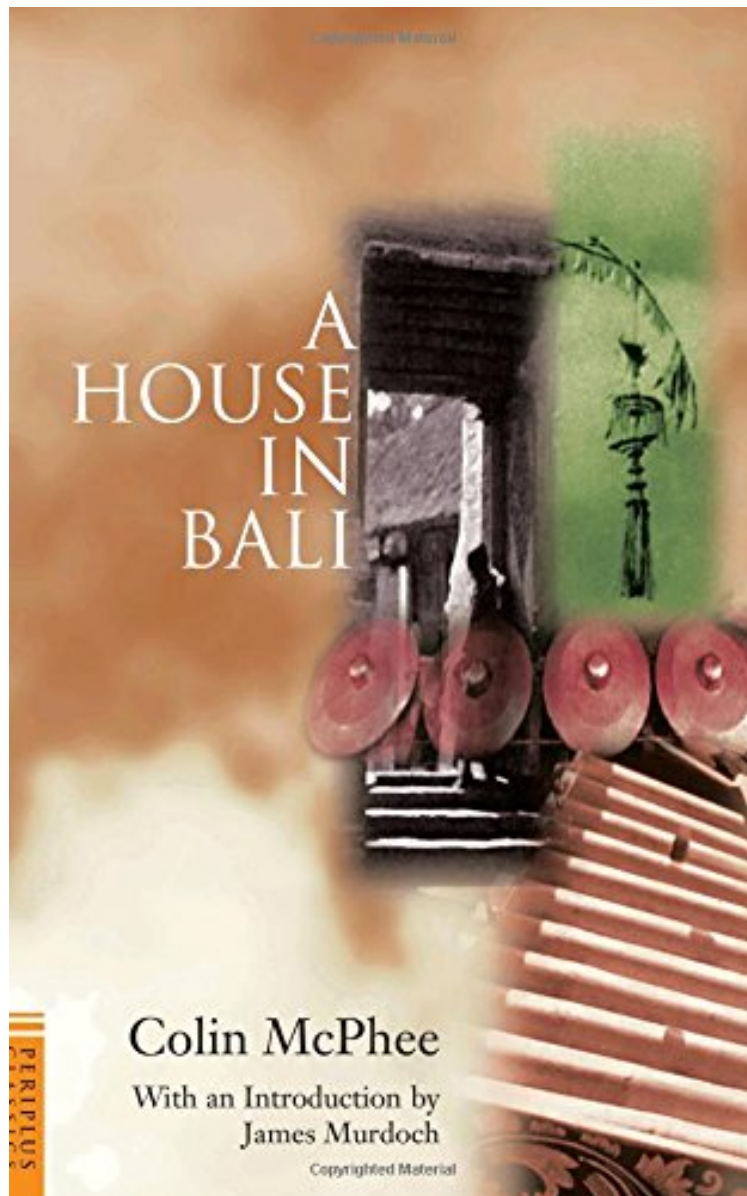


(Ebook pdf) A House in Bali

A House in Bali

Colin McPhee, James Murdoch
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Colin McPhee, James Murdoch : A House in Bali before purchasing it in order to gauge whether or not it would be worth my time, and all praised A House in Bali:

0 of 0 people found the following review helpful. Not that GreatBy Customer Couldn't finish it. The writing was decent but the subject just wasn't very interesting to me. A musician would probably like this more. Also, it's pretty outdated.

These days, Bali is nothing like it was the time the book is set. I would recommend this book to a musician, especially one interested in gamelan music, otherwise it can be a bit boring for the layperson. 2 of 2 people found the following review helpful. A great read for a traveler to Bali. By Kindle Customer I took this book on a recent once-in-a-lifetime trip with my fiancé to Bali. I found it an enjoyable read as we traveled around the island. The wealth of insight into Balinese culture, including cuisine, music and dance, really stimulated my interest in the island's culture. Definitely think reading this book can lead the traveler to seek out experiences they may not otherwise discover. For instance, in Ubud, we stayed at the Sayan Terrace hotel overlooking the valley McPhee discusses in the book. We also saw a wonderful legong dance performance. I didn't find this book to be necessarily an enthralling read but definitely recommend for someone traveling to Bali. 0 of 0 people found the following review helpful. the feel of Balinese music. By Martin Wilder Descriptive of the essence of Balinese music and the people. Read before you travel to Bali while listening to the music.

This is a book about passion, obsession and discovery in an amazing land, but also about the voyage of a highly talented composer and writer. *A House in Bali* remains one of the most remarkable books ever written about the fabled island of Bali. This classic book tells the story of Balinese culture through a history of Balinese music. First published in 1947, it tells the story of the writer and composer Colin McPhee's (1900-1964) obsession with a music once unknown to the West, and of his journey to Bali to experience it firsthand. In 1929, the young Canadian born musician chanced upon rare gramophone recordings of Balinese gamelan music which were to change his life forever. From that moment, he lived for the day when he could set foot on the island where the clear, metallic music originated. He was able to realize his dreams and spent almost a decade there during the 1930's. Music of Bali and dance, as McPhee discovered to his delight, are second nature to the Balinese, and his subsequent writings and compositions proved seminal in popularizing Balinese gamelan music in the West. In *A House in Bali*, McPhee unfolds a beguiling picture of a society long established, staggeringly poor in Western terms, but rich beyond belief in spiritual values and joy. The young composer writes about his discoveries of music in Bali and growing understanding of an astonishing culture where the arts are a prime preoccupation, and of the arts, music is supreme. Much has been written on Bali, but this classic work from 1947 remains the only narrative by a Western musician.

About the Author Colin McPhee left Bali in 1938 as the threat of World War loomed over the Pacific.