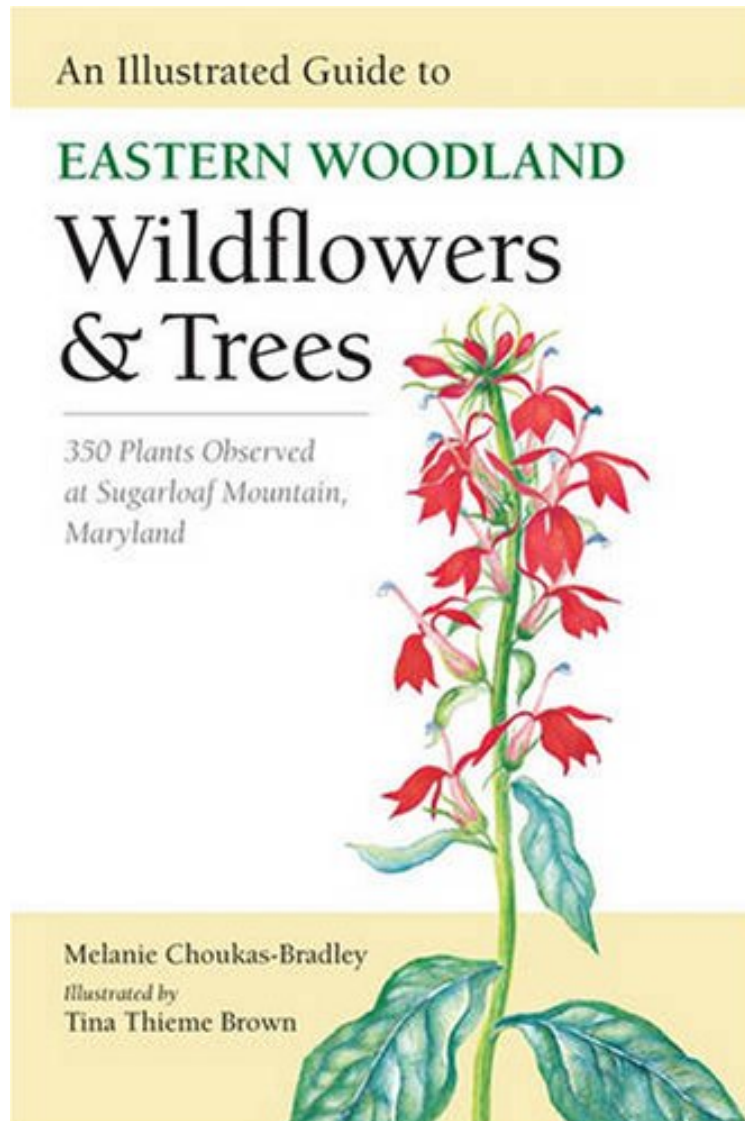


[Free pdf] An Illustrated Guide to Eastern Woodland Wildflowers and Trees: 350 Plants Observed at Sugarloaf Mountain, Maryland (Center Books)

## An Illustrated Guide to Eastern Woodland Wildflowers and Trees: 350 Plants Observed at Sugarloaf Mountain, Maryland (Center Books)

*Melanie Choukas-Bradley*

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#1770907 in Books Melanie Choukas Bradley 2008-02-05 Original language: English PDF # 1 8.92 x 1.09 x 6.03l, 1.54 #File Name: 0813926920480 pages An Illustrated Guide to Eastern Woodland Wildflowers and Trees 350 Plants Observed at Sugarloaf Mountain Maryland | File size: 75.Mb

**Melanie Choukas-Bradley : An Illustrated Guide to Eastern Woodland Wildflowers and Trees: 350 Plants Observed at Sugarloaf Mountain, Maryland (Center Books)** before purchasing it in order to gage whether or not it

would be worth my time, and all praised *An Illustrated Guide to Eastern Woodland Wildflowers and Trees: 350 Plants Observed at Sugarloaf Mountain, Maryland* (Center Books):

