

Andy Warhol's New York City: Four Walks, Uptown to Downtown

Thomas Kiedrowski

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Thomas Kiedrowski : Andy Warhol's New York City: Four Walks, Uptown to Downtown before purchasing it in order to gauge whether or not it would be worth my time, and all praised Andy Warhol's New York City: Four Walks, Uptown to Downtown:

3 of 3 people found the following review helpful. Useful guide, in or outside of NYBy loyal customer BillYes, this is a small guidebook (pocket size if you have extra-large pockets), sturdy, perhaps a little pricy. But, I think it would be extremely useful for Warhol fans--both for the 4 walking tours, but also just for the history. Reading bios of Warhol can get a little confusing because he moved around a lot. The history along with the itineraries would be useful while reading about Warhol in any context. The author clearly knows and loves his subject. Especially useful is page 118 where there is a little chart listing page references to 4 factories, 5 residences, 13 galleries/museums, exhibitions, 16 film Premieres/shootings/showings, and 4 on the Velvet Underground.1 of 1 people found the following review helpful. Two Thumbs up for Andy Warhol's New York City: Four Walks, Uptown to DowntownBy The Fashion ExaminerI booked Thomas to give us a walking tour after buying the book. We hit highlights in NYC that I'd walked by and never realized their significance in NYC's cultural scene. Highly recommend the book and tour, if you're ever in NYC.

Andy, Andy everywhere. Twenty-three years after his death, few figures hover over New York Cityits art, its street life, its commerce, its creativity, its nightlife, its myths, and its idea of itselflike Andy Warhol. Andy Warhols New York City provides a panoramic view of the artists life there from the fifties through the eighties. Eighty sites associated with the artist careen delightfully from coffee shops to museums, from disco clubs to churches, with dozens of glamorous and gritty places in between. Fashionistas will love reading about the rare pretzel-print dress Warhol designed (now in the Metropolitan Museum of Art) and seeing him looking like a character out of Mad Men as hes photographed on the steps of the Met; cineastes will be riveted to the behind-the-scenes stories of his films; art lovers will appreciate the comprehensive listing of his many shows; and New York City history buffs will savor glimpses of the citys iconsvanished (Schraffts), current (Serendipity 3), and never-realized (the Andy-Mat). There are sidebars on Warhols residences, favorite restaurants, and factories. Brief biographies of figures in the book familiarize the reader with the revolving cast of glittering characters that enter and leave the stage as Warhols story unfolds. Nine original drawings in the book were made specially for Andy Warhols New York City by the artist Vito Giallo, a former studio assistant of Warhols who executed hundreds of Warhols ink blot drawings, and who later owned the antique store where Warhol bought thousands of items that were posthumously auctioned at Sothebys.

This and other Warhol trivia is gathered into four walking tours in Andy Warhols New York City: Four Walks, Uptown to Downtown, a slim but informative guidebook that maps the artists life -- shows and triumphs, antics and fallings-out -- against the backdrop of Manhattan.[Author] Kiedrowski, a true Warholphile, commissioned elegant drawings from Vito Giallo, an artist who served as Warhols first paid assistant. Though some of the notable buildings no longer exist -- they are marked 'RAZED' in the book -- it seems Warhol would not have minded much. 'I like old things torn down and new things put up every minute. T, The New York Times Style Magazine blog Thomas Kiedrowski, who leads tours to Warhol sites in New York, has written an excellent new guidebook to the pale ones haunts, Andy Warhols New York City: Four Walks Uptown to Downtown.Kiedrowski has divided his survey of 80 Warhol sites into four walks: the Upper East Side above E. 70th St., the Upper East Side between E. 57th and E. 68th St., Midtown, and Downtown (including Greenwich Village)...A guidebook is not a biography, but this sturdy paperback is rich with details about Warhol, some surprising. Milwaukee Journal Sentinel"Andy Warhol's New York City is "one of ten reasons to love New York this summer." Vogue.comAbout the AuthorThomas Kiedrowski leads tours to Warhol sites in New York City. He received his B.F A. in Film from the University of Wisconsin-Milwaukee and after working in Hollywood, now lives New York. The artist, Vito Giallo, turned Wolfgang Becks large midtown studio loft into an art gallery, known to all as The Loft Gallery. It was here that he gave Andy Warhol his first New York one-man show in October 1954. Giallo lives in New York.