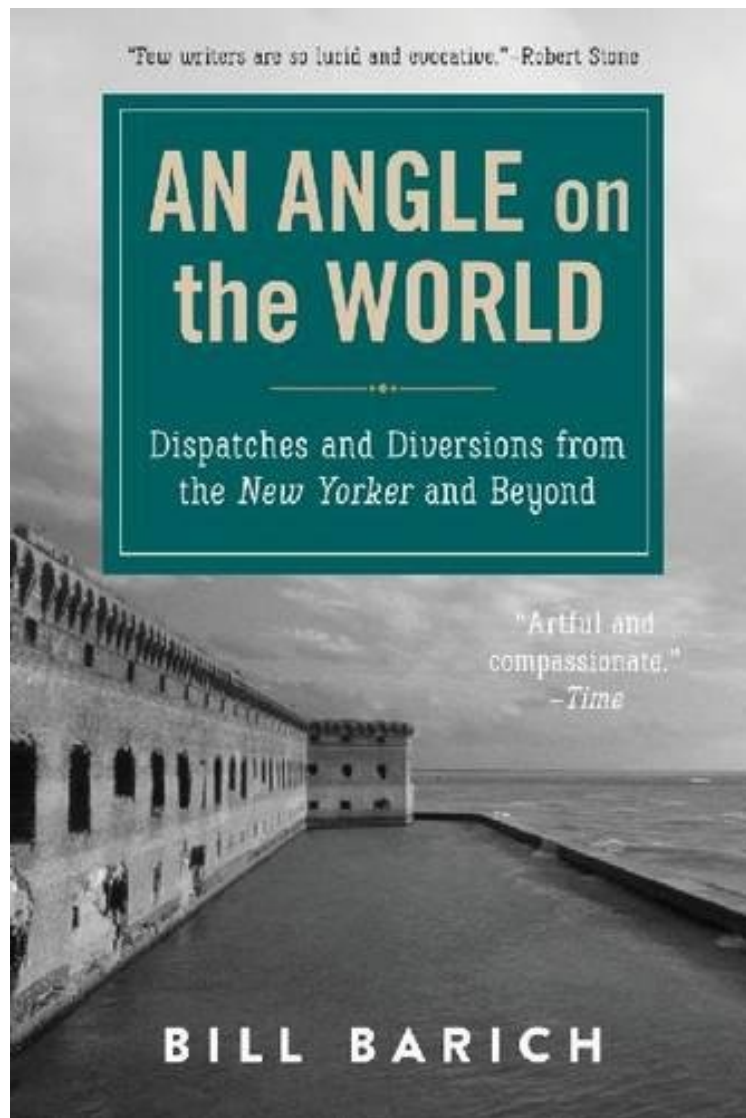


(Mobile ebook) An Angle on the World: Dispatches and Diversions from the New Yorker and Beyond

An Angle on the World: Dispatches and Diversions from the New Yorker and Beyond

Bill Barich

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Bill Barich : An Angle on the World: Dispatches and Diversions from the New Yorker and Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised An Angle on the World: Dispatches and Diversions from the New Yorker and Beyond:

An Angle on the World is a brilliant tribute to Bill Barich's extraordinary range as a writer. Gathering together more than thirty years of work, this book addresses such diverse subjects as a murder trial in the Caribbean, a visit to a juju doctor in Nigeria, and the author's youthful escapades in Italy and the Haight-Ashbury. As the New York Times put it, "An easy, fluid stylist, Barich writes entertainingly about anything." As a staff writer at the New Yorker, Barich found editorial support for his long form dispatches. He makes no pretense of being an objective observer. Instead he's out to capture what Norman Mailer called "the feel of the phenomenon," be it the texture of street life in Belfast or the trails of operating a home for paranoid schizophrenics in San Francisco. He finds heroes in such unlikely places as San Fernando Valley, where former gang members try to prevent teenagers from killing one another in turf wars. The hallmark of An Angle on the World is its compassion. Few writers are as gifted as Barich at making people come alive on the page. His portrait of David Milch, the legendary creator of HBO's Deadwood, offers an inside look at an eccentric genius at work. Here the Grateful Dead's Jerry Garcia is depicted as a real person, not a rock star cliché. Barich's touch is light, intimate, and acutely aware of our foibles. Whenever he hits the road, whether to London or Barbados, he expresses the sheer joy of being alive. An Angle on the World is an ideal bedside reader, packed with insight, good humor, and razor-sharp prose that has earned Barich his enviable reputation as a writers' writer.

About the Author Bill Barich is the author of numerous books, among them Big Dreams: Into the Heart of California, and The Sporting Life. He has written extensively for The New Yorker, as well as Playboy and Sports Illustrated. He has been a Guggenheim Fellow in fiction.