5 of 8 people found the following review helpful. Not what I expected  
By Tempest Jrock  
This book is very informative, but the illustrations are a bit disappointing, and they should be in color.  
1 of 1 people found the following review helpful. Elegance and accuracy make this book a joy to page through...  
By Tree sparrow  
I received this book as an early birthday gift, and I was immediately impressed with the botanically accurate and elegant drawings. Like other top-notch botanical guides, the illustrations are created in finely detailed black-and-white drawings that perfectly reveal the essential forms that you need to see for identification purposes. The artist's first-hand knowledge of all she has portrayed is evident, as she brings each flower and leaf to life with three-dimensionality and delicacy of detail that are breathtaking. As you'll see when you get your copy, the drawings perfectly complement the clarity and thoughtfulness of the text. On any page you happen to turn to, you will be drawn into the fascinating descriptions and context the author provides for each species. Part of you will wish you could sit with this book for hours, exploring its beauty and secrets, and part of you will want to head right out for a hike to see and explore with your new knowledge and this trustworthy guide in hand. This is a very special book, one to be used and treasured, both in the field and at home, and I highly recommend it to anyone who loves flowers and trees and wants to learn more about them.  
9 of 9 people found the following review helpful. THE GOOD WORD  
By Jeri Metz  
This is from the July issue of Pomegranate Seeds  
pomegranateseeds@comcast.net  
THE GOOD WORD: A New Field Guide to Eastern Wildflowers, Trees and Shrubs  
by Jeri Metz  
I just purchased the most authoritative and readable field guide to wildflowers, herbs, shrubs, vines and trees for the Mid-Eastern United States. *An Illustrated Guide to Eastern Woodland Wildflowers and Trees* by Melanie Choukas-Bradley, illustrated by Tina Thieme Brown, is eminently readable and includes all the local native and naturalized species that grow abundantly here without any help from us. This is the perfect book for anyone who is interested in gardening with Mother Nature, creating a water-wise native plant garden, or just identifying the local plants while out walking and hiking. The author describes the plants with expert plant taxonomy, humor, and personal anecdotes, throwing in folklore and history where appropriate. She includes specifics on habitat and range, as well as bloom time and where the plants can be found when walking the trails of Sugarloaf Mountain, Maryland. The illustrations, drawn from life, are simple and beautiful, appropriately delicate when describing fragile spring wildflowers, richly detailed and imposing when capturing the hardier species. They compliment every page they are on.  
The book is a love letter from two naturalists to their adored Sugarloaf Mountain, where they spent ten years hiking and painstakingly identifying the plants. They view the mountain as a rare gift and "a learning laboratory." But this guide is so much more than the plants on Sugarloaf Mountain. It covers every plant I could think to look up. It includes a very readable botanical key and a comprehensive illustrated glossary. There are suggested readings. But what makes it unique and exceptional in my library of field guides, is the personal touch in both the writings and drawings. The love that Choukas-Bradley and Brown feel for these plants jumps from the pages and I can feel and see how wondrous and magical each plant is for them. By sharing their reverence and respect for all these plants, they inspire while they educate.  
*An Illustrated Guide to Eastern Woodland Wildflowers and Trees; 350 Plants Observed at Sugarloaf Mountain, Maryland*, by Melanie Choukas-Bradley. Illustrated by Tina Thieme Brown. University of Virginia Press. \$39.95 through the Audubon Naturalist Society and bookstores and on [www..com](http://www..com).

A thorough yet user-friendly companion to the authors popular paperback *Sugarloaf: The Mountains History, Geology, and Natural Lore* both books are the result of a ten-year collaboration  
this volume is an exquisitely illustrated guide to 350 eastern woodland wildflowers and trees found on site at Sugarloaf Mountain, Maryland. Many of these plants also thrive across a wide region of the eastern United States and Canada, making this guide a remarkably helpful resource for both mid-Atlantic naturalists amateur and experienced and botanical enthusiasts across North America. Author Melanie Choukas-Bradley and illustrator Tina Thieme Brown have teamed up once again to create a practical tool for answering the age-old question frequently raised by visitors to the woods: "What is that plant over there?" At the same time, Choukas-Bradley and Brown aim to educate by presenting the plants grouped by family, so that the observer will learn to anticipate the presence of certain plants based on an understanding of their family characteristics. The text describes each plants flower, leaf, and growth habit, gives its ideal habitat and range, describes similar species that might be confused with the plant, and gives an herbal history where applicable. And because plants are organized by family and genus, the scholarly reader can build on his or her botanical knowledge.  
*An Illustrated Guide to Eastern Woodland Wildflowers and Trees* includes a user-friendly key, an illustrated glossary of frequently used botanical terms, and is packed with nearly 400 elaborately and artistically detailed pen-and-ink drawings to make plant identification simple and fun.

"Surely such a familiar landmark and its flora need no introduction. But leaf through the book (or better yet, get Brown and Choukas-Bradley to take you on a tour) and you realize that while the rest of the world has been looking at Sugarloaf through a telescope, this intrepid pair has been using a magnifying glass.... Their record of these [trees and

wildflowers] has become one of the most complete guides to local upland flora available, and they hope it will be used not just in other natural areas but in back yards where people want to raise native plants themselves." - Washington Post "In between a field guide and a botanical manual, Choukas-Bradley and Brown have created a must-have... to tote into the woods of Sugarloaf Mountain. The authors have included every flowering plant they observed during ten years of extensive hiking and exploration on Sugarloaf. This guide would be useful to any naturalist, serious or casual, venturing into the wilds of the Northeastern United States and adjacent Canada." - E-Streams "This book contains an easy-to-use, nontechnical botanical key for flowering plants - herbaceous and woody alike.... The author describes each plant and its individual parts, all related species, and details on the plant's growth habit, its natural range and habitat, its bloom time, and where it can be found on Sugarloaf Mt." - Solidago: The Newsletter of the Finger Lakes Native Plant Society"About the AuthorMelanie Choukas-Bradley is the coauthor of *City of Trees: The Complete Field Guide to the Trees of Washington, D.C.* and a contributor to the *Washington Post*. Tina Thieme Brown has been a landscape artist and environmentalist for twenty years. She currently serves as campaign director for *Solutions Not Sprawl*, a regional alliance working to protect open space.