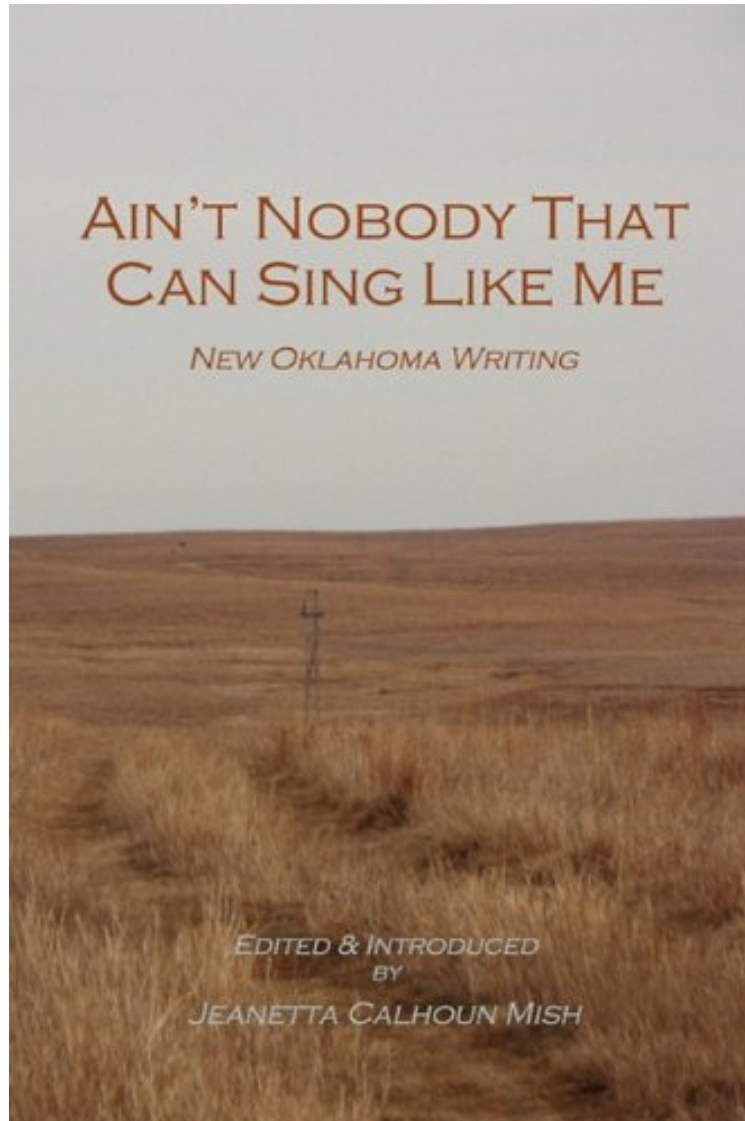


[Download pdf] Ain't Nobody That Can Sing Like Me: New Oklahoma Writing

## Ain't Nobody That Can Sing Like Me: New Oklahoma Writing

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#2929078 in Books Mongrel Empire Press 2010-11-11Original language:EnglishPDF # 1 9.02 x .86 x 5.981, 1.23 #File Name: 098016849X420 pages | File size: 28.Mb

**From Brand: Mongrel Empire Press : Ain't Nobody That Can Sing Like Me: New Oklahoma Writing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ain't Nobody That Can Sing Like Me: New Oklahoma Writing:

3 of 3 people found the following review helpful. A Long Soak in a Dry LandBy Louise Farmer SmithAIN'T NOBODY THAT CAN SING LIKE ME, is a collection of stories and poems by Oklahomans about their state. An Oklahoman myself, a long way from home, I was drawn back by vivid images of the flat horizon and familiar place names. One of the strengths of these writers and typical of our region is an unblinking, sometimes raw, sense of

reality. A beautifully lyrical poem by Aaron Rudolph entitled "To the Poet in Line at K-Mart with a Handful of Coupons" lifts away from the discount store to fantasies of travel then settles back into "poems growing old in manila folders." In B. Addis Naylor's story, "The Wedding Detour," the counter-romance of a mock wedding is told side by side with the thrilling romance of a calf's risky birthing. Dorothy Alexander's "Whiskey" opens the collection. This is not an ode to the drink but to the hungry farm kids who pooled their lunch money until they had enough to buy one bootleg bottle. Alexander also looks straight in the face of 21st century political reality in "State of the Arts in a Red State," reminding us that the voices of poets in every state in the nation sing of the world they see. In the same way prose writer, Donnita Dewey, deals out the post cards from her past in "Flash Memoirs of an Okie Lesbian." Jeanetta Calhoun Mish, the editor, has quite appropriately chosen a Woody Guthrie lyric for the title. In her introduction she has supplied a helpful sketch of modern Oklahoma, correcting stereotypes for those for whom our state is "an unexplored land." But the chief content of this introduction is an encyclopedic account of publishing in Oklahoma for which all authors, especially those who compose what she calls vernacular writing, should kiss her feet. The only bone I pick with her is the heft of this volume. The poems and stories of seventy-nine writers are included which means that it will be a while before I discover all the treasure that is here. But so far my reading has shown me a consistent quality and courage by people who grasp the red dirt without gloves. To say that these beautiful stories and poems deal with the nitty gritty is to make nitty gritty look smooth. [louisefarmersmith.com](http://louisefarmersmith.com) 0 of 0 people found the following review helpful. Five Stars By K. Lee Great collection of Oklahoma writers! 5 of 5 people found the following review helpful. Coming Home By Christine Nichols I found this book while browsing the poetry section at a local bookstore. I opened it up and within moments, found myself in tears. Not tears of sorrow, but tears of happiness and relief. I'm not an overly emotional or demonstrative person so that was a bit of a shock. The poetry and stories in this book feel like "coming home." I felt as if I had found something I didn't know was missing in my life. The writing in this book is real, honest, and gritty. It's as varied as the people of Oklahoma, and as welcoming. This book personally touched me. I don't know if it would do the same to anyone not from the state, but I have a feeling that anyone from the Midwest could relate. I heartily recommend this book.

Way over yonder in the minor key There ain't nobody that can sing like me --Woody Guthrie Originally published as issue #35 of Sugar Mule: A Literary Magazine ([www.sugarmule.com](http://www.sugarmule.com)), this groundbreaking anthology includes 188 selections of poetry, fiction, creative nonfiction, essays, and visual art by 78 writers and 2 visual artists who currently live in Oklahoma. A powerful gathering of voices, singing hymns, telling stories, making truth from a powerful place. --Rilla Askew, author of Fire in Beulah and Harpsong