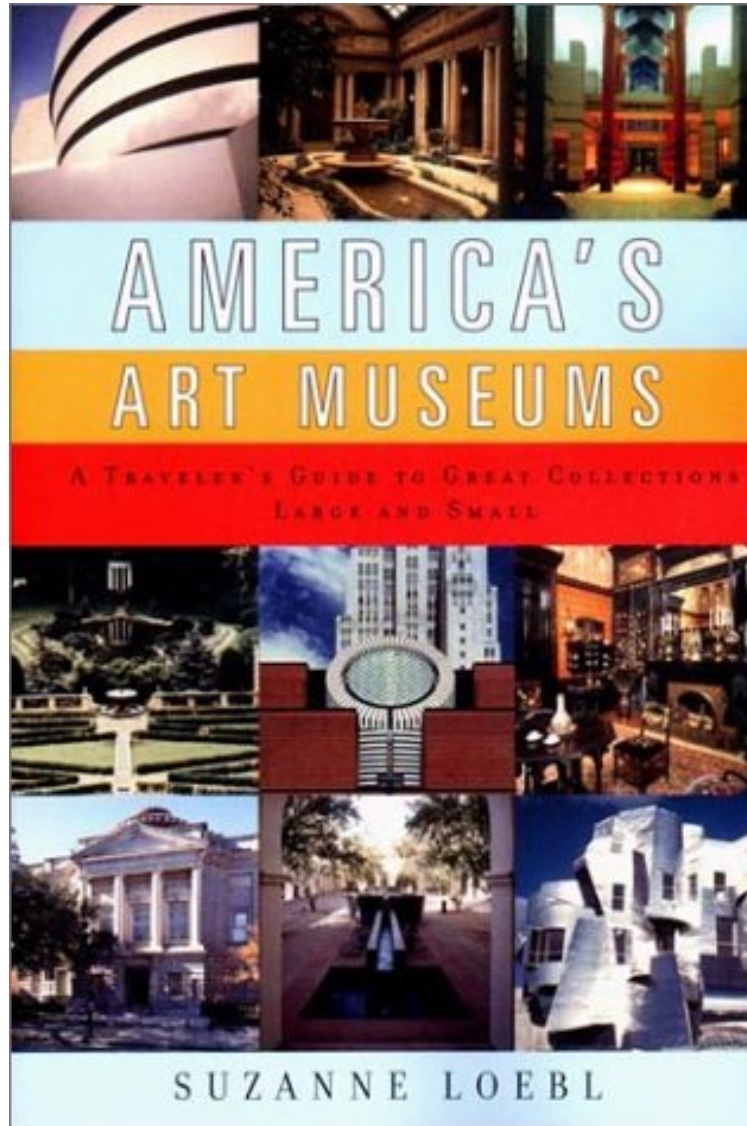


America's Art Museums: A Traveler's Guide to Great Collections Large and Small

Suzanne Loebel

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Suzanne Loebel : America's Art Museums: A Traveler's Guide to Great Collections Large and Small before purchasing it in order to gage whether or not it would be worth my time, and all praised America's Art Museums: A Traveler's Guide to Great Collections Large and Small:

2 of 2 people found the following review helpful. Not worth it. It just scratches the surfaceBy AnsoI bought this thinking it would be a great suggestion for the museums in all 50 states. However it just scratches the surface. If you

are a lover of museums then you will already know of the major ones in New York, San Francisco, DC, and Chicago. And even the descriptions of these is brief and many of the other museums on these cities are missing. San Francisco alone has at least 20 different museums. Asian Arts, the Black Heritage, Jewish Contemporary are all within a 1 block walking radius of each other and all are free on the first Tuesday of the month along with SFMOMA. This info is not included. I was surprised that all states are not included in this book as well. In Nevada, Las Vegas has several museums including the Bellagio Fine Arts Gallery that houses several famous paintings and hosts other traveling exhibitions. It also has a free beautiful botanical gardens that changes themes with the seasons (can view this at the hotel website). The states are represented by brief descriptions of what museums you can attend. But the ones omitted are some of the best ones not to miss. Your best bet if you are traveling to one of these states is to check the local chamber of commerce. This book was a disappointment. 0 of 0 people found the following review helpful. Five Stars By MaryGreat! 0 of 0 people found the following review helpful. America's Art Museums By R. L. F. The Guide was very interesting. However, it was published in 2002 and does not provide information on recent museum developments or new museums. It was also limited to museums in major cities, not other museums located in smaller cities. Therefore, the title is inaccurate since it does not provide information on many of the Art Museums around the country.

An essential companion for every art and museum lover, whether on the road or from your armchair. Much more than a simply practical guide, this book is a knowledgeable and enthusiastic tour not only of this country's great museums but also of the history of art in America. Suzanne Loeb is the perfect, passionate companion, as she takes you from the august halls of the Metropolitan Museum of Art to the intimate galleries of the Farnsworth Art Museum in Rockland, Maine, from the breathtaking gardens surrounding the Huntington in San Marino, California, to the Hispanic Heritage Wing of the International Museum of Folk Art in Santa Fe, New Mexico. She gives you a tour of the physical space and the museum's most beloved or noteworthy works, and an overview of how both the collection and the building came to fascinating histories of personal taste, serendipity, civic pride, and astute management. The book includes the essential information about hours, location, and activities for children at each museum as well as a convenient index to collection strengths. 70 b/w illustrations.

From Publishers Weekly International and domestic tourists will appreciate Suzanne Loeb's *America's Art Museums: A Traveler's Guide to Great Collections Large and Small*. Organized by state, the book covers everything from Arizona's Fleischer Museum, specializing in the California School of American Impressionism, and Harvard's Arthur M. Sackler Museum, featuring Asian art, to the Studio Museum in Harlem, with important African-American, African and Caribbean work, and the Toledo Museum of Art, with an impressive glass collection from the ages. New York's, Chicago's and the universities' heavyweights of course receive their due. Each entry includes all necessary practical information, including activities for children and, in several friendly but pithy paragraphs, Loeb offers her impressions of the collections, services and facilities. Many entries include a photograph of a museum or artwork. Copyright 2001 Cahners Business Information, Inc. From Library Journal America is abundantly blessed with art museums (some 1300 altogether), whether as large as the Getty Center in Los Angeles or as small as the Bowdoin College Museum of Art in Brunswick, ME. Educational as well as practical, this guide to 158 museums in 39 states provides vital information on each museum's history and the often peculiar methods by which they were established; it also explains in depth how each museum's collection grew over time. Loeb (*At the Mercy of Strangers: Growing Up on the Edge of the Holocaust*) has arranged her work geographically by state and then alphabetically by town and museum and includes photographs of many of the museums or artwork and her own refreshingly frank thoughts on some schools of art. She also includes a most enjoyable chapter on how to introduce children to the world of art, highlighting the museums that have areas devoted exclusively to hands-on activities for kids. Clearly not a comprehensive guide to every art museum in the country, this lovely work is nevertheless a reader-friendly introduction to some of America's greatest museums and makes for a welcome addition to both high school and public libraries. Joseph L. Carlson, Lompoc P.L., CA Copyright 2002 Cahners Business Information, Inc. Educational as well as practical....a reader-friendly introduction to some of America's greatest museums. -- Library Journal