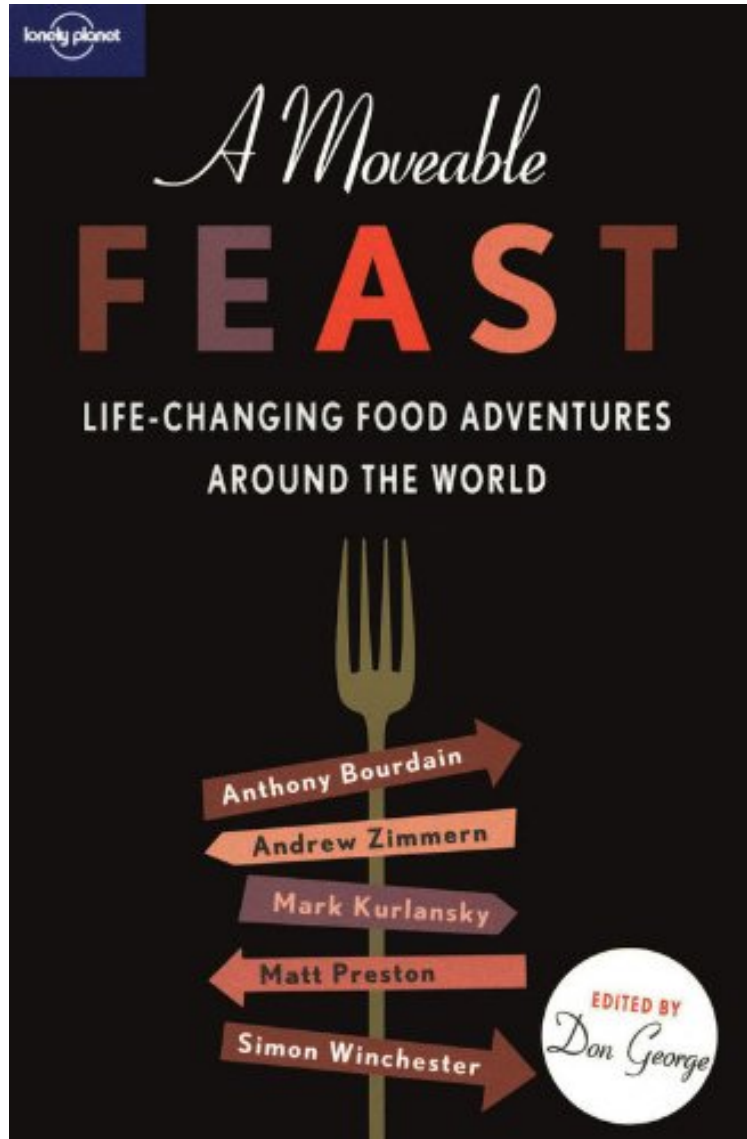


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## A Moveable Feast (Lonely Planet Travel Literature)

*From Lonely Planet*

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**From Lonely Planet : A Moveable Feast (Lonely Planet Travel Literature)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Moveable Feast (Lonely Planet Travel Literature):

3 of 3 people found the following review helpful. Pretty GoodBy Aeryn Kelly This book was pretty good. Since it's a collection of a lot of writers it has its better moments and its "I'm glad this chapter is short" moments. One thing I found funny was that Anthony Bourdain, a writer I truly enjoy, is listed on the cover and yet his "chapter" as it were was only two pages of my Kindle edition. Two pages! I guess it was for the selling point of his name, as his

contribution to this book, I think, was the smallest of all featured. 0 of 0 people found the following review helpful.

Eating Together Makes the Planet a Little Less Lonely By Donald McKenzie

What's more important in meals, food or company? That question is one of the ones that Dining with Donald is intensely interested in. It's the contention of this blog that the latter should be more important. I've found that most food writing tends to emphasize the former. So, I'm always happy when I find a book where the main focus is on the eating together aspect. One such book is, *A Moveable Feast*, subtitled *Life Changing Food Adventures Around the World*. *A Moveable Feast* was published in 2010. It's an offshoot of the Lonely Planet Guides. The book features works by a wide variety of writers. Some, such as Anthony Bourdain, are internationally renowned. Others, such as Emily Matchar, don't have the same public profiles. All of the writers share a love of travel and food. In this compilation the emphasis is on the ways food has brought people together. In some cases though, it's on how food has driven them apart. Matchar's story falls into the driven apart camp. Her story recalls travels with a boyfriend. Travels where differing attitudes to food foreshadowed other differences. One theme that recurs throughout the book is the kindness of strangers. Kindness demonstrated to the travelers in the meals they are offered. It's these stories more than any others that shift the focus from the food being offered to the people who are offering it. Sometimes the food gifts are quite simple, such as the glass of orange juice offered to Johanna Gohmann. Others, such as the Nepalese feast given for Jeff Greenwald, are quite extravagant meals. Other times the food offered is very close to being a literal life saver. Throughout *A Moveable Feast*, the writers come to a greater understanding of themselves and the people they meet through the meals they share. This is humorously and particularly well displayed in the final story in the collection, *The Roosters Head in the Soup*. In this story the author cleverly shows how some food experiences and responses are the same no matter where you travel. This is an easy read. *A Moveable Feast* is another one of those books that you can easily read straight through. You can just as easily sit and enjoy chapter by chapter. These are companions that you will enjoy traveling with, and most appear to be companions that you would wish to dine with. Put *A Moveable Feast* on your bookshelf. Better yet, stick it in your travel bag.

3 of 3 people found the following review helpful. Be ye not fooled by Bourdain's billing

By Jay Hampton

I bought this book after having finished all Bourdain's non-fiction and needing a little more. With that said, his contribution to this book is one of the weaker pieces. I like the non-gross out moments of Zimmern's shows, and I have to say that his is one of the better pieces in the book. For the price, this is a good collection of many different writers, and if Bourdain gets you in the door like myself, you may be pleased to find someone you hadn't heard of that you rather enjoy.

Lonely Planet: The world's leading travel guide publisher

\*Life-changing food adventures around the world. From bat on the island of Fais to chicken on a Russian train to barbecue in the American heartland, from mutton in Mongolia to couscous in Morocco to tacos in Tijuana - on the road, food nourishes us not only physically, but intellectually, emotionally, and spiritually too. It can be a gift that enables a traveller to survive, a doorway into the heart of a tribe, or a thread that weaves an indelible tie; it can be awful or ambrosial - and sometimes both at the same time. Celebrate the riches and revelations of food with this 38-course feast of true tales set around the world. Features stories by Anthony Bourdain, Andrew Zimmern, Mark Kurlansky, Matt Preston, Simon Winchester, Stefan Gates, David Lebovitz, Matthew Fort, Tim Cahill, Jan Morris and Pico Iyer. Edited by Don George.

About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places where they travel. TripAdvisor Travellers' Choice Awards 2012 and 2013 winner in Favorite Travel Guide category

'Lonely Planet guides are, quite simply, like no other.' - New York Times

'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

\*#1 in the world market share - source: Nielsen Bookscan. Australia, UK and USA. March 2012-January 2013

About the Author

Don George has been a pioneering travel writer and editor for more than two decades. Currently the Global Travel Editor for Lonely Planet Publications, he writes the award-winning *Traveler at Large* column for lonelyplanet.com and frequently appears as a travel expert in print, on radio and on TV. He has visited more than seventy countries, published more than six hundred articles in newspapers and magazines around the globe, and has won numerous awards for his writing and editing. In twenty-five years of wandering, he has lived in Paris, Athens and Tokyo, and now happily occupies his own House Somewhere in a small town outside San Francisco.