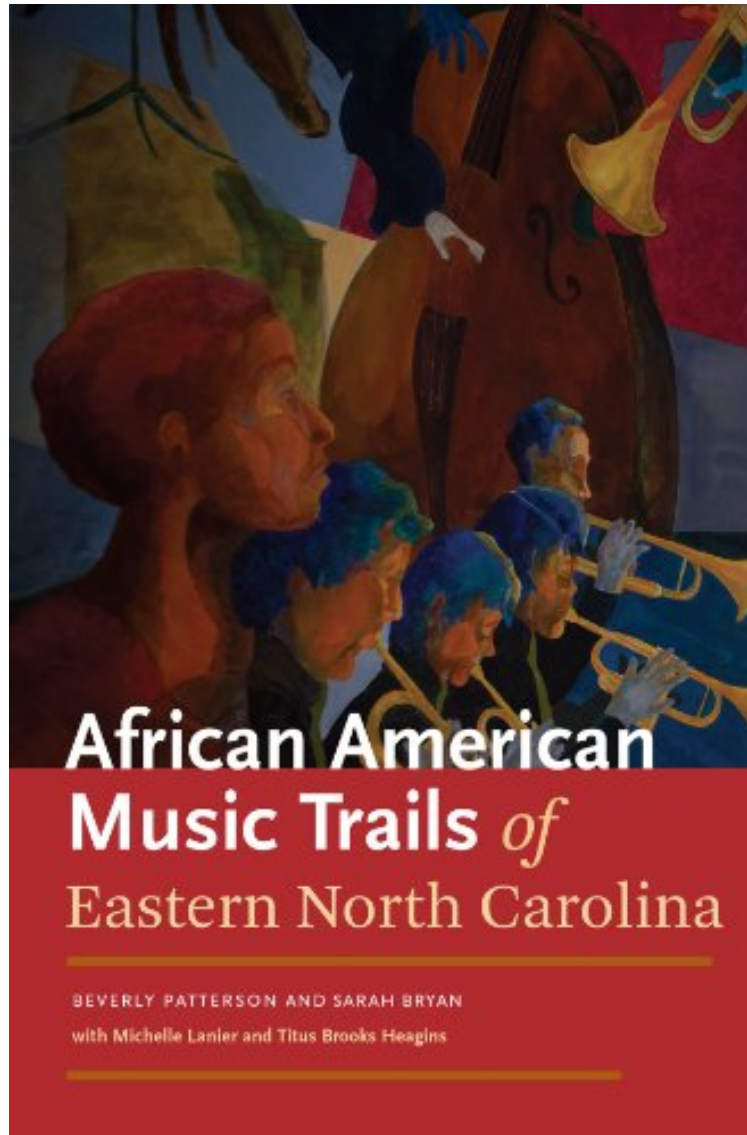


(Mobile pdf) African American Music Trails of Eastern North Carolina

African American Music Trails of Eastern North Carolina

Sarah Bryan, Beverly Patterson, Michelle Lanier
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#223483 in Books Sarah Bryan 2013-12-12 Original language: English PDF # 1 9.20 x .50 x 6.20, 1.10 #File Name: 1469610795240 pages The African American Music Trails of Eastern North Carolina | File size: 45.Mb

Sarah Bryan, Beverly Patterson, Michelle Lanier : African American Music Trails of Eastern North Carolina before purchasing it in order to gauge whether or not it would be worth my time, and all praised African American Music Trails of Eastern North Carolina:

0 of 0 people found the following review helpful. Four Stars By Mickey Good review of music you didn't know about. Good use for genealogists. 0 of 0 people found the following review helpful. excellent service By vonnie The book is

wonderful! Gave both as gifts and they were a hit. As always my experience with was great. 0 of 0 people found the following review helpful. Four Stars
By Anna P. Burgwynnone

Thelonius Monk, Billy Taylor, and Maceo Parker--famous jazz artists who have shared the unique sounds of North Carolina with the world--are but a few of the dynamic African American artists from eastern North Carolina featured in *The African American Music Trails of Eastern North Carolina*. This first-of-its-kind travel guide will take you on a fascinating journey to music venues, events, and museums that illuminate the lives of the musicians and reveal the deep ties between music and community. Interviews with more than 90 artists open doors to a world of music, especially jazz, rhythm and blues, funk, gospel and church music, blues, rap, marching band music, and beach music. New and historical photographs enliven the narrative, and maps and travel information help you plan your trip. Included is a CD with 17 recordings performed by some of the region's outstanding artists.

Seeks to connect the music with the land and people.--Durham Herald-Sun
From the Inside Flap
Thelonius Monk, Billy Taylor, and Maceo Parker--famous jazz artists who have shared the unique sounds of North Carolina with the world--are but a few of the dynamic African American artists from eastern North Carolina featured in *The African American Music Trails of Eastern North Carolina*. This first-of-its-kind travel guide will take you on a fascinating journey to music venues, events, and museums that illuminate the lives of the musicians and reveal the deep ties between music and community. Interviews with more than 90 artists open doors to a world of music, especially jazz, rhythm and blues, funk, gospel and church music, blues, rap, marching band music, and beach music.
About the Author
Folklorist Sarah Bryan is editor of the *Old-Time Herald*, a magazine highlighting string band music. Beverly Patterson is author of *Sound of the Dove: Singing in Appalachian Primitive Baptist Churches*. Michelle Lanier directs the North Carolina African American Heritage Commission and African American Heritage Development Cultural Tourism programs at the North Carolina Arts Council.