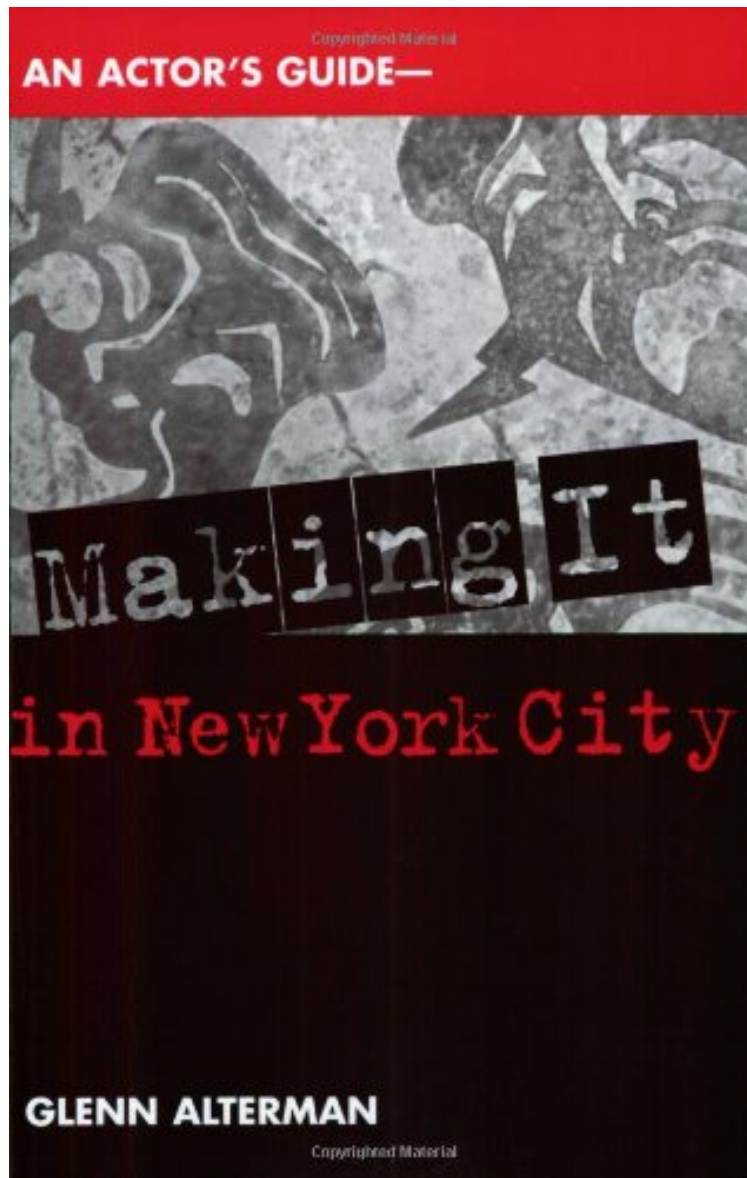


[Download free pdf] An Actor's Guide--Making It in New York City

An Actor's Guide--Making It in New York City

Glenn Alterman

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#3724838 in Books 2002-02-01 Original language: English PDF # 1 9.03 x .58 x 6.021, .89 #File Name: 1581152132288 pages | File size: 74.Mb

Glenn Alterman : An Actor's Guide--Making It in New York City before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Actor's Guide--Making It in New York City:

0 of 0 people found the following review helpful. Relatable, detailed and informative- a great purchase! By earthwormgym So I am planning to develop my acting career in NYC and came across this book. The author gives us detailed chapter on each section for preparing an acting career- from headshot advice to resume guidelines! The first

few chapter I found key as it goes over the important facts before you move there- such as finding a place to rent etc- ultimately giving you a little test to ensure you are ready for it!One of those books you can pick up to refer to a certain section! Worth purchasing!0 of 0 people found the following review helpful. Very complete and necessary for any actor looking to move to NYC.By R. KimExcellent resource for anyone seeking an acting career in NYC.0 of 0 people found the following review helpful. Five StarsBy JotaGood info and fun to read. LOVE the recommended schools, courses, and agent insight

For any actor in or on the way to New York City, this is the definitive source for advice, winning strategies, marketing techniques, and invaluable insights to being a successful New York actor. Aspiring and established professionals will find this thorough and up-to-the-minute volume chock full of resources and advice about auditioning, making professional connections, promoting one's self, seeking opportunities in nontraditional venues, finding an apartment, securing "survival jobs," understanding actor unions, getting headshots, and furthering one's actor training in New York. This guide also details working as a film extra, careers in print modeling, scams and rip-offs to avoid, opportunities for actors with disabilities, and using the Internet to the fullest advantage. Included are in-depth interviews with legendary show business figures such as actor Henry Winkler, casting director Juliet Taylor, and theater director Joseph Chaikin as well top talents from the fields of film, television, stage, commercials, and talent agencies. Written by a professional New York actor with over thirty years of experience, this meticulously researched guide will give actors the tools they need to survive and thrive in New York show business.

"A great resource tool that takes some mystery out of the process." -- Rob Decina, Casting Director, Guiding Light"A must-read for the actor just arriving in New York as well as the seasoned pro . . ." -- William Esper, Acting Teacher and Director"At last, a complete guide to survival as an actor in this industry." -- Jay Binder, C.S.A., Binder Casting"Every actor who plans to move to New York should read this book." -- Debra Monk, Tony, Emmy, Obie, Drama Desk, and Helen Hayes Awardwinning actressFrom the PublisherActing programs at universities, colleges, film schools, and thousands of other organizations around the world teach actors the nuances of their craft. A successful acting career, however, requires a savvy that has little to do with motivation, characterization, or stage presence. Countless new actors arrive in New York City every year overwhelmed by the city, unaware of the resources available to them, and unprepared for the business of acting. Thirty-year New York acting veteran Glenn Alterman has seen it all and now shares hard-earned career success secrets in *An Actor's Guide Making It in New York City*.From the AuthorAn Actor's Guide Making It in New York City starts at the beginning of an actor's New York experience, providing insider tips on matters such as finding an apartment, supporting oneself, experiencing city night life, and shopping. The book goes on to detail finding acting work and developing the tools of self-promotion a successful actor must possess. "There are many very talented actors who are unemployed, simply because they haven't learned yet how to market themselves effectively," Alterman observes.