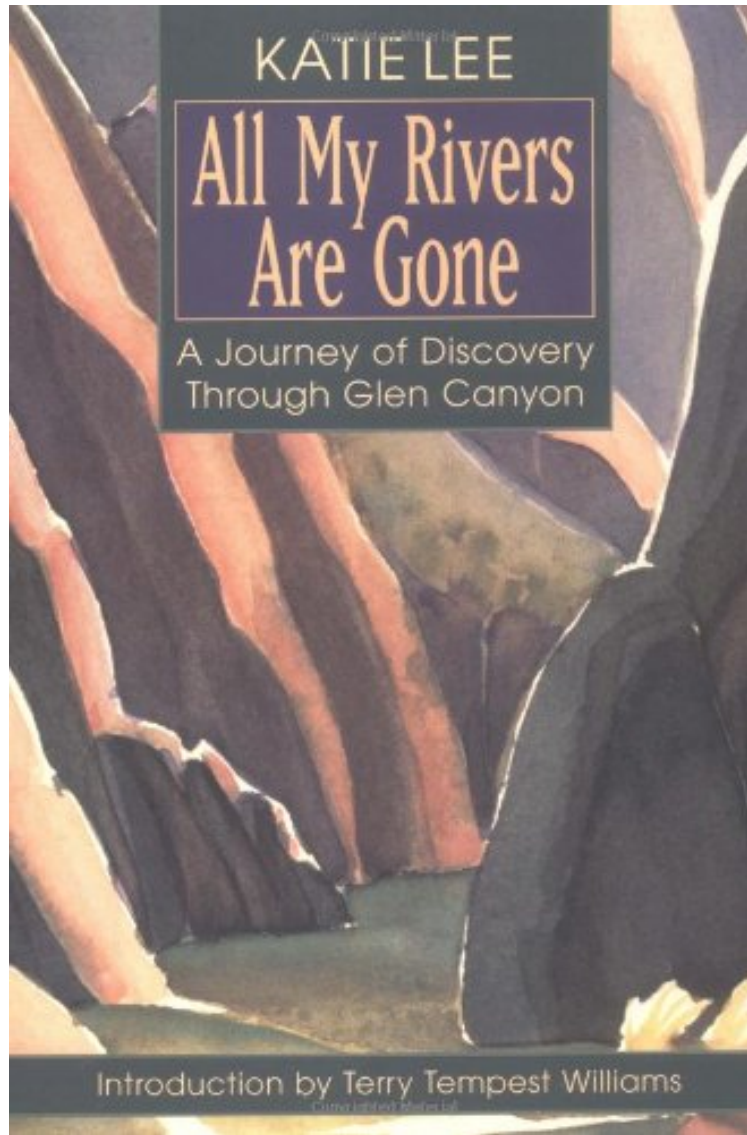


(Download pdf ebook) All My Rivers Are Gone: A Journey of Discovery Through Glen Canyon

# All My Rivers Are Gone: A Journey of Discovery Through Glen Canyon

*Katie Lee*

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**Katie Lee : All My Rivers Are Gone: A Journey of Discovery Through Glen Canyon** before purchasing it in order to gage whether or not it would be worth my time, and all praised All My Rivers Are Gone: A Journey of Discovery Through Glen Canyon:

1 of 1 people found the following review helpful. Bless you Katie Lee! Another amazing book.By Moar SweatersShe remembers for us, and thank God for her for that. This book is an intimate tale of Katie's introduction to her River.

There are a lot of rave reviews about all of her books, she's an amazing writer, but this is by far my favorite. I recommend for anyone getting interested in river activism or curious about the history of Glen Canyon, and I HIGHLY recommend getting to know Katie Lee no matter what.~Free the Rivers~0 of 0 people found the following review helpful. I enjoyed her written adventures through the Glen CanyonBy christine a stunkardI enjoyed her written adventures through the Glen Canyon. Some of her narrative is hard to follow since it seems she does the "stream of consciousness" style sometimes. Katie has a great sense of humor and great descriptions.0 of 0 people found the following review helpful. The mighty ColoradoBy Layne T. OliverA must read for anyone who loves the south west and adventure and particularly the Colorado River.

