifice and great danger. Adapted and deeply expanded from a sweeping screenplay, Arctic Tale features 150 stunning, full-color National Geographic photographs and stirring text that tell the heartwarming tale of motherhood, community, the circle of life, and the rapidly changing environment that is home to these splendid animals. Both the book and film call awareness to the global warming crisis through emotional connection to the characters. A foreword by directors Adam Ravetch and Sarah Robertson and a special "Making the Film" chapter at the end of the book reveal amazing behind-the-scenes battles against cold, ice, and walrus mothers, and add insight and understanding to the riveting story.

From Publishers Weekly A companion to the National Geographic movie of the same name, this nature title has the same lovingly detailed photography (and producers) as 2005's surprise box office behemoth March of the Penguins; this time out, they're on the opposite end of the planet for a look at Arctic mammals, focusing on the three formative years a polar bear cub and a walrus calf spend under the care of their dedicated mothers, preparing for independent life in the unforgiving environment. The "characters" are essentially composites of many mamas and babies whom the photographers followed while gathering 800 hours of film, but the rest of the environment is hardly neglected; also included are stunning photos of harp seals and their pups, foxes, whales, birds, caribou and others. Even more stunning are the landscape photos, which capture the grand, overwhelming terrain of rock, ice, snow and water. Laudably, these photos communicate well the singular power of the polar landscape, something difficult to put into words for those who haven't been. One photo of lone bear looking out over an expanse of open water and floating icebergs conveys a sharp sense of the region's solitude, alienation and delicacy, while drifting towers of ice backed by immobile mountains of rock evoke the spectre of a future in which these landscapes have melted away. Truly eye-opening, this beautiful book serves as an inspiring prod to save what's left of the icescape while there is still time. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Donnali Fifield translated and adapted the companion book for "March of the Penguins" a freelance editor for numerous books, and has worked for such publications as "Forbes ASAP," "Mother Jones," and "San Francisco Magazine." Adam Ravetch, producer and director of the film is a marine naturalist, Arctic scuba diver, and award-winning wildlife cinematographer. One of a handful of filmmakers to shoot beneath the Arctic ice cap, Ravetch's five arctic films, produced by his company Arctic Bear Productions for National Geographic and Nature, have collected awards from around the globe including an Emmy nomination. Sarah Robertson is a documentary writer and filmmaker who specialises in telling stories about unusual places above and below the northern polar ice cap.