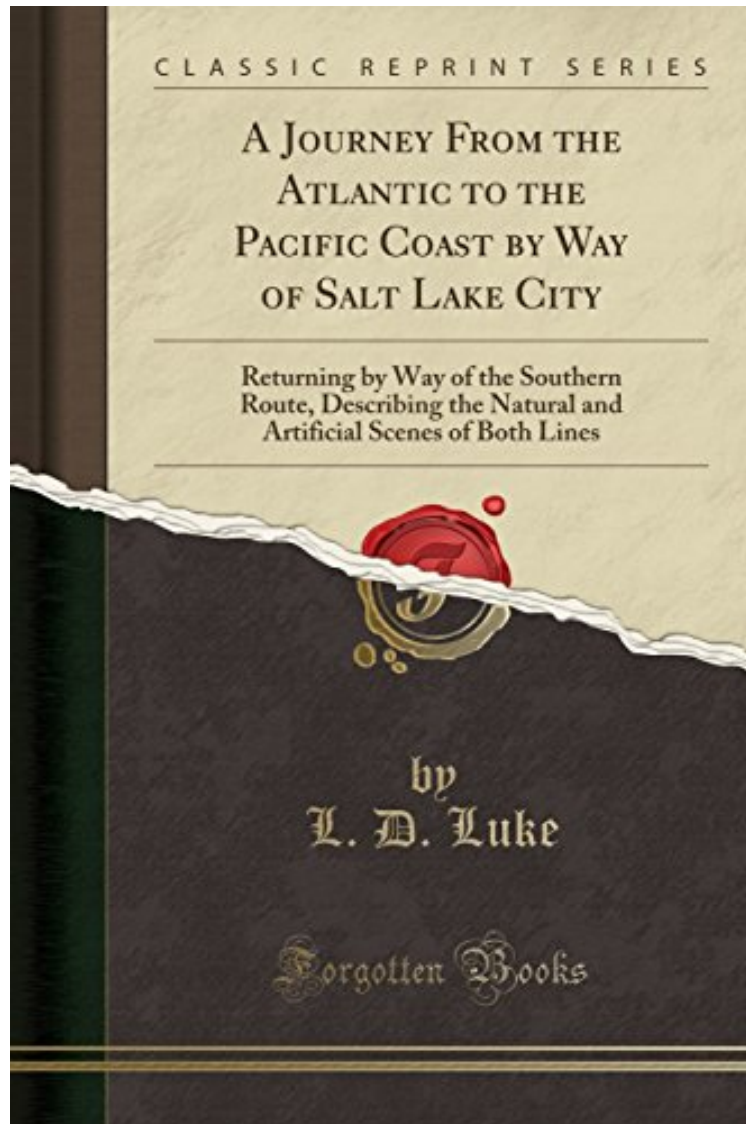


(Mobile pdf) A Journey From the Atlantic to the Pacific Coast by Way of Salt Lake City: Returning by Way of the Southern Route, Describing the Natural and Artificial Scenes of Both Lines (Classic Reprint)

A Journey From the Atlantic to the Pacific Coast by Way of Salt Lake City: Returning by Way of the Southern Route, Describing the Natural and Artificial Scenes of Both Lines (Classic Reprint)

L. D. Luke

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to the Pacific Coast by Way of Salt Lake City: Returning by Way of the Southern Route, Describing the Natural and Artificial Scenes of Both Lines (Classic Reprint):

Excerpt from A Journey From the Atlantic to the Pacific Coast by Way of Salt Lake City: Returning by Way of the Southern Route, Describing the Natural and Artificial Scenes of Both Lines I can not pass this city, so rich in ancient lore, without a few remarks. It was visited in the sixteenth century. In 1701 Fort Ponchartrain was built by the French, who held the territory fifty nine years, until 1760, when it was transferred to the English. In 1796 it was ceded to the United States, and incorporated as a town in 1802, and burned in 1805. In the war of 1812 it was again taken by the English, who held it one year. It received its first city charter in 1815, and was the residence of General Grant from 1846 to 1850. Located as it is on the route of all vessels to the upper lakes, and its railroad facilities, it has become a rich, flourishing and popular city, of 125 inhabitants, which double in every decade. Its manufactures are various, among which we notice cars, pins, matches, organs, stoves, shoes, safes, 850. Its streets are regularly laid out, wide and airy. The buildings are extremely fine, among which we notice the City Hall, 90 by 120 feet on the ground, and 200 feet high; containing the largest clock in the world save one. The building and grounds cost \$600, 000. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.