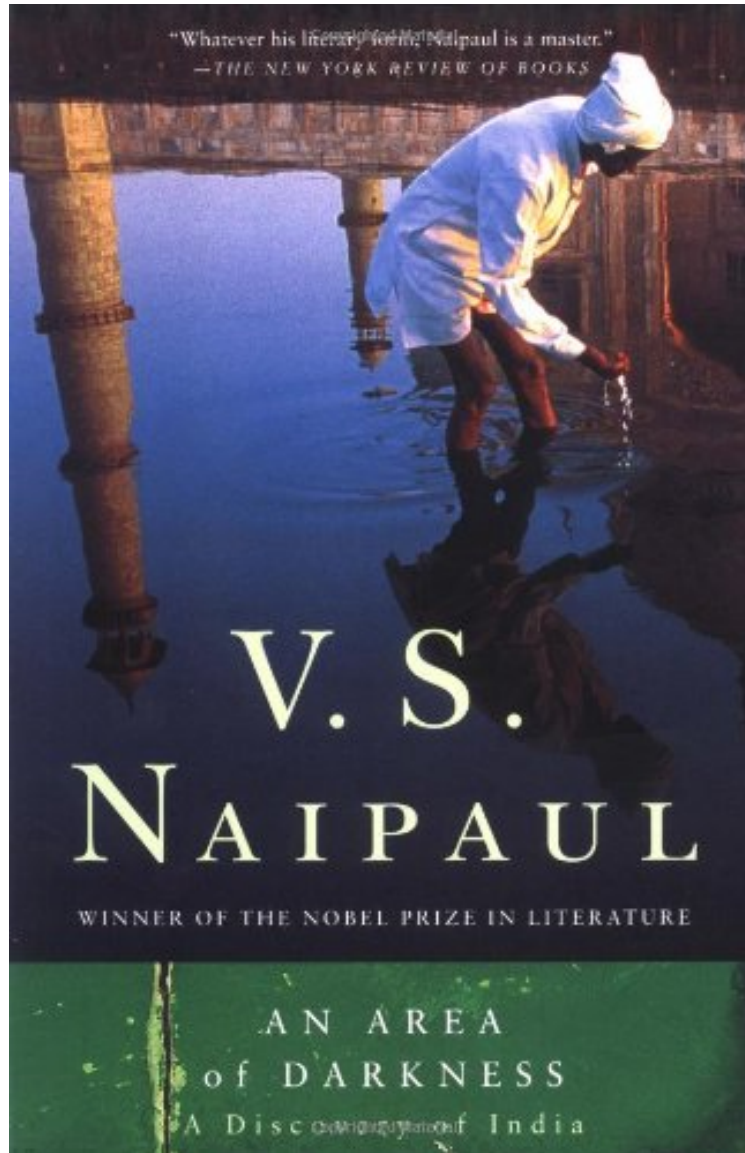


[Mobile ebook] An Area of Darkness: A Discovery of India

An Area of Darkness: A Discovery of India

V.S. Naipaul

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#767621 in Books 2002-07-09 2002-07-09 Original language: English PDF # 1 8.02 x .71 x 5.231, .49 #File Name: 0375708359304 pages | File size: 44.Mb

V.S. Naipaul : An Area of Darkness: A Discovery of India before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Area of Darkness: A Discovery of India:

0 of 0 people found the following review helpful. Good Time-and-Place book about 1960's India By Grendel As usual Naipaul has interesting and acute observations. This book creates a feel for the depression and sadness of third world poverty. However, there are humorous anecdotes and entertaining material about the bureaucratic frustrations and dangers of travelling for non-luxury touring. Seems to catch the time and place aspect of India during the 1960's. 0 of 0

people found the following review helpful. and quite wonderful. Naipaul wrote It is as it isBy Albert V. lesleyMr. Naipaul is so down on India and her people. Having been in India -most recently- I found the Indians gracious, helpful, kind, and quite wonderful. Naipaul wrote It is as it is, an autobiography- he is ever interesting, but, difficult- had a quarrel with Paul Theroux to go on forever...Arrived in good condition and swiftly. Thank you.0 of 0 people found the following review helpful. Five StarsBy Flying FlintstoneNaipual at his best.

A classic of modern travel writing, *An Area of Darkness* is Nobel laureate V. S. Naipaul's profound reckoning with his ancestral homeland and an extraordinarily perceptive chronicle of his first encounter with India. Traveling from the bureaucratic morass of Bombay to the ethereal beauty of Kashmir, from a sacred ice cave in the Himalayas to an abandoned temple near Madras, Naipaul encounters a dizzying cross-section of humanity: browbeaten government workers and imperious servants, a suavely self-serving holy man and a deluded American religious seeker. *An Area of Darkness* also abounds with Naipaul's strikingly original responses to India's paralyzing caste system, its apparently serene acceptance of poverty and squalor, and the conflict between its desire for self-determination and its nostalgia for the British raj. The result may be the most elegant and passionate book ever written about the subcontinent.

Whatever his literary form, Naipaul is a master. The New York of BooksThis is India. I dont know any other book that comes so near to capturing the whole crazy spectrum. . . . Brilliant. John Wain, *The Observer*His narrative skill is spectacular. One returns with pleasure to the slow hand-in-hand revelation of both India and himself. . . . There is a kind of displaced person who has a better sense of place than anybody: Mr. Naipaul is an outstanding example. The Times (London)[Naipaul's] penetrating, opinionated travel writing . . . makes up a remarkable running commentary on the clash of civilizations. The New York TimesFrom the Inside FlapA classic of modern travel writing, *An Area of Darkness*" is Nobel laureate V. S. Naipaul's profound reckoning with his ancestral homeland and an extraordinarily perceptive chronicle of his first encounter with India. Traveling from the bureaucratic morass of Bombay to the ethereal beauty of Kashmir, from a sacred ice cave in the Himalayas to an abandoned temple near Madras, Naipaul encounters a dizzying cross-section of humanity: browbeaten government workers and imperious servants, a suavely self-serving holy man and a deluded American religious seeker. *An Area of Darkness* also abounds with Naipaul's strikingly original responses to India's paralyzing caste system, its apparently serene acceptance of poverty and squalor, and the conflict between its desire for self-determination and its nostalgia for the British raj. The result may be the most elegant and passionate book ever written about the subcontinent.From the Back CoverWhatever his literary form, Naipaul is a master. The New York of BooksThis is India. I dont know any other book that comes so near to capturing the whole crazy spectrum. . . . Brilliant. John Wain, *The Observer*His narrative skill is spectacular. One returns with pleasure to the slow hand-in-hand revelation of both India and himself. . . . There is a kind of displaced person who has a better sense of place than anybody: Mr. Naipaul is an outstanding example. The Times (London)[Naipaul's] penetrating, opinionated travel writing . . . makes up a remarkable running commentary on the clash of civilizations. The New York Times