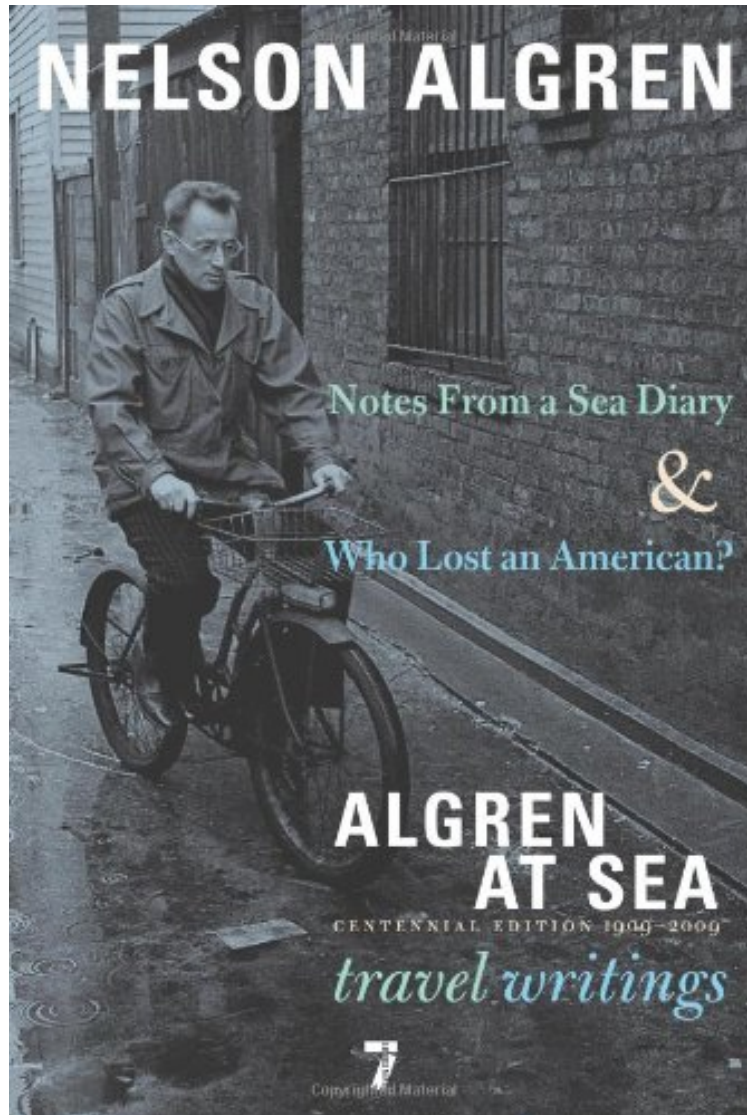


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## Algren at Sea: Notes from a Sea Diary Who Lost an American?#Travel Writings

*Nelson Algren*

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Nelson Algren's two travel writing books describe his journeys through the seamier sides of great American cities and the international social and political landscapes of the mid-1960s. *Algren at Sea* brings them together in one volume. *Notes from a Sea Diary* offers one of the most remarkable appraisals of Ernest Hemingway ever written. Aboard the freighter *Malayasia Mail*, Algren ponders his personal encounter with Hemingway in Cuba and the values inherent in Hemingway's stories as he visits the ports of Pusan, Kowloon, Bombay, and Calcutta. *Who Lost an American?* is a whirlwind spin through Paris and Playboy clubs, New York publishing and Dublin pubs, Crete and Chicago, as Algren adventures with Simone de Beauvoir, Jean-Paul Sartre, Brendan Behan, and Juliette Grco.

**About the Author** One of the most neglected of modern American authors and also one of the best loved, NELSON ALGREN (1909-1981) believed that literature is made upon any occasion that a challenge is put to the legal apparatus by conscience in touch with humanity. His own voluminous body of work stands up to that belief. Algren's powerful voice rose from the urban wilderness of postwar Chicago, and it is to that city of hustlers, addicts and scamps that he returned again and again, eventually raising Chicago's lower depths up onto a stage for the whole world to behold. Recipient of the first National Book Award for fiction and lauded by Hemingway as one of the two best authors in America, Algren remains among our most defiant and enduring novelists. His work includes five major novels, two short fiction collections, a book-length poem and several collections of reportage. A source of inspiration to artists as diverse as Kurt Vonnegut and Donald Barthelme, Studs Terkel and Lou Reed, Algren died on May 9, 1981, within days of his appointment as a fellow of the American Academy of Arts and Letters.