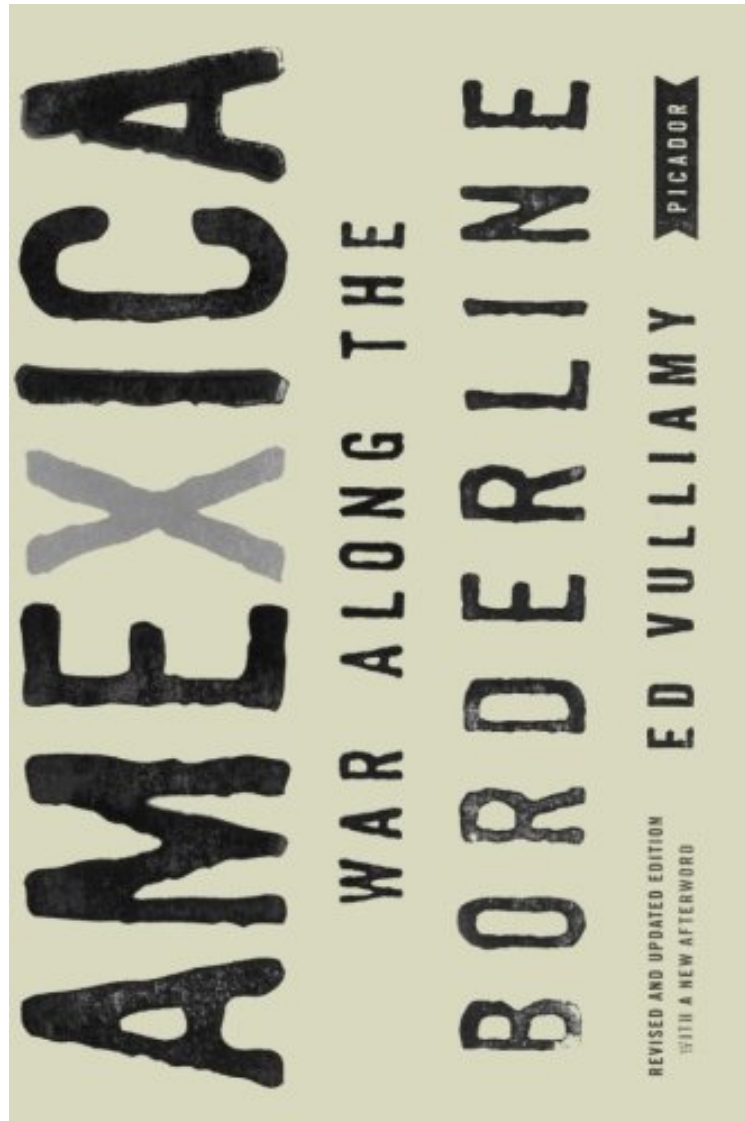


(Download free ebook) Amexica: War Along the Borderline

Amexica: War Along the Borderline

Ed Vulliamy

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Ed Vulliamy : Amexica: War Along the Borderline before purchasing it in order to gage whether or not it would be worth my time, and all praised Amexica: War Along the Borderline:

0 of 0 people found the following review helpful. A compelling read By K. Atwood Well written, and compelling from the first page, this book gives the reader an eye opening experience as it examines the cultural and socio-economic impact of the cartels, maquiladoras, the cruel cycle of crushing poverty, and illegal immigration from the viewpoint of Amexica - what the author defines as 50 miles on each side of the borderline from the Gulf of Mexico to the Pacific

Ocean.0 of 0 people found the following review helpful. Five StarsBy VERONICA L. VALENZUELA Very please with the quality of the book and quick delivery. Thank you!
0 of 0 people found the following review helpful.
FantasticBy Alejandra Valadez I really enjoy these types of books. Describe in much detail what happens along the border, as most tend to be oblivious.

