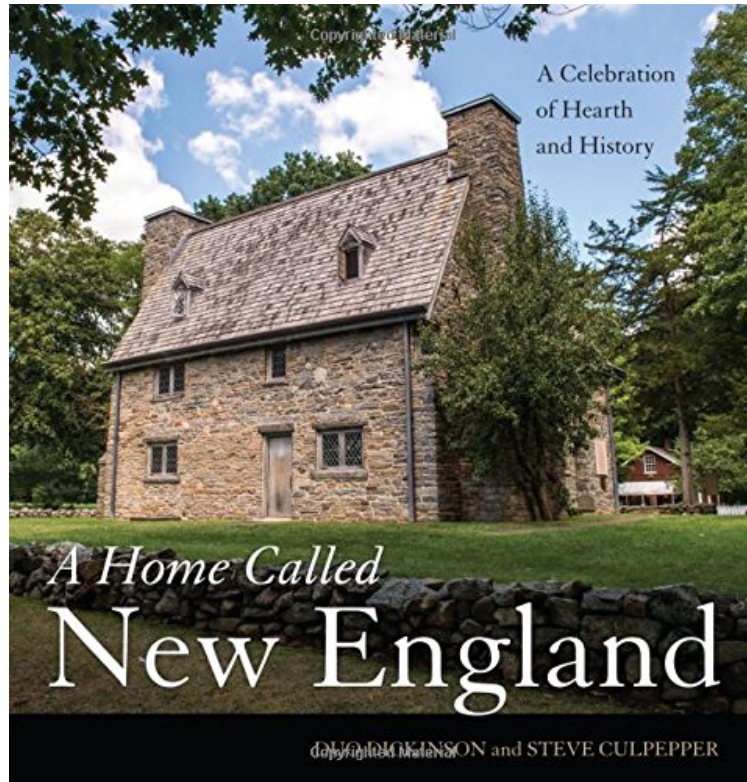


(Mobile book) A Home Called New England: A Celebration of Hearth and History

A Home Called New England: A Celebration of Hearth and History

Duo Dickinson , Steve Culpepper
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Duo Dickinson , Steve Culpepper : A Home Called New England: A Celebration of Hearth and History before purchasing it in order to gage whether or not it would be worth my time, and all praised A Home Called New England: A Celebration of Hearth and History:

New England, where Protestant outcasts started from scratch on rocky land surrounded by mountains and cold shoreline. Through their work and devotion New England grew into the most industrious, innovative, reserved, and literature-producing area of the United States. Roam its cities, villages and farms, visit its churches, factories, graveyards, and look inside its unique houses that, anywhere at any time, are subtle symbols of a civilization. From the crude, earliest post-medieval houses, to refined Georgian, through Federal, Greek Revival, Gothic, Italianate, Empire, Stick Style, Queen Anne, Modern, Colonial Revival, and to the present, follow the evolution of the people, the styles, and the substance of New England.

From the Inside FlapNew England, where Protestant outcasts started from scratch on rocky land surrounded by mountains and cold shoreline. Through their work and devotion New England grew into the most industrious, innovative, reserved, and literature-producing area of the United States. Roam its cities, villages and farms, visit its churches, factories, graveyards, and look inside its unique houses that, anywhere at any time, are subtle symbols of a

civilization. From the crude, earliest post-medieval houses, to refined Georgian, through Federal, Greek Revival, Gothic, Italianate, Empire, Stick Style, Queen Anne, Modern, Colonial Revival, and to the present, follow the evolution of the people, the styles, and the substance of New England. From the Back Cover Travel/New England Here is the sweep of life in the flinty corner called New England, where Protestant outcasts started from scratch on rocky land surrounded by mountains and cold shoreline. Through their work and devotion New England grew into the most industrious, innovative, reserved, and literature-producing area of the United States. This fascinating history is described and illustrated in a stunning book, filled with both contemporary and historical images and accounts of the places these outcasts built--and the individual personalities who built them. Roam the region's cities, villages and farms, visit its churches, factories, graveyards, and look inside its unique houses that, anywhere at any time, are subtle symbols of a civilization. From the crude, earliest post-medieval houses, to refined Georgian, through Federal, Greek Revival, Gothic, Italianate, Empire, Stick Style, Queen Anne, Modern, Colonial Revival, and to the present, follow the evolution of the people, the styles, and the substance of New England. Duo Dickinson, based in Madison, Connecticut, is a noted architect with more than 30 years of professional practice. He has built more than 500 projects in 10 states, with budgets ranging from \$5,000 to \$5,000,000, and is the author of several books on residential design. Steve Culpepper About the Author Duo Dickinson (www.duodickinson.com), based in Madison, Connecticut, is a noted architect with more than 30 years of professional practice, he has built over 500 projects in over 10 states, with budgets ranging from \$5,000 to \$5,000,000. He is recognized as a maverick within the profession. He is the author of several books on residential design.