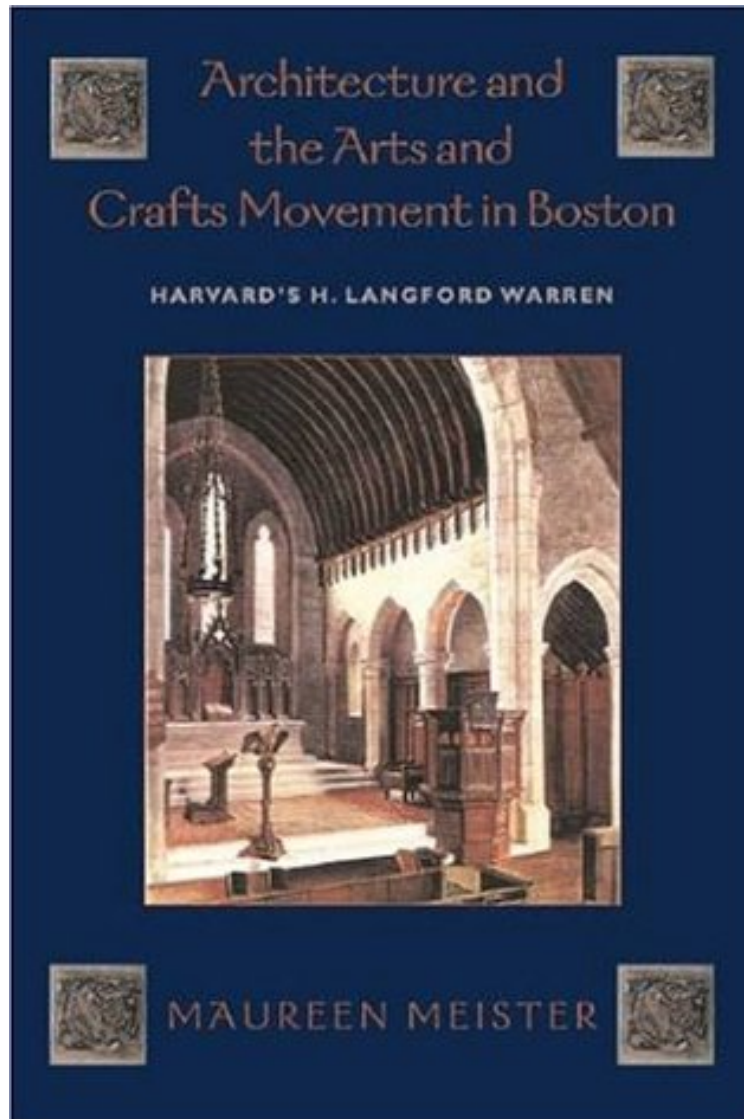


Architecture and the Arts and Crafts Movement in Boston: Harvards H. Langford Warren

Maureen Meister

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University, the book is very well-researched, placing him in the context of the Arts and Crafts Movement in the Boston area, the educational environment of the period, and the architectural scene. It will probably stand for ages to come as the masterwork about H. Langford Warren

Hired by Harvard University in 1893, H. Langford Warren (1857-1917) developed its architectural curriculum. In 1897 he helped found Boston's Society of Arts and Crafts and at the time of his death, Warren was Dean of the School of Architecture at Harvard.

"The book is a significant contribution to a recent body of literature examining the more conservative elements of the Arts and Crafts movement and its close cousin, the Colonial Revival. Meister has mined a rich vein of archival material to produce a clear, readable monograph that elucidates Warren's restrained, English-inspired architecture."--*Journal of the Society of Architectural Historians*"a delightful... book... Meister's masterful exploration of Herbert Langford Warren's career illuminates... The reader is rewarded with a comprehensible account of shifting architectural trends in the late nineteenth and early twentieth centuries and a surprisingly fascinating discussion of a man who serves as an important component in understanding the Boston society that he served... Meister offers a well-written, scholarly and useful account... interested readers will be rewarded by discovering more than they may have expected. Meister... succeeds admirably."--*The New England Quarterly*"Maureen Meister presents a clear and concise body of new research... In addition, Meister identifies a specific style of building created and inspired by Warren... that has been largely overlooked by architectural historians to date... by consulting many rare and unpublished sources... Meister sheds new light on this little-known architect and tastemaker and proves that he was largely responsible for Boston's contribution to the arts and crafts movement... Meister has written the definitive book on H. Langford Warren." --*Winterthur Portfolio*From the Publisher6 x 9 trim. 60 illus.About the AuthorMAUREEN MEISTER has taught art history courses at the Art Institute of Boston at Lesley University, Northeastern University, and the School of the Museum of Fine Arts, Boston, since 1982. In recent years, she has been lecturing on American architecture at Tufts University. She edited *H. H. Richardson: The Architect, His Peers, and Their Era* (1999).