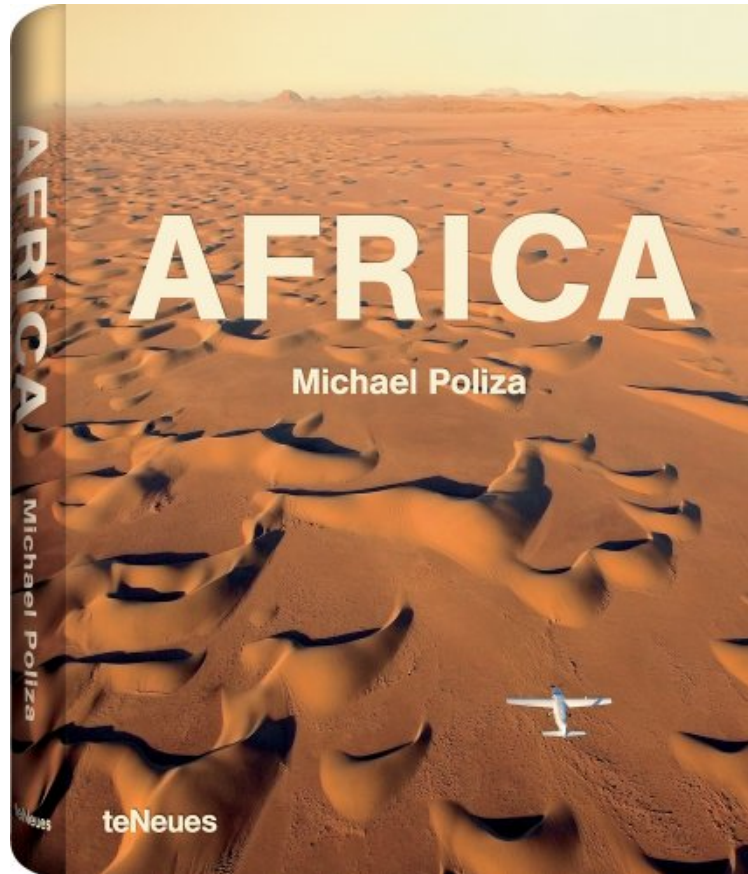


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From teNeues : Africa before purchasing it in order to gage whether or not it would be worth my time, and all praised Africa:

0 of 0 people found the following review helpful. Next best thing to being on safari By Kindle Customer Having been on safari in Kenya and Tanzania several times, I have long wanted a book that would capture that experience. Of course, no book can really bring back the feeling of being there, the vast distances, the smells, the heat or cold, the wind and the general experience of being in a place that is unlike anywhere else you have ever known. But, this book comes as close as you are ever likely to get. The photographs give you both the panoramas of the African plains, teeming with animals, and extraordinary close-ups that you can't get even when you are there. The impact of the photos comes not just from their high quality and professionalism, but because the book is designed to give them the scale and scope that they deserve: this is really a huge book, with very large double page layouts, and a weight that is so great that it is rather difficult to hold. But even though this is a very expensive book, it is fully worth it. If you, or your children, want to know what African animals look like in the wild, no other book will give that experience so

fully or so thoroughly. When one considers that many of these animals are endangered-that some of the very ones in this book have probably already been poached-this book stands as a testimony to an Africa that sadly few of us will ever experience again in real life. I note too that the book is extremely high quality in its construction, with thick, heavy paper and real sewn binding. This book is heirloom quality. Highly recommended.0 of 0 people found the following review helpful. Lucky Me!By KJ DayI first found this book 8 years ago in Cape Town South Africa and fell in love with the stunning photography. It was way too heavy to bring home so I didn't purchase it. Have been watching it online and it recently went over \$200. Was excited to find this copy, which arrived in perfect condition, from a thrift shop. My lucky day! Every bit as stunning as I remembered.1 of 1 people found the following review helpful. A tremendous work!By TelcontarOf all the many great African wildlife photographers, there are a select few whose images stand out from the rest and transcend beyond photography to art - - Nick Brandt's "On This Earth", Anup Manoj Shah's "The Circle of Life", Robert Haas' "through the eyes of the gods" and now Michael Poliza's "Africa".As a wildlife photographer myself (I had the opportunity to meet Michael Poliza and observe him at work in the Linynati region of Botswana in 2002), beyond enjoying other photographers' images, I instinctively compare their work to mine. While anyone can take an occasional excellent photo, it is the collective body of work that defines the truly great photographers. Poliza's African wildlife portfolio demonstrates that he is one of those on a different artistic level than the rest of us, including much more widely known and acclaimed photographers like Beverly Derek Joubert and Mitsuaki Iwago.If you're going to invest in a single African wildlife coffee table book, you won't regret making it "Africa".

Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile eco-systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches

A massive, majestic book, it features 180 startlingly vivid animal portraits and expansive vistas from across Southern Africa. Visually stunning. -- The New York Times Book / Holiday Books Issue, December 3, 2006Extraordinary photography! -- Nature's Best Photography Magazine, Summer 2006Poliza's portrait of the African wilderness is full of magnificent, brilliantly observed vignettes, captured with the timing of a master. -- Travel Africa, Summer 2006So beautiful! I was amazed at the colors and the size of this book. The pictures are so beautiful. -- Good Morning America, ABC-TV, December 21, 2006About the AuthorMichael Poliza is a true adventurer and his voyage around the world on a 75 ft yacht was followed by millions via the internet. He is mainly based in Cape Town, and is a pioneer in the use of digital photography for illustrated books.