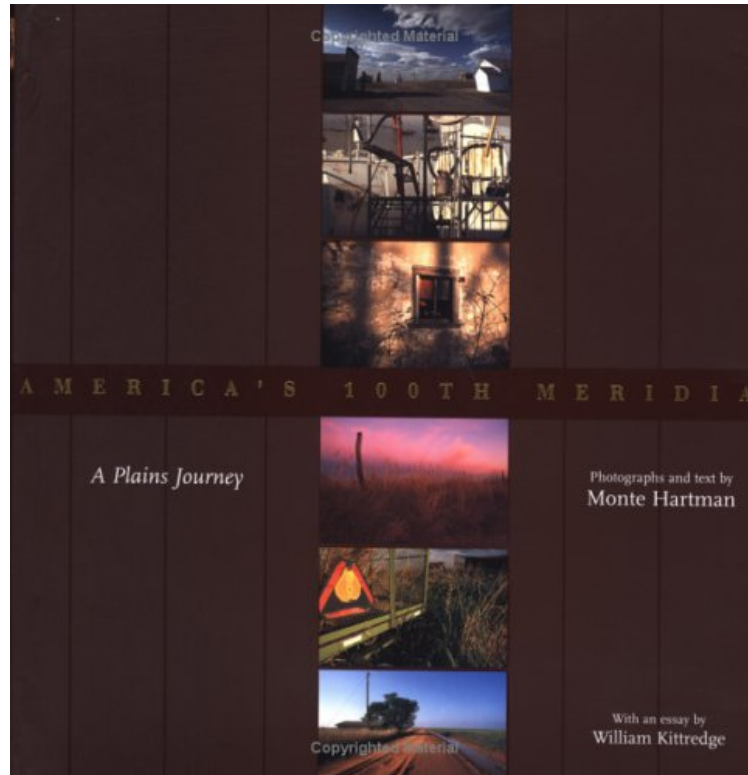


[Download pdf ebook] Americas 100th Meridian: A Plains Journey (Plains Histories)

## Americas 100th Meridian: A Plains Journey (Plains Histories)

*Monte Hartman*

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#4130179 in Books Texas Tech University Press 2006-04-15Original language:EnglishPDF # 1 11.28 x .74 x 11.14l, 2.72 #File Name: 0896725618176 pages | File size: 75.Mb

**Monte Hartman : Americas 100th Meridian: A Plains Journey (Plains Histories)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Americas 100th Meridian: A Plains Journey (Plains Histories):

2 of 2 people found the following review helpful. A truly splendid and pristine memoryBy Midwest Book ReviewFeaturing an informative essay by William Kittredge, and comprising a wealth of color photography and a "reader friendly" text by Monte Hartman, America's 100th Meridian: A Plains Journey is an astounding coffee-table book tour, and the fruit of six journeys along the two-thousand-mile line that divides East from West. The highlight of America's 100th Meridian is the full-color photography of everything from railroad crossings to windblown fields, farm animals, roadside shrines, panoramic sunsets and much more. The text summarizes of history in America's heartlands through the decades, from the Ice Age to the modern day, and the resulting impacts upon the landscape and the local populace. A truly splendid and pristine memory, capturing timeless moments and locations with purely professional quality. Highly recommended especially for photography buffs and armchair travelers.2 of 3 people found the following review helpful. KansanBy shopper gallIf you are looking for a book with artistic photographs, this is ok, but if you want to know what life and people are like along the 100th meridian, this won't give you a clue. There is a lot more here than rust, decay and shadows. This part of the world has much more to offer than the desolation depicted in this book.

"There's no denying [Hartman's] abilities as a photographer. Shape, color, and light, he has an impeccable eye for composition, for juxtaposing line against line, drawing the viewer's eye into his subject. . . . In North Dakota, he likes a flood-drenched plain in orange twilight, one stretch of barbed wire fence in a strong horizontal, another triangulating stretch (just the fence posts visible above the water) disappearing into the distance. In South Dakota, he gives us a flat plain with alternating gold, green, and brown strips of field, a dark storm building overhead. . . . Accompanying the first third of Hartman's photos is a new essay by William Kittredge (always an occasion). . . . There is no one more authoritatively positioned to comment on the West than Kittredge, nor anyone who can write about it half as well."NewWest.net"Tells the story of the region in textures of flaking paint and rust juxtaposed against stunning sunsets and big skies. Intense color photographs narrate the 1500-mile, often-inhospitable route from Texas to Canada."Texas Parks Wildlife"A lavish and glorious new coffee-table book . . . Hartman has a gifted eye for both the natural and man-made vistas that he encounters, and his color images are breathtaking. Beginning in North Dakota and working south, Hartman presents pictures that are themselves eloquent essays in rural and small-town spaces. An aura of loneliness and abandonment clings to many of these shots. It's no secret that people have been fleeing the harsh physical and economic realities of the Great Plains for years, and these pictures document that fact. Unpainted farm houses and rickety windmills hold silent vigil amid awesome expanses of earth and sky, weeds grow through a Nebraska sidewalk, and an old truck rusts into the Oklahoma soil. . . . A testament to the alluring visual appeal of this country's great middle."Mobile RegisterResulting from an arduous series of six journeys along the two-thousand-mile line that divides East from West, Monte Hartman's perceptive photographs provide the intimate yet dispassionate observations of a person who chose to explore the meanings inherent in the great empty middle between our coasts. These images inspired William Kittredge to travel the Meridian himself. His essay, an unblinking yet sensitive musing on what once was and what now remains, offers a poignant counterpoint to Hartman's visual tapestry. This slice of North America requires stamina unimaginable to the rest of us, and is populated by enduring people who've lost all patience with strangers when their efforts to convey their attachment to this place have fallen on deaf ears. It is not easy to know why a land so lonesome, so often melancholy, parts of which have never surpassed frontier density, will go on having such meaning to those who choose to stay. Hartman and Kittredge, discerning souls, have caught their attachment. Thomas McGuane, author of *The Cadence of Grass*Americas 100th Meridian exposes our nation's heartland in its beauty and desolation a land as open and mysterious as the palm of God's hand. Annick Smith, co-producer of *A River Runs Through It*A breathtaking reminder of the beauty concentrated in that narrow slice of the continent North Dakota QuarterlyAn astounding coffee-table book tour . . . . A truly splendid and pristine memory, capturing timeless moments and locations Wisconsin BookwatchA testament to the alluring visual appeal of this country's great middle Mobile Press-Register

"This slice of North America requires stamina unimaginable to the rest of us, and is populated by enduring people who've lost all patience with strangers when their efforts to convey their attachment to this place have fallen on deaf ears. It is not easy to know why a land so lonesome, so often melancholy, parts of which have never surpassed frontier density, will go on having such meaning to those who choose to stay. Hartman and Kittredge, discerning souls, have caught their attachment."About the AuthorMonte Hartman has an M.A. in art from UCLA and forty years of experience in photography, design, and the arts. He lives with his wife in Hayward, California. William Kittredge, one of America's great Western writers, has authored many books, including *Hole in the Sky* and *Who Owns the West?*