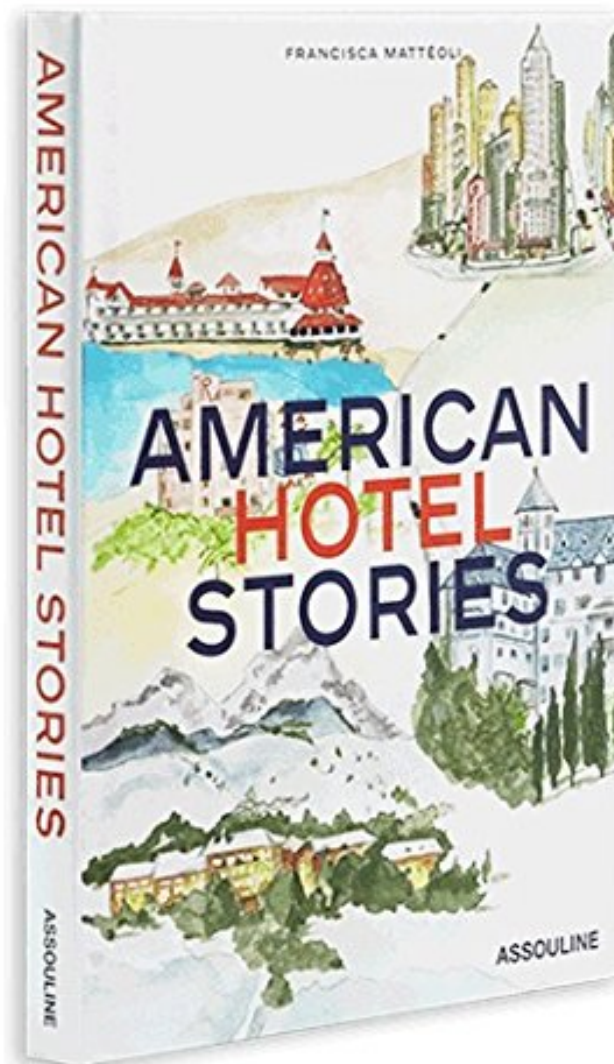


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American Hotel Stories (Icons)

Francisca Matteoli

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Francisca Matteoli : American Hotel Stories (Icons) before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Hotel Stories (Icons):

4 of 6 people found the following review helpful. A little disappointed By G. Lee This book was not what I was expecting. It is a book that you look at once maybe twice and put it on the shelf. 0 of 0 people found the following review helpful. Pixelated photos and flowery inaccurate descriptions By WorldTravelr Never have I been so disappointed in a book. Part of it comes from the author's hodgepodge of sing song, adjective laden descriptions (I

counted 5 back to back adjectives in a single sentence about Chateau Marmont!) and part of it comes from the misinformation that often appears. (In the same Chateau Marmont article, there is a misidentification of the hotel's lobby photo which is called a room ... and several glaring mistakes in the biography of Jim Morrison). Why would the author focus on Jim Morrison, claiming that he lived in the Chateau for a year, even though it is well documented that he lived either down the block at The shady Alta Cienega Motel or The Tropicana across the street from The Doors recording studio? Legend and lore have Morrison sleeping in as many hotels on The Sunset Strip as George Washington houses with plaques ... however, as a creature of habit, he did not often hotel hop and he certainly did not LIVE for a year there. For crying out loud John Belushi died that ... that at least can be proven. The photos which accompany the flowery and oft inaccurate descriptions are pretty lame. Most look like they were taken in the 1990s though the book was published over a decade later. Some of the photos are incredibly pixelated and blurry. It literally looks like someone copied and pasted a photo from the internet into Microsoft Paint and blew it up too large causing pixelation. You have got to be joking. The photos are not crisp, clear or even that enticing. I've been to half of these hotels at least and in all cases, the hotels look so much worse and drab in the photos. I've heard much fanfare about this small coffee table book. Unfortunately even though I paid under ten bucks, it's not at all worth it. The stories are boring, too short and often inaccurate and gossipy. The only good thing about the book is that as an Assoline volume, the binding is tight and well made. The author should be ashamed as should the person who approved the photography (downloaded from the net) and who fact checked the book. 0 of 2 people found the following review helpful. Great discovery !By MaryThis book was a great discovery. Fabulous new places for travellers. Terrific writer. I'll certainly buy other books from this author.

From Big Sur to Boston, this enticing volume follows in the footsteps of Jim Morrison, Marilyn Monroe, Tennessee Williams, Al Capone, Clint Eastwood, Esther Williams, and some of America's most famous personalities and hotel guests. Which famous star stayed at the Biltmore in Coral Gables? Where did notorious Beat writer Jack Kerouac seek refuge? Which beloved entertainer still performs in the cafe of The Carlyle in Manhattan? Which folk singer produced an album and a child in the Hotel Chelsea? The myths, the mysteries, and the affairs unravel city by city in this captivating book by travel writer Francisca Matteoli. A comprehensive appendix guides you to a select list of the nation's most unique hotels to make your own story.

About the Author Francisca Matteoli, a native of Chile born to a Scottish mother, spent her childhood in Latin America. After living in Brazil, she is now in Paris. She writes travel stories and contributes to National Geographic France, Conde Nast Traveler, Air France Hommes, and the Tribune of San Luis Obispo.