"Katie Lees "All My Rivers Are Gone" is a unique book. It is a journal filled with strong emotions about a wondrous place on the American landscape. Her entries tell the sad saga of the decision to flood Glen Canyon on the Colorado River. Her words and songs make the canyon come alive and they provide a vivid picture of what has been lost. "Katie Lee uses eloquent and forceful words to present a compelling case for restoring Glen Canyon. Her steadfast efforts to educate a new generation of activists about the beauty of this mystical place is important to us all. "All My Rivers Are Gone" is an exciting trip to a magical place. It is a must for all those who care about rivers and our environment." Dan Beard, former Commissioner, U.S. Bureau of Reclamation (1993-95)

From Publishers WeeklyIn 1963, Glen Canyon, a 170-mile gorge that spans the border between southern Utah and northern Arizona along the Colorado River, was flooded and Glen Canyon dam built to generate hydroelectric power. The flooded gorge became Lake Powell, now a recreation area. Before the creation of the dam, during the 1950s and early 1960s, Lee--an actress, folk singer, song writer and author (Ten Thousand Goddam Cattle)--made 16 trips down the river, exploring the canyon and venturing into little-known side canyons. After her first experience running the river, Lee fell in love with Glen Canyon, becoming a part of regular expeditions on which she would sing and play her songs for the passengers. In the journals she kept, portions of which are excerpted here, the author successfully evokes the magnificent trails, beaches and waterfalls, as well as the unusual colors and smells, of the canyon. Lee was adamantly opposed to building the dam and, at the time, lobbied politicians to stop the project. She is now part of an effort, spearheaded by the Glen Canyon Institute and the Sierra Club, to drain Lake Powell and restore the canyon. Lee's disorganized ramblings, while testifying to the beauty of the canyon, fail to clarify the complexities of the controversy for her readers. Bw illustrations. (Nov.) FYI: An audiotope of Lee's Colorado River Songs is available from Katydid Books Music (P.O. Box 395, Jerome, Ariz. 86331; 602-634-8075).Copyright 1998 Cahners Business Information, Inc.From Library JournalIn 1963, the Colorado River was dammed at Glen Canyon, creating Lake Powell while flooding a great natural wonder. Like thousands of environmentalists, Lee would like to see Lake Powell drained and Glen Canyon restored. She writes poetically and soulfully of her years as a river runner in the 1950s and of the beauty, solitude, and excitement of a wild place visited by very few. As a folksinger and Hollywood performer in the late 1950s and early 1960s, she protested the damming of the river to no avail. In response to a letter she wrote, Sen. Barry Goldwater observed that Arizona's need for power and water required the dam and praised the reservoir's potential for recreation and beauty. That being the predominant mindset throughout Western expansion, it now seems surprising that there is support, in the form of the Sierra Club and Glen Canyon Institute, for the dismantling of some dams and water projects and that the people involved in the original works now think they may have been wrong. Recommended for all libraries in the Southwest and those with Southwest collections.?Thomas K. Fry, Penrose Lib., Univ. of DenverCopyright 1998 Reed Business Information, Inc.About the AuthorKatie Lee, in her 40-year career in the entertainment industry, has been an author, musicologist, folk singer, storyteller, Hollywood actress, song writer, filmmaker, photographer, poet, and river runner. She has been active in environmental causes ever since the destruction of her beloved Glen Canyon. Her first book, "Ten Thousand Goddam Cattle," tells the story of the American cowboy in song, verse, and story. Her documentary, "The Last Wagon," won the 1972 CINE Golden Eagle Award. In 1997, she was featured in the PBS documentary, "Cadillac Desert," based on Marc Reisners acclaimed book. Her Colorado River songs and cowboy ballads are recorded on numerous albums and are available through Katydid Books and Music. She lives in Jerome, Arizona.