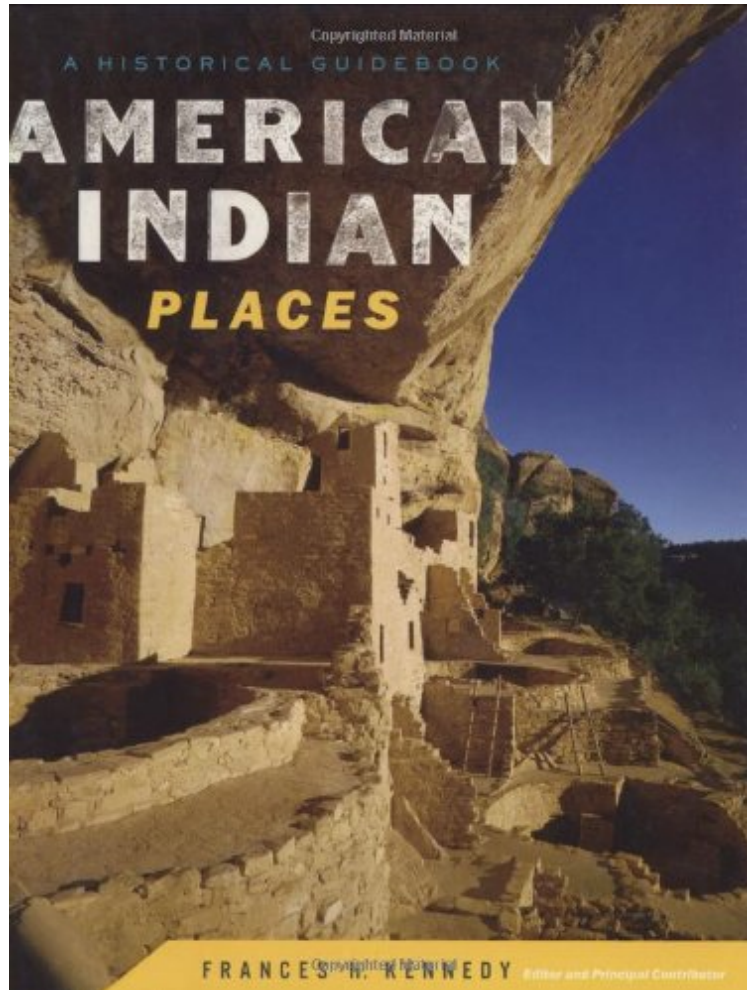


(Get free) American Indian Places: A Historical Guidebook

American Indian Places: A Historical Guidebook

Frances H. Kennedy

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Frances H. Kennedy : American Indian Places: A Historical Guidebook before purchasing it in order to gage whether or not it would be worth my time, and all praised American Indian Places: A Historical Guidebook:

0 of 0 people found the following review helpful. Five Stars By Paula R. It was exactly as described. 12 of 12 people found the following review helpful. Indispensable Guidebook to Native American Sites in the U.S. By Lance M. Foster Ok, first the standard disclaimer: I am one of the contributors of one short essay to this volume...so I won't review my own essay on Blood Run National Historic Landmark ;-). However, there are over 370 sites and essays from every region and every era of the United States in this encyclopediac volume, except for Alaska and Hawaii. The indigenous people of Hawaii are not counted as Native American; it is uncertain why the Native Americans of Alaska were not included. All the profits from this book are being donated to the National Museum of the American Indian on the National Mall, a part of the Smithsonian Institution in Washington, DC. The thing that strikes me is that each essay was written by a tribal member or scholar who is especially knowledgeable about, and connected to, the particular site