With a New Afterword
In 2009, Ed Vulliamy traveled two thousand miles along the frontier from the Pacific coast to the Gulf of Mexico, and from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war. He describes in revelatory detail the dreaded narco gangs; the smuggling of people, weapons, and illegal drugs; and the interrelated economies of drugs and the ruthless, systematic murder of young women in Ciudad Juarez. *Amexica* takes us far beyond today's headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself, "an impressively rendered, nightmare-inducing account" (Kirkus Reviews, Top 25 Books of 2010).

From Publishers Weekly
This engrossing travelogue traces the fraught Mexican-American border, where the collision of affluence and poverty is mediated by an ultraviolent narco-trafficante culture. Vulliamy (*Seasons in Hell*) journeys from Tijuana, where the ruthless Arellano Flix Organization cartel battles rivals, to the Atlantic coast, where the even more ruthless Zetas cartel, armed with grenades and rocket launchers, battles the Mexican army and besieges whole cities. In the middle is Jurez, the world's most violent town, an anarchy of contending cartels, street gangs, and their police and military allies, where massacres, beheadings, and grisly sex murders are routine. Vulliamy's border isn't all drugs and killings; it's also narco-corrida songs that celebrate drugs and killings, the American gun industry that feeds off drug money and enables the killings, and a presiding quasi-Catholic cult of Santissima Muerte (holiest death). The author's take isn't entirely coherent. Sometimes the border is the problem, an artificial rupture that provokes turf battles over prime smuggling sites; sometimes, presented less persuasively, the lawless border is just a symptom of global capitalism, like the desperate illegal immigrants and exploited maquiladora workers (in foreign-owned low-wage factories along the border) he profiles. Although not especially deep, Vulliamy's is a vivid, disturbing dispatch from a very wild frontier. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
Journalist Vulliamy has long reported on life along the border between the U.S. and Mexico, writing about international trucking, sweatshop factories, and illegal immigration. In this compelling book, he brings together the economic and cultural factors that have led to escalating violence along the border in territory that seems not to be under the control of either government. Traveling the frontier from the Pacific coast to the Gulf of Mexico, he interviewed drug dealers, law enforcers, and ordinary citizens caught in the gory violence and material excess surrounding narco-trafficking. Glorified in narcocorrido music and American film, drug traffickers are now involved in smuggling illegal immigrants, charging taxes to coyotes and ransom to families of immigrants kidnapped once they cross the border. He chronicles startling violence from a soupmaker who dissolves dead bodies in lye and acid to young traffickers who worship a culture of death that combines Catholicism and pre-Columbian faiths. Vulliamy examines the tough Arizona anti-immigration law and other immigration policies that are only now beginning to recognize that narco-trafficking can no longer be seen as the problem and responsibility of Mexico alone. --Vanessa Bush
Vulliamy, with a mix of irony and pathos, writes like a latter-day Graham Greene. . . . Like all good travel writing, *Amexica* is vivid, colorful, and exotic, filled with striking vignettes and larger-than-life characters. Tamar Jacoby, *The New York Times Book Extraordinary*. *Vanity Fair*
An engrossing travelogue . . . a vivid, disturbing dispatch from a very wild frontier. Publishers Weekly
Vulliamy paints a terrifying and authoritative portrait of violence. David Reiff, *The Wall Street Journal*
An absorbing odyssey . . . Vulliamy's reporting is faultlessly brave. . . . The scenery and characters he meets are brought alive with vividness and intensity. Alex Spillius, *The Telegraph* (UK)
The author writes lyrically, with the enticing rhythm of his sentences contrasting jarringly with the degradation of humanity found on nearly every page . . . Most of the narrative feels fresh because it is based so heavily on Vulliamy's own wanderings . . . An impressively rendered, nightmare-inducing account. Kirkus s
Previously, to understand the ruthlessness, ambition and impact of today's global criminals, you needed to read Roberto Saviano's *Gomorra* and Misha Glenny's *McMafia*. Now, you also need to read Vulliamy's *Amexica*. Brian Schofield, *The Times* (UK)