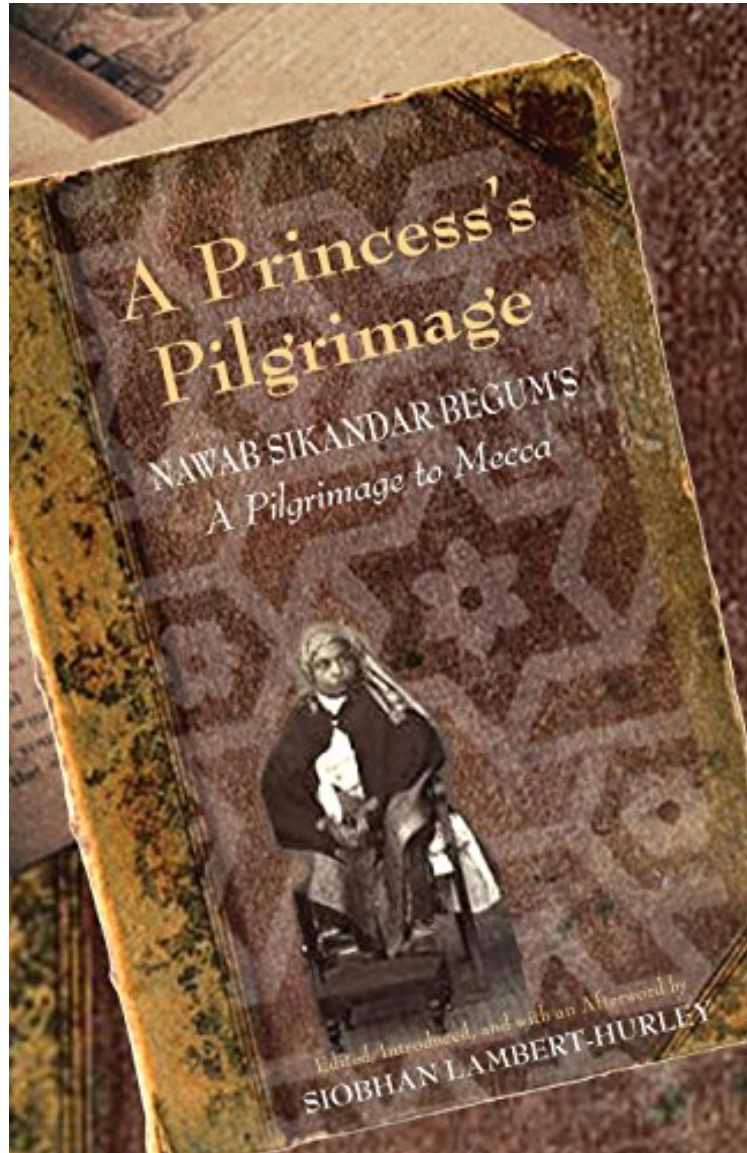


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2 of 3 people found the following review helpful. Hajj memoir By Kashif By Kashif-ul-Huda, (...) Hajj is one of the five pillars of Islam and for over fourteen hundred years a journey of a lifetime for millions of Muslims living in different corners of the world. These hajjis returned to their homelands to tell a tale of physical and spiritual journey of extraordinary proportions. Hajj is obligatory for every Muslim man and woman who are able to undertake this journey. A large number of Muslim women from India made this pious trip but one of the first to write an account of her hajj journey was Nawab Sikandar Begum of Bhopal. Nawab Sikandar Begum (1816-1868) ruled Bhopal from 1844 to 1868. She went on Hajj in 1284 Hijri (1863-4 CE). The account of her travel was first published in 1870. It was a translation by the wife of a British officer. The original Urdu manuscript is perhaps lost so we will never know what kind of language the Begum used in her writing but her confidence and views of the Hijaz and its inhabitants come across just fine. Sikandar Begum has the unique distinction of being the first Indian ruler to make the hajj journey. Even with their proclamation of love for Islam none of the Muslim rulers of India went for hajj because it was a long and dangerous travel. Nawab Sikandar Begum went for hajj with a party of about 1000 people of which were mostly women. read more here: (...)

In 1863, the Nawab Sikandar Begum, a Muslim woman and hereditary ruler of the princely state of Bhopal in colonial India, traveled to Mecca with a retinue of a thousand people. On returning, she wrote this witty, acerbic account of her journey. In it, we glimpse a process by which notions of the self could be redefined against a Muslim "other" in the colonial environment. Sikandar Begum emerges as a genuinely complex individual, crafting an image of herself as an effective administrator, a loyal subject, and a good Muslim. Siobhan Lambert-Hurley's critical introduction and afterword make this edition a comprehensive resource on travel writing by South Asian Muslim women, colonialism, and world history.

. . . this book - with its excellent introduction and afterword - should be celebrated by historians studying the Indian Ocean basin, the history of Islam, travel writing and women's history. Vol. 48.3 (Brett Bennett University of Texas, Austin) This is a must-read for students of gender, imperial, post/colonial, and Middle Eastern histories. (Antoinette Burton University of Illinois) Readers interested in a very wide range of subjects, including Indian history, Muslim women, and Islam in the colonial period, will welcome this book. (Barbara D. Metcalf University of Michigan) From the Publisher "This is a must-read for students of gender, imperial, post/colonial, and Middle Eastern histories." -- Antoinette Burton, University of Illinois "Readers interested in a very wide range of subjects, including Indian history, Muslim women, and Islam in the colonial period, will welcome this book." -- Barbara D. Metcalf, University of Michigan