they write about. The overall organization of the book is based on both geography and theme; each section is comprised of several feature essays focusing on the themes important to the region, along with numerous short essays that are numbered and keyed to a map for easy location by the reader. Before getting into the regions, there are some introductory essays with a historic focus (precontact to 1900) that set the overall context for the book. The regions in general correspond to the usual culture areas of Plains, Southwest, etc., and are keyed to several maps breaking the U.S. into five areas corresponding to the five sections of the book. Section One focuses on 84 sites in the Northeast region, shown in this book as being north of the Ohio River, from the East Coast, westward to Minnesota and the Mississippi River. The feature essays include "Early Mound Builders," "Effigy Mound Builders," "Eastern North America," "King Philip's War," "The Fur Trade," "The Seven Year's War," "Fort Johnson, Johnson Hall, and the Anglo-Mohawk Alliance," "American Indians and the American Revolution," "Fort Stanwix, Oriskany Battlefield, and Newtown Battlefield," "Under Treaty Oaks: Lingering Shadows of Unfinished Business," "Manoominike: Making Wild Rice," "The Black Hawk War," "American Indian Boarding Schools," and "Reformers." Section Two focuses on 108 sites (#85-192) in the Southeast region, shown in this book as being from the East Coast westward to the Mississippi River, eastern Texas and Oklahoma. The feature essays include "Sacred Places and Visitor Protocols," "Florida's Native American Heritage," "Three Places in the Domain of the Calusa," "Mississippian: A Way of Life," "The Rise and Fall of the Mississippians," "Franciscan Design for the Native People of La Florida," "Trail of Tears National Historic Trail: The Forced Removal of the Cherokee," "Removal and Recovery," "Constitutional Government Among the Five Civilized Tribes," and "American Indians and the Civil War." Section Three focuses on 59 sites (#193-251) in the northern Prairie-Plains region, shown in this book as being from the Mississippi River area westward to the northern Rocky Mountains of Montana and Wyoming. The feature essays include "People and Place," "Tools from the Earth," "Pictographs and Petroglyphs in Texas," "Buffalo Jumps," "The Myth of Nomadism and Indigenous Lands," "The Dakota in Minnesota 1851-1862," and "The Battle of the Little Bighorn." My own short essay is in this section: #214: "Blood Run National Historic Landmark, IA: Peace on the Prairie," I am a member of the Ioway tribe who celebrated the Pipe Dance here along with several other tribes. Section Four focuses on 68 sites (#252-319) in the Southwest, from Colorado and New Mexico westward to Nevada. The feature essays include "Places and Spaces," "Great Basin Indigenous Places," "Petroglyphs and Pictographs in the Great Basin," "Expanding the Dialogue Between American Indians and Non-Indian Archaeologists," "The Hohokam: People of the Desert," "The Fremont," "Ancestral Pueblo Peoples," "The People of the Mimbres Mogollon Region," "Chacoans Away From Home: Chacoan Outlying Communities," "Seven Great House Communities of the Chacoan Era," "The Chaco Meridian," "The Pueblo Diaspora," "The Sinagua," "So Far and Yet So Near," "The Elusive Salado," "American Indians' Spirituality and Land Use," "The History of the Pueblo Indians," "Wisdom Sits in Places," and "Tree Ring and Radiocarbon Dating." Section Five focuses on 46 sites (#320-366) in the Far West, including California, Oregon, Washington, Idaho, and a small portion of western Montana. The feature essays include "Native Californians," "Founding a Tribal Museum: The Malki Museum," "California Missions," "Our Final Place," "The Nez Perce Before 1876," "The Nez Perce Since 1876," and "Contemporary American Indian Identity and Place." This is really a magnum opus from Mrs. Kennedy. This is not the kind of book you just sit down and read from cover to cover, but peruse and study according to your interests. It is highly recommended for those interested in traveling to Native American sites, as well as those with an interest in American history and archaeology, Native American studies and traditions, or just learning more about the history of the places where they live. A must-have for schools and libraries! 4 of 6 people found the following review helpful. "Perfect Gift" By R. McGovern I purchased this book as a gift. The customer reviews were extremely accurate. The book was a hit. Thank you!

This historical guidebook to American Indian places features illuminating essays and contributions from leading scholars. It includes 366 places that are significant to American Indians and are open to the public. These include Ganondagan State Historic Site in New York, Kituhwa Mound in North Carolina, Cahokia Mounds State Historic Site in Illinois, Effigy Mounds National Monument in Iowa, Devils Tower National Monument in Wyoming, Chaco Culture National Historical Park in New Mexico, Navajo National Monument in Arizona, La Purisima Mission State Historic Park in California, and Nez Perce National Historical Park in Idaho. More than 275 authorities who know and revere these places wrote essays, including Suzan Shown Harjo, Frederick E. Hoxie, Clara Sue Kidwell, Rennard Strickland, and David Hurst Thomas. Tribal culture committees and tribal historians have also contributed essays. Frances H. Kennedy, editor and principal contributor, wrote short entries on more than one hundred of the places. Royalties will be donated to the National Museum of the American Indian. W. Richard West Jr., the museum's founding director, is the primary adviser to American Indian Places.

"This will become an indispensable guide to those special places that remind us that every place we think we 'discovered' was already someone else's home." --Ken Burns, filmmaker "A highly readable, extremely responsible and brilliant blend of guidebook entries and background essays by the most knowledgeable scholars and writers in the field of American Indian history and culture today. My earlier journeys sure would have been enriched with this wonderful

book in the car. It opens up a brand new American experience for the adventuresome vacationer and armchair traveller alike." --Peter Nabokov, author of *Where The Lightning Strikes: The Lives of American Indian Sacred Places*

"American Indian Places is an indispensable guidebook to all of us who share the ancient human landscape of this continent. These are the landmarks of the intertwined histories of American Indians and those who came later. Descriptions of 366 places, written by nearly as many authors, have been gathered together in this remarkable book, which holds special meaning for American Indians." --Dean R. Snow, president of the Society for American Archaeology

"Anyone who is interested in the truly beautiful, distinctive, and spiritual places in this country will find this book all but indispensable. It is a precise and comprehensive guide to Native America, the definition of a landscape that is timeless and unique, above all an evocation of the sacred earth." --Scott Momaday, School for Advanced Research