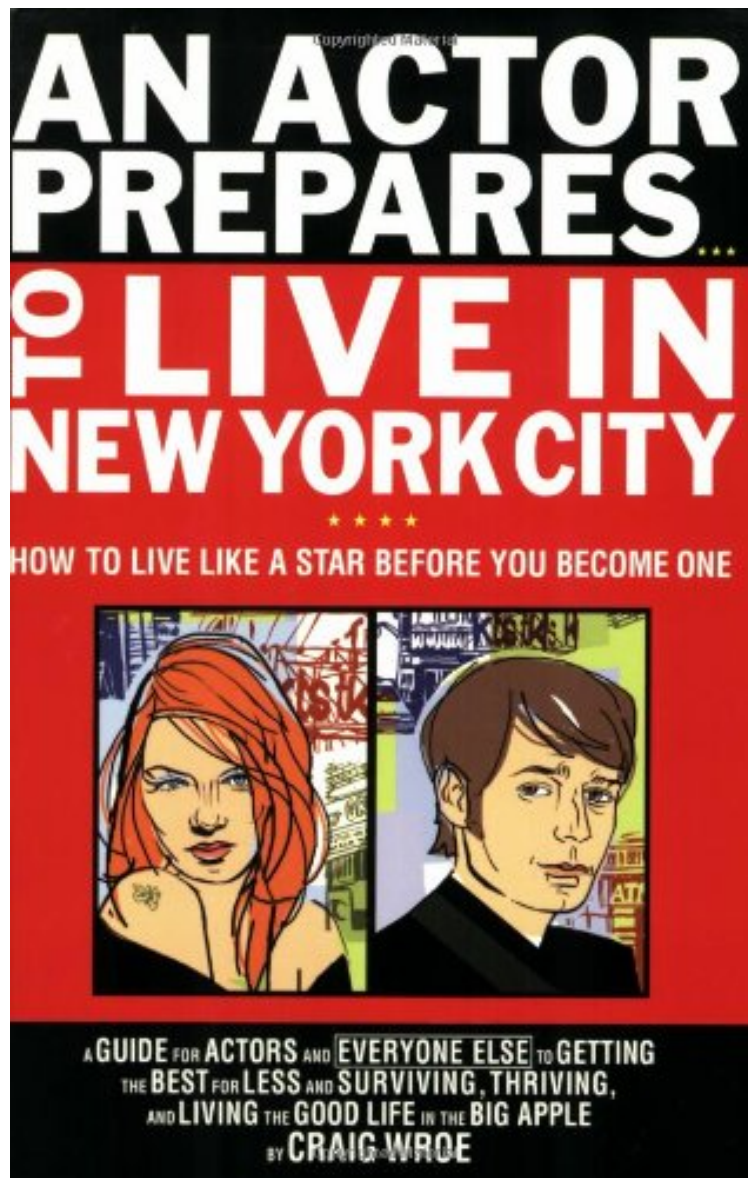


[Mobile library] An Actor Prepares...To Live in New York City: How to Live Like a Star Before You Become One

An Actor Prepares...To Live in New York City: How to Live Like a Star Before You Become One

Craig Wroe

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0 of 0 people found the following review helpful. Better Than AdvertisedBy AFLI bought this book used, and had my doubts. I received the book and attacked it immediately with a highlighter and google. It covers all aspects of living as an actor that I thought about, and even some I hadn't even considered. Comprehensive and in-depth, the book will give you the names of multiple organizations with each subject, with contact information provided. Never have I had a book be so helpful in what is such a risky industry. I agree with the other guy: I've give this book 6 stars if I could.2 of 2 people found the following review helpful. This review appeared in TheatreMania.comBy A CustomerThe title of the book is a clever allusion to Stanislavski's 1936 bible of performance technique, *An Actor Prepares*. "To survive the ups and downs of urban life and the acting profession," according to Wroe, one needs "equal parts confidence and cunning, stamina and stability, tenacity and even mendacity." He has devised a guidebook, practical as salt, that points the reader to goods and services essential to the daily grind: opening a bank account, establishing credit, eating out and eating in, keeping fit (or getting buff), locating bargains, and finding clean, safe places to pee and freshen up in a city plastered with the warning that "Restrooms are for customers only." *An Actor Prepares...To Live in New York City* is clearly aimed at those who wish not merely to persist but to prevail. Its grandiose subtitle is: *How to Live Like a Star Before You Become One (A Guide for Actors and Everyone Else to Getting the Best for Less and Surviving, Thriving, and Living the Good Life in the Big Apple)*. The author says that, during his 18 years in New York, he has been "unwilling to sacrifice quality of life to my tight budget" and has "become the master of living above my means without paying above my means." Wroe's authorial voice is benevolent and lightly paternal. He understands the rhythms of the actor's existence, with theatrical gigs interspersed among spells of "survival work" and unemployment. He's sympathetic to the fact that "downtime can be brutal," wounding the ego and exacerbating insecurity about "our talent, our place and ourselves in the business." He's practical: "[O]ur rent bills must be paid and we must eat." But he understands that "survival work," if it's unpleasant, "exhausts us emotionally and physically and bashes our egos that much more." Most of all, he understands the exaltations of the performer's life: "[W]e get that acting job and [we] are back on top of the world."The author has ample advice for coping with the combined stress of city and career. He recommends sundry forms of recreation and urges the reader to take advantage of New York's cultural riches -- and he tells how to do these things without spending a fortune. Wroe has created a thoroughly accessible guidebook which is distinctive among similar products on the market.0 of 0 people found the following review helpful. Exactly what I needed!By Oblivia in MelbourneThis book is fantastic! I live in Australia but I'm going to be living and working (hopefully...) in New York in a couple of months.The book includes sections on practically every aspect of life - from cheap food, medical care, and general merchandise, to hairdressing, public toilets, and internet service providers.I would say this is one of the most useful books I have ever read, and I can definitely recommend it to anyone planning on making a move to New York City.It is extremely easy to read and not at all like trawling through a guidebook. The sections are well organised and easily located in the table of contents. I particularly liked the book and music store 'reviews'.It also felt as though it was written by a person that I would actually like in real life, and while this is not entirely relevant, it gave me even greater faith in the advice.I feel a lot more confident about my trip now that I know where to go and what to expect as I attempt to set up house.This has certainly relieved me (at least temporarily) from my increasingly frantic google searches.

(Limelight). A guide for actors, and everyone else, to getting the best for less and surviving, thriving and living the good life in the Big Apple. Here is the ultimate guidebook for the hordes of aspiring young performers who arrive in the Big City determined to climb the ladder to stardom. But the purpose of Craig Wroe, an actor himself, is not to provide instruction on how to refine acting, singing or dancing talents or how to land a job in the chorus of *The Producers*. Plenty of other books do that. His aim is far broader to help you survive in the crowded, frantic, expensive maelstrom that is New York. From finding a decent, reasonably inexpensive place to live to finding competent, reasonably inexpensive dental care, from getting computer training to organize your day-to-day existence to joining a gym to harden your body, from eating well to dressing better all on a tight budget there is virtually no aspect of life in New York that is not covered in this book. And it not only names names; it gives addresses and phone numbers as well. And keep in mind that newly-arrived lawyers, accountants, models, writers you name them need these things too.

...full of joie de vivre and joie de New York... hardheaded practical advice for achieving both forms of joie. -- Kathleen Chalfant, actress, May 2003An Instant Drama Book Shop bestseller!...Indispensable! -- The Drama Book Shop, August 2003Craig Wroe's popular new title...is useful for anyone looking for advice on settling into an affordable lifestyle in NYC. -- Meredith Lee, Show Business Weekly, July 2003Craig has written with grace, style, objectivity and humor. We all owe him a great debt. Bravo! -- Earle Hyman, actor, May 2003Practical as salt...a wealth of information that will benefit any New Yorker hewing to a budget. -- Charles Wright, TheatreMania.com, July 2003This is a superb book for all young actors preparing to live in New York. -- Mercedes Ruehl, actress, April 2003Very helpful...up to date and timely. -- Janet Coleman, WBAI Radio, June 2003What a useful book for us fiscally challenged writers and artists who dream of living and working in Manhattan. -- Alphonse Vinh, NPR, July 2003[This book proves] it doesn't have to cost a fortune to live in NYC. -- Saturday Today in New York, NBC TV, July

2003[this book] is the best guide to the trials and trails of New York life I have ever read. -- Arthur Penn, actor, April 2003