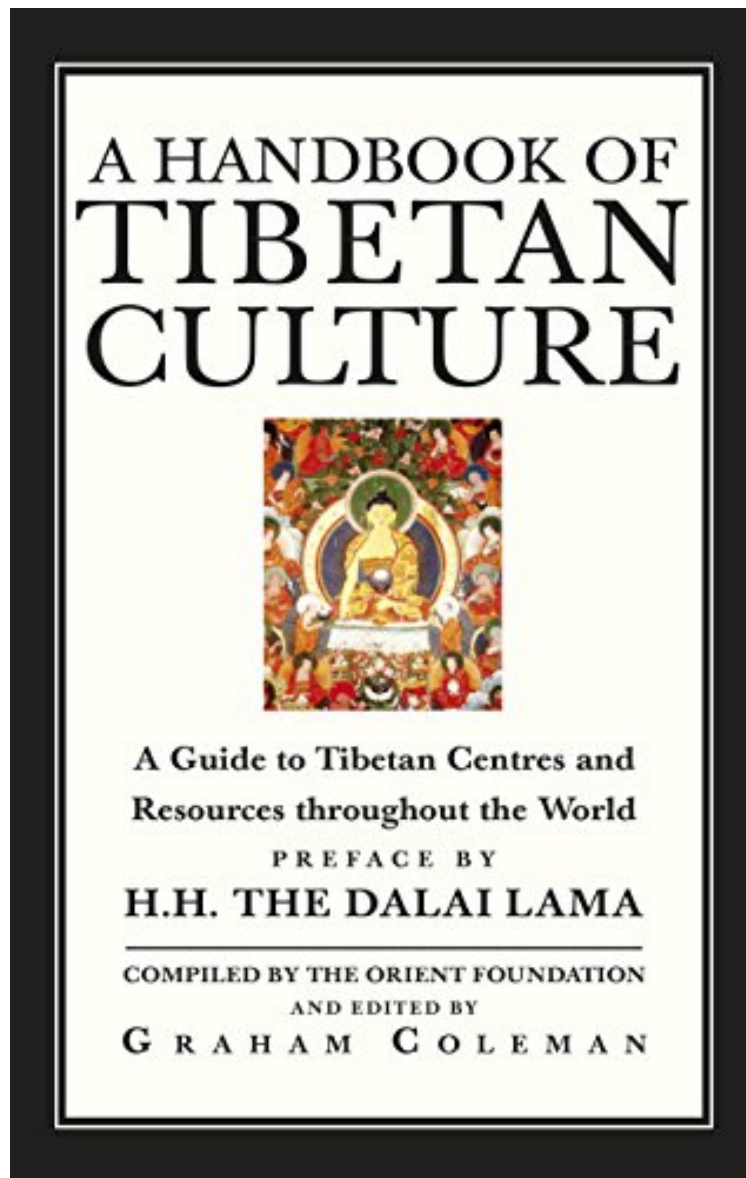


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A Handbook Of Tibetan Culture: A Guide to Tibetan Centres and Resources Throughout the World

Graham Coleman

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About the Author Graham Coleman is the president of the Orient Foundation for Arts and Culture, a major Tibetan cultural conservancy organization. He has been editing Tibetan Buddhist poetry and prose texts in cooperation with various distinguished translators since the 1970s, including *The Tibetan Book of the Dead* and *Meditations on Living, Dying, and Loss*, and is the writer and director of the feature documentary *Tibet: A Buddhist Trilogy*.