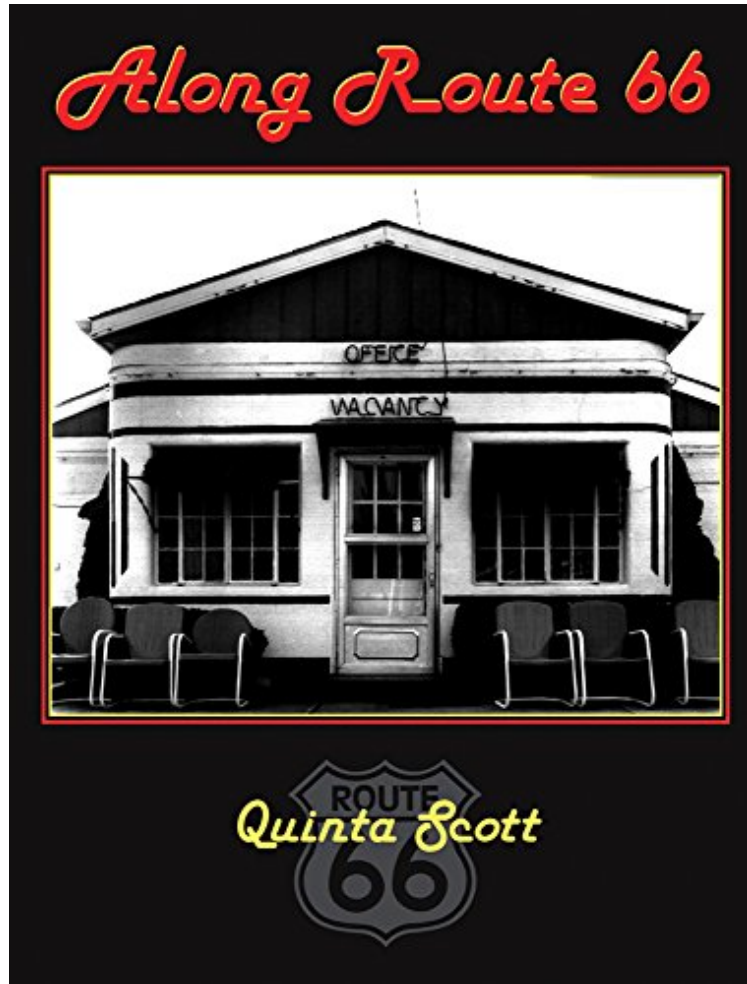


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Quinta Scott : Along Route 66 before purchasing it in order to gage whether or not it would be worth my time, and all praised Along Route 66:

0 of 0 people found the following review helpful. Cruising on Route 66By MegExcellent book. If you ever took a drive on Route 66, this book will bring back wonderful memories photos to you to cherish.1 of 1 people found the following review helpful. Along Route 66By RLMA great book with photos of a lot of disappearing landmarks from times of the past. Each with a great description and insights into the history of the landmarks from local sources.0 of 0 people found the following review helpful. Five StarsBy John Craib-CoxInterest subject with excellent photographs.

It was the way out. Invented on the cusp of the depression, Route 66 was the road out of the mines, off the farm, away from troubled Main Street. It was the road to opportunity. Between 1926 and 1956, many people from the southern

and plains states trekked west to California on Route 66, the Mother Road. Some never reached California. Instead, they settled along the road, building restaurants, tourist attractions, gas stations, and motels. The architecture of each structure reflected regional building traditions and the difficulties of the times. The designs of buildings and signs served as invitations for passing travelers to stop, fill their tanks, have a bite, and stay the night. Along Route 66 describes the architectural styles found along the highway from Chicago, Illinois, to Santa Monica, California, and pairs photos with stories of the buildings and of the people who built them, lived in them, and made a living from them. With striking black-and-white images and unforgettable oral histories of this rapidly disappearing architecture, Quinta Scott has documented the culture of America's most famous road.

From Library Journal In contrast, Scott's tour from Chicago to Santa Monica on the fabled Route 66 is a rich history of the minutiae of a string of motels, diners, and gas stations built to serve the streams of tourists and migrants who headed west to the golden climes of California. Concentrating on the basics of who built which buildings in the little roadside towns, now mostly bypassed by the new interstate highways, Scott also provides a large black-and-white photo of each building. Unfortunately, the photos vary widely in quality, and the attempt to provide a complete graphic record dilutes the artistic impact of the book. Both books are well suited to academic architecture collections, while public libraries along the old Route 66 will enjoy Scott's book. David McClelland, Philadelphia Copyright 2001 Reed Business Information, Inc. About the Author Quinta Scott received her BA degree from Connecticut College, New London, Connecticut. She is the photographer for two other